

Title

Sections (if applicable)

Choreography: Name of the choreographer, year
As taught/staged by: _____, year (if applicable and if
other than choreographer)

Music: *Title*, Composer's name, year
Arranged by: _____, year (if applicable)

Notation: Name of the notator, year

Notation revised or updated (if applicable)
Based on staging/coaching by _____, year
Notation: Name, year

Premiere: Company, theater, city, state, date

Notated version: As taught by ____ to ____ company (university), theater, city, date.

Running time: ____ minutes

Movement revisions (if applicable): As taught by ____ to ____ company, theatre, city, date. Or as taught by ____ from the notation score and coached by ____ for ____ company, theatre, city, date. First performance of this version is performed by ____ company, place and date.

Notation updated (if applicable): Name who updated it (can be a notator or experienced restager), year

Grammatical check (if applicable): Name, year

Movement veracity check (if applicable): Name, year (checking done by staging the work)

Autography (if done by hand): Name(s), Date

Notation graphics (if applicable): Name, year (LabanWriter/Calaban ____ (version number), checked by ____ and correction made by ____, year (LabanWriter/Calaban ____ (version number)

Proofreading (if applicable): Proofreader, year

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Copyright © Year Name (name of whoever owns the copyright: choreographer, choreographer's estate, choreographer's relative, etc.)

This score was made possible in part by ...
(Acknowledgement of the benefactors)

This seal signifies that the notation contained in this work has been approved and meets the qualifications for a Labanotation score as set forth by the Dance Notation Bureau.

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