Notated Theatrical Dances

A Listing of Theatrical Dance Scores Housed at the Dance Notation Bureau
Founded in 1940
*Notated Theatrical Dances* is published by the Dance Notation Bureau (DNB). The March 1985 edition of *Notated Theatrical Dances*, on which this edition is based, was supported, in part, by the National Endowment for the Humanities. Earlier catalogs have been published, including *The Catalog of Dances Recorded in Labanotation* (1973). Information from those earlier catalogs was used in the creation of the 1985 *Notated Theatrical Dances*.

First Edition, compiled March 1985 by Patricia Rader  
Fourth Edition, revised October 1998 by Matthew Sheehy  
Fifth Edition, revised May 2001 by Robert B. Shapiro and Jill Cirasella  
Sixth Edition, revised February 2004 by Mei-Chen Lu and Doris Caravaglia  
Seventh Edition, revised February 2005 by Mei-Chen Lu  
Eighth Edition, revised September 2007 by Mei-Chen Lu, Allison Parsley and Doris Caravaglia  
Ninth Edition, revised September 2009 by Mei-Chen Lu

All comments regarding *Notated Theatrical Dances* are welcome. Please send them to:

Director of Library Services  
Dance Notation Bureau  
111 John Street, Suite 704  
New York, NY  10038  
(212) 571-7011  
library@dancenotation.org
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Dance Scores

This catalog represents the Dance Notation Bureau’s (DNB) collection of notated theatrical dances. This is not a complete list of the holdings of the DNB but does portray a large portion of the most frequently requested material used by stagers and researchers worldwide. It includes scores in Labanotation but not scores notated in other forms of notation, e.g., Benesh.

A dance score is analogous to a music score. It is the representation of an ephemeral art in a tangible format. It is usually created at the time the work is being staged. In addition to the details of the dance steps, a score contains floor patterns and information about the motivations and nuances as detailed by the choreographer or stager as the work is refined. It also details the relationship of the dance to the music. The dance score is laid out in measures that correspond to the music measures. There are exceptions to this, as with Doris Humphrey’s *Water Study*, which is performed to silence, or works such as Paul Taylor’s *Speaking in Tongues*, which is set to Matthew Patton’s music for magnetic tape. Dance scores allow time for studying a particular movement without distorting it or losing the sense of the movement by slowing it down. They also allow study of the movement without the obstruction of lights, costume, props, etc.

The scores generally contain additional information in an introductory portion of the document. This information can cover such topics as historical, stylistic, and production information, as well as bibliographies and cast lists.

Some of the scores listed in this catalog are incomplete but have been included because they may contain valuable information. The scores that are older may not adhere to current standards of notation. Some scores are notation projects of students, and some are not even available to the public. These have all been included to show the diversity, uniqueness, and importance of the Notated Theatrical Dances Collection at the Dance Notation Bureau.
Dance Notation Bureau Library

The Dance Notation Bureau Library maintains one of the world’s major collections of dance and movement notation scores. The backbone of the library is its unique collection of over 700 Labanotation scores of western theatrical dances. These dances represent more than 160 choreographers, and many are accompanied by supplementary production information. Each year the DNB adds four to ten new scores to this impressive collection of theatrical dances. The collection also includes folk and non-western dances, information on current and historical notation systems, technique studies, educational materials, examples of notating sports, and studies on animal movement patterns. The collection comprises the major portion of Mary Jane Warner’s Labanotation Scores: An International Bibliography and has been inventoried by the New York Historical Documents Inventory (HDI).

The DNB Library provides a unique collection of source materials for research, thus promoting a new kind of scholarly inquiry. The library serves researchers, historians, critics, teachers, students, college and university dance departments, dance companies, choreographers, notators, and stagers worldwide.

The DNB Library is divided into the Archive, Research Collection, and Circulating Collection.

Marjorie Isaac Archive

The Marjorie Isaac Archive is a manuscript repository of over 770 original pencil Labanotation scores, along with original support materials such as the marked music score and/or subsequently notated choreographic revisions. The original manuscripts are inventoried and carefully stored in acid-free folders and boxes.

The DNB Library has an ongoing cooperative effort with the New York Public Library (NYPL) to microfilm the original pencil Labanotation scores. The microfilm negative is stored in the NYPL’s 42nd Street vault. One positive copy of the microfilm is kept at the NYPL’s Dance Collection. The remaining positive copy is kept in the DNB Collection at the Jerome Lawrence and Robert E. Lee Theatre Research Institute of the Ohio State University.

Access to the Archive is limited to the DNB librarian. Researchers may request individual files for supervised study in the Library Reading Room.

Research Collection

Combined with the Archive, the Research Collection is the heart of the DNB Library. It is from the Research Collection that materials are made available to researchers, stagers, and students. The Research Collection has several components, the largest being the Master File. The Master File contains a copy of the original Labanotation score photocopied onto acid-free paper (master preservation copy). The Master File also contains materials that supplement the notated score: marked music scores, costume sketches, costume patterns, fabric swatches, light plots, set information, programs, newspaper clippings, photographs, and correspondence. The Labanotation score, combined with the above-mentioned supplementary materials, provides the
researcher with vital information about a particular dance that can only be found in the DNB Library.

A second component of the Research Collection is the audiovisual collection: audiotapes, CDs, films, videotapes and DVDs that supplement the Labanotation score. The Research Collection also includes the following collections: folk and non-western dances; classroom exercises demonstrating a variety of dance techniques; photographs; the Richard Holden Collection of dances recorded in Benesh Movement Notation; the Knust Collection; and the Publications Archive.

Access to the Research Collection is limited to the DNB librarian. Researchers may request individual files for supervised study in the Library Reading Room.

**Circulating Collection**

The Circulating Collection consists of photocopies of the Labanotation scores and materials related to the dances, i.e. music CDs, DVDs, books, periodicals, and other supplementary data designed to enhance the user's understanding of the dance. The circulating scores are intended for hands-on use with few restrictions, with performances subject to contractual arrangements.

The Circulating Collection contains additional information that is helpful to the student and professional. There is an extensive collection of dance notation books including Labanotation texts in foreign languages, books on other notation systems, and assorted dances published in various notation systems. There is also a sizeable collection of curriculum materials, including theory examples, repertoire excerpts, sample course outlines, and visual aids. The Technical Research File includes information on advanced theory topics, including recent developments in the Labanotation system adopted by the International Council of Kinetography Laban (ICKL), an organization formed in 1959 to assure the consistency and continued development of the Labanotation system.

* * * * *

All dances recorded in Labanotation remain the property of the choreographer (or the choreographer's estate). According to his or her wishes, the score may be made available either for study, reconstruction or both. The DNB often serves as a liaison between the choreographer (or estate) and those who wish to use the score.
Public Performance

Determination of a Public Performance

Contractual arrangements must be made before a work can be publicly performed. A performance is legally public when anyone outside of family and close friends is invited to view it, or the performance is in a place that is accessible to the public. Admission charge is not the determining factor. Student performances are subject to the same criteria as professional performances. The use of portions of a dance is subject to the same criteria as the whole dance.

According to Public Law 94-553 (Oct. 19, 1976),

To “perform” a work means to recite, render, play, dance, or act it, either directly or by means of any device or process or, in the case of a motion picture or other audiovisual work, to show its images in any sequence or to make the sounds accompanying it audible.

To perform or display a work “publicly” means –

(1) to perform or display it at a place open to the public or at any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered; or

(2) to transmit or otherwise communicate a performance or display of the work to a place specified by clause (1) or to the public, by means of any device or process, whether the members of the public capable of receiving the performance or display receive it in the same place or in separate places and at the same time or at different times.

The following are some often-asked questions and their answers regarding whether or not a performance is public.

Q: Is it a public performance if Humphrey’s Invention is taught in a repertory class, and at the end of the semester, the students show what they have learned to the other students in the class?

A: No. This is not a public performance because the work will be shown in the classroom to the students’ classmates.

Q: Is it a public performance if Paul Taylor’s Esplanade is taught in a similar repertory class, and at the end of the semester, the students want their family and friends to attend class to see what they have learned?

A: No. This is not a public performance because only family and friends have been invited, and the work will be shown in the classroom setting.
Q: Is it a public performance if the performance includes some costumes and/or other production elements?

A: Perhaps. Costumes and production elements are not a factor in determining public performance. Who is invited and where the dance is performed determine public performance. However, once costumes and production elements are added, a wider circle of people is often invited, resulting in a public performance.

Q: Is it a public performance if the students and teacher put up posters or distribute fliers announcing that the showing is open to any student or faculty member who would like to attend?

A: Yes. This is now a public performance because the audience has been extended beyond the family and classmates.

Q: Is it a public performance if Limón’s *A Choreographic Offering* is taught in a class at a summer festival? There may or may not be people other than the students' classmates attending the end of the summer workshop performance. The performance has been advertised in the festival’s catalogue.

A: Yes. The performance was scheduled and announced in advance so that other people might attend.

Obtaining a Contract for Public Performance

The DNB can make contractual arrangements for the public performance of many of the dances that have Labanotation scores housed in the library. For the remaining dances, the DNB acts as a referral service, providing information about whom to contact. There are several types of fees involved in a reconstruction contract. The choreographer (or estate) establishes and is paid both license and royalty fees. A license typically lasts one year and grants permission to perform the dance during the stated period. Royalty fees are quoted on a per performance basis. The DNB service fee covers the administrative costs of negotiating a contract and the provision of library materials. Other fees include the restager’s fee, travel, hotel and per diem (if applicable); and the stylistic coach's fee, travel, hotel and per diem (if applicable).

For any questions or more specific information regarding public performances, please contact the Director of Programs (kristinjackson@dancenotation.org).
Research

The DNB Library is staffed by a full-time librarian and is open for on-premises use by appointment Monday through Friday. Evening and weekend appointments may be arranged in special circumstances. The library is open year round and closed for the standard holidays. Off-premises use of circulating material is available to DNB members or to individuals with a current staging contract. Inquires can be sent through mail, e-mail, and telephone. Information searches that can be completed within thirty minutes will be conducted free of charge, while longer searches are available at cost.

Researchers may bring only notepaper and pencils with them into the library. No eating, drinking, or smoking is allowed in the library. Many of the materials in the Research Collection may be photocopied. These include scores in the public domain and others for which the copyright holder has granted permission. DNB staff is available to copy approved materials for researchers. Material costs and, if applicable, mailing costs will be charged in all cases. See DNB Library Fees below. Checks are accepted (payable to DNB), and price estimates can be furnished by telephone or mail.

Interlibrary loan of selected items is permitted; researchers must request this service through their local university or public library system.

Tours of one or all of the collections can be arranged for small groups. Speakers for classes or groups can also be arranged. Requests for special services, such as obtaining exhibit materials from the collection (either originals or facsimiles), must be made in writing and include as many details as possible.

Well over 3,500 Labanotation scores of all genres, notated worldwide from the 1920's through the 1990’s are listed in Mary Jane Warner's Laban Notation Scores: An International Bibliography (Volumes I - IV). These books, published by the International Council of Kinetography Laban, are available for purchase through Lucy Venable, 554 South 6th Street, Columbus, OH 43206.

Fair Use

Fair use is a concept developed by the U.S. courts that is incorporated into the Copyright Law. There are four tests used to determine if material was used fairly:

1) The purpose and character of the use (commercial, nonprofit educational, etc.)
2) Nature of the copyrighted work
3) Amount and substance of the portion used in relation to the whole work (10% is often considered a fair amount)
4) Effect of the use upon the potential market for or value of the copyrighted work.

Materials used for most academic purposes (there are important exceptions) fall under the fair use doctrine for which permission to make brief quotes is not necessary. Materials used for publication, performance, or exhibition may not be used without the prior written permission of the Dance Notation Bureau and/or others with proprietary rights to the materials.
Selected List of Other Major Dance Notation Collections
and Centers of Dance and Movement Notation

Association Écriture du Mouvement (Conté)
7 Rue de Dragon
Paris 75006
France

The Benesh Institute
36 Battersea Square
London SW11 3RA
Great Britain
Phone: 44-207-326-8031
Fax: 44-207-326-8033
Email: BeneshInstitute@rad.org.uk

The Centre for Dance Studies (Laban)
Les Bois, St. Peter
Jersey JE3 7AQ, Channel Islands
Great Britain
Email: centrefordance@jerseymail.co.uk

Centre National d'Écriture du Mouvement (Laban)
Place St. Arnoult 60800,
Crepy-en-Valois
France
Phone: 33-4-459-1335

Centre National de la Danse
1, rue Victor Hugo
93507 Pantin Cedex
France
Phone: 33-1-41-83-27-27
Web: www.cnd.fr

The Center for Sutton Movement Writing
P. O. Box 517
La Jolla, CA 92038-0517
Phone: (858) 456-0098
Fax: (858) 456-0020
Web: www.dancewriting.org

Conservatoire National Supérieur de musique et de danse de Paris
209 avenue Jean-Jaures
75019 Paris
France
Phone: 33-1-4040-4545
Web: www.cnsmdp.fr

Dance Collection
New York Public Library for the Performing Arts
40 Lincoln Center Plaza
New York, NY 10023
Phone: (212) 870-1657

Dance Notation Bureau Extension
Department of Dance
The Ohio State University
1813 North High Street
Columbus, OH 43210
Phone: (614) 292-7977
Fax: (614) 292-0939
Web: www.dance.ohio-state.edu

The Movement Notation Society
(Eshkol-Wachmann)
75 Arlozorov Street
Holon, 58483
Israel

Laban/Bartenieff Institute of Movement Studies
520 8th Ave, Suite 304
New York, NY 10018
Phone: (212) 643-8388
Email: info@limsonline.org
Web: www.limsonline.org

The Laban Centre for Movement and Dance
University of London
Goldsmith's College
New Cross, London SE14 6NW
Great Britain

Labanotation Institute
University of Surrey
Guildford, Surrey GU2 7XH
Great Britain
Phone: 44-148-325-9351
Fax: 44-148-330-0803

Language of Dance Center
N7 4th Floor, Charles House
375 High Street Kensington
London W14 8QH
United Kingdom
Phone: 44-20-7603-8500
and
564 E. 16th Street
Brooklyn, NY 11226
Phone: (917) 796-1617
Web: www.lodc.org
The Sigurd Leeder School of Dance (Laban)
Muhlebühl 16a
CH-9100 Herisau
Switzerland

The Ohio State University Library
The Jerome Lawrence & Robert E. Lee Theatre Research Institute
1858 Neil Avenue Mall
Columbus, OH 43210
Phone: (614) 292-6154
# Dance Notation Bureau Library Circulation Fees

For Educational and Research use  
Effective September 2003  

Please Note: DNB Membership Required for Off-Premises Educational Use of Material!

<table>
<thead>
<tr>
<th>Item</th>
<th>Circulation Period</th>
<th>Circulation Fee</th>
<th>Replacement Fee</th>
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<tr>
<td>LN Score and Supplementary Info (if available)</td>
<td>3 months</td>
<td>$55</td>
<td>$200</td>
</tr>
<tr>
<td>Music Score/ Audiotape</td>
<td>3 months</td>
<td>$0 with LN score; $35 if borrowed independently</td>
<td>$200 scores; $100 tapes</td>
</tr>
<tr>
<td>Book</td>
<td>1 month</td>
<td>$0</td>
<td>Replacement cost plus $100 processing fee</td>
</tr>
<tr>
<td>VHS Videotape</td>
<td>1 month for video alone; 3 months if it accompanies LN Score</td>
<td>$45</td>
<td>$200</td>
</tr>
<tr>
<td>Preview/Inquiry/Consideration</td>
<td>1 month</td>
<td>$20</td>
<td>$100</td>
</tr>
</tbody>
</table>

- Postage costs are added to the invoice when materials are mailed.

- By special arrangement with the Director of Library Services prior to the loan, material may circulate for a longer time, i.e., an entire school term.

- Contact the Director of Library Services for other borrowing arrangements.

- The Dance Notation Bureau reserves the right to withhold library privileges from members who do not follow these rules or have not paid invoices.

- Please contact the Dance Notation Bureau Director of Library Services (library@dancenotation.org) to renew materials.

- Patrons will be fined if material is returned in poor condition. If the Dance Notation Bureau does not have the material in its possession within one month of the date specified in the patron’s overdue notice, the patron will be charged the replacement fee. Overdue fees are $20/month unless prior arrangement.
Key to Entries

The arrangement of a complete entry is below.

Choreographer’s name

Title (see below), year choreographed
Music by [composer’s name]
Notator: [notator’s name], year notated  Status: (see below) [completion status]
   Revised by: [notator’s name], year revised
Cast: (see below)
Level of dancers: [elementary, intermediate, advanced, or professional]
Level of notation: [elementary, intermediate, advanced, or professional]
Audio recording available. (see below)
Visual recording available. (see below)
Comments: [additional comments about the performance]
Time: (see below)
   Permission for educational use: [yes or no]
   Permission for research use: [yes or no]
   Permission for staging: [yes, with contract or no]
Cost:  Licensing fee: (see below) ; Royalty fee: (see below)

Title

The Sleeping Beauty, Act III, Florestan and His Two Sisters, excerpts

The above title indicates that the notation score is excerpts of "Florestan and His Two Sisters" from Act III of The Sleeping Beauty.

Status

A completed score would be listed “complete”, but it may or may not include the introductory materials. “Certified” means a score has passed the grammatical checking by a certified notator/checker. Please consult with the Director of Library Services first if you are interested in checking out an “incomplete, rough manuscript, or partial manuscript” score for educational or research purposes.

Casting

2 + 16 women, 2 + 16 men indicates that there are two principal and sixteen corps female dancers and two principal and sixteen corps male dancers.

Audio Recording

“Audio recording available” indicates the presence of a cassette tape or a CD. It does not necessarily mean that the tape/CD is of performance quality. There may be some audio
recordings that are in other formats. Please contact the Director of Library Services for further information on our holdings, or if you can help transfer these formats onto CDs. Using these tapes/CD in performance may require prior permission.

**Video**

“Video recording available” indicates only the presence of a VHS videotape. There are many videotapes that may be difficult to view due to their obsolete format. Please contact the Director of Library Services for further information on our holdings, or if you can help transfer these formats to VHS. Viewing these tapes may require prior permission. Contact the Director of Library Services.

**Time**

An entry of 1:30:15 indicates that the length of the dance is 1 hour, 30 minutes and 15 seconds; an entry of 4:25 indicates 4 minutes and 25 seconds.

**Cost**

The cost includes custodial, royalty and license fees. The choreographer sets his/her own fees and conditions. For detailed information, please contact Director of Programs.

The dollar sign indicates different price ranges:

<table>
<thead>
<tr>
<th>Royalty–</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>$</td>
<td>under $49</td>
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<tr>
<td>$$</td>
<td>$50-$99</td>
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<td>$$$$</td>
<td>$150-$199</td>
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<tr>
<td>$$$$$</td>
<td>$200 and above</td>
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<table>
<thead>
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<th></th>
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</thead>
<tbody>
<tr>
<td>$</td>
<td>under $399</td>
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<tr>
<td>$$</td>
<td>$400-$799</td>
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<tr>
<td>$$$</td>
<td>$800-$1,499</td>
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<tr>
<td>$$$$</td>
<td>$1,500-$2,999</td>
</tr>
<tr>
<td>$$$$$</td>
<td>$3,000 and above</td>
</tr>
</tbody>
</table>

**CFI**

CFI means call for information.

**NIA**

NIA means no information available.

* means approximate.
Additional Information

Current copyright laws protect most of the material at the Dance Notation Bureau. It should be assumed that permission of the choreographer (or estate) is required even for educational use of library material. Some material is for in-house use only and may not circulate. Some of the files have been closed and no access will be given. These scores have No Access Allowed after their titles. Contact the DNB Director of Library Services for further information.

The Educational Dance Score Registry is a collection of eleven dance scores that are available for sale through the choreographer. The purpose of this registry is to increase the availability of inexpensive reading material in the educational setting. Titles include:

- Allen, Judy
  That All American Game
- Amowitz (Gorzcoff), Georgette Weisz
  And After the Journey
  Scherzofrenia
- Blaine, Vera
  Progression
- Cook, Ray
  Encounter
  Tangle, Wombat Duet
- Katterhenry, Lori
  Aerobic Pas de Deux
- Rodiger, Ann
  Blues a la Gauche
  Larry's #1
  Scrabble
- Wolz, Carl
  Aubade

The five dances labeled Educational Performance Collection were commissioned by the DNB and are highly suitable for study and performance by college and university dancers. Available for purchase through the DNB, each collection contains an introductory article on Labanotation, the complete Labanotation score, videotape of the dance in performance and rehearsal, a critical analysis written by Dr. Jill Beck, and unlimited performance and study rights to the dance. Titles include:

- Lampert, Rachel
  What's Remembered?
- Miller, Buzz
  Not for Love Alone
- Pendleton, Moses
  Children on the Hill
- Sokolow, Anna
  Scenes from the Music of Charles Ives
- Taliaferro, Clay
  Falling Off the Back Porch
A Catalog of Notated Theatrical Dances Available at the Dance Notation Bureau
(arranged alphabetically by choreographer, title, and year notated)

Adair, Marie
*Songs Without Words*, 1981
Music: Felix Mendelssohn-Bartholdy
Notation: Leslie Rotman, 1981
Status: Certified
Style: Ballet — Cecchetti
Cast: 3 women, 2 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: 12:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Ailey, Alvin
*Revelations*, 1959
Music: traditional
Notation: Ray Cook, 1997-99
Status: Complete
Style: Modern
Cast: 6 women, 6 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: 26:32
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Quintet, 1968
Music: Laura Nyro
Notation: Sandra Aberkalns, 2001
Status: Complete
Style: Modern
Cast: 5 women
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: 25:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Ailey, Alvin, continued

*The Lark Ascending*, 1972

Music: Ralph Vaughan Williams  
Notation: Sandra Aberkalns, 1993  
**Status:** Complete

Style: Modern  
Cast: 6 women, 6 men  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Visual recording available: yes  
Time: 14:35

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Alejandro, Pedro

*Nun Better*, 1992

Music: Christian Cherry  
Notation: Veronica Dittman, 1994  
**Status:** Complete

Style: Modern  
Cast: 4 women, 3 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: 13:00

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Allen, Judith

*That All American Game*, 1976

Music: Antonin Dvorák and Josef Strauss  
Notation: Judith Allen, 1977  
**Status:** Complete

Style: Modern  
Cast: 12 either  
Level of dancers: elementary  
Level of notation: intermediate/advanced  
Audio recording available: no  
Visual recording available: yes  
Time: 7:00

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact Judith Allen
Amowitz, Georgette Weisz

Amahl and the Night Visitors: Dance of the Shepherds, 1959
Music: Gian Carlo Menotti
Notation: Georgette Weisz Amowitz, 1959
Status: Complete
Style: Modern
Cast: 1 woman, 2 men
Level of dancers: woman, advanced; men, intermediate
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 5:00
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: CFI

And After the Journey, 1958
Music: Heitor Villa-Lobos
Notation: Georgette Weisz Amowitz, 1977-78
Status: Certified
Style: Modern
Cast: 1 woman
Level of dancer: professional
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Comment: first A Theme as animated by choreographer from the notation, may be seen at Credo's Gallery page.
Time: 6:45
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: CFI

A Day for Dancing, 1972
Music: Lloyd Pfautsch
Notation: Georgette Weisz Amowitz, 1989-90
Status: Complete
Style: Modern
Cast: 3 women, 5 men, 3 either
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: 25:00
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: CFI
Amowitz, Georgette Weisz, continued

*A Day for Dancing: the Dance of Prophesy (The Rose)*, 1972
Music: Lloyd Pfautsch
Notation: Georgette Weisz Amowitz, 1989-90  
Style: Modern; Ballet
Cast: 4 women
Level of dancers: advanced
Level of notation: advanced
Audio recording available: no
Visual recording available: no
Time: 3:40
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

*The Foot Hook Rag*, 1960s
Music: Scott Joplin
Notation: Georgette Weisz Amowitz, 1960s  
Style: Modern (for adult and children)
Cast: 1 either
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 1:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

*The Foot Hook Rag: Themes and Variations*, 1974
Music: Scott Joplin
Notation: Georgette Weisz Amowitz, 1974  
Style: Modern
Cast: 3 either
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: 4:15
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Amowitz, Georgette Weisz, continued

*Perpetual Emotion. Excerpt*, 1973

**Music:** Don Gillis
**Notation:** Georgette Weisz Amowitz, 1978

- **Status:** Complete
- **Style:** Ballet ; Modern
- **Cast:** 6-10 either
- **Level of dancers:** intermediate/advanced
- **Level of notation:** intermediate
- **Audio recording available:** no
- **Visual recording available:** no
- **Time:** 2:53
  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
  - **Cost:** Licensing fee: CFI ; Royalty fee: CFI

*Scherzofrenia*, 1973

**Music:** Don Gillis
**Notation:** Georgette Weisz Amowitz, 1978

- **Status:** Complete
- **Style:** Ballet
- **Cast:** 3 women, 1 man
- **Level of dancers:** women, advanced; man, intermediate
- **Level of notation:** intermediate
- **Audio recording available:** yes
- **Visual recording available:** yes
- **Time:** 3:00
  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: contact Georgette Weisz Amowitz estate

*Too Much Vacation*, 1951

**Music:** Beatrice Hellebrandt
**Notation:** Georgette Weisz Amowitz, 1951

- **Status:** Complete
- **Style:** Modern
- **Cast:** 1 woman
- **Level of dancer:** intermediate
- **Level of notation:** intermediate
- **Audio recording available:** no
- **Visual recording available:** no
- **Time:** ca. 1:00
  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
  - **Cost:** Licensing fee: CFI ; Royalty fee: CFI
Amowitz, Georgette Weisz, continued

*Westward Ha! : Le Cancan, a Frolic with Rescue and Encore*, 1956

Music: Hal Youngblood, Carl Hall
Notation: Georgette Weisz Amowitz, 1957

**Status:** Complete
Style: Stage Musical
Cast: 3 women, 3 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 1:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Anastos, Peter

*1492*, 1992

Music: Joan Ambrosio Dalza & anonymous
Notation: Leslie Rotman, 1992

**Status:** Complete
Style: Modern; Ballet
Cast: 2 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: ca. 14:00

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

Yes, Virginia. Another Piano Ballet, 1976

Music: Frédéric Chopin
Notation: Ilene Fox, 1980

**Status:** Certified
Style: Ballet
Cast: 3 women, 2 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: yes
Time: 20:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Anthony, Mary

*Songs: Part III To Each His Own*, 1956
Music: Claude Debussy
Notation: Virginia Doris, 1993

**Style:** Modern
**Cast:** 4 women, 3 men
**Level of dancers:** advanced
**Level of notation:** intermediate/advanced
**Audio recording available:** no
**Visual recording available:** yes
**Time:** 10:00

**Permission for educational use:** yes
**Permission for research use:** yes
**Permission for staging:** yes, with contract
**Cost:** Licensing fee: CFI; Royalty fee: CFI

*Trio. Excerpts*, 1962
Music: Johannes Brahms
Notation: Ruth Mésavage, 1962

**Style:** Modern
**Cast:** 1 woman*
**Audio recording available:** no
**Visual recording available:** no
**Time:** NIA

**Permission for educational use:** yes
**Permission for research use:** yes
**Permission for staging:** no (not suitable for staging)

Appaix, George

*Anciètude I*, 1985
Music: Bande-son
Notation: Marion Bastien, 1985-86

**Style:** Modern
**Cast:** 3 women, 2 men
**Level of dancers:** NIA
**Level of notation:** intermediate
**Audio recording available:** yes
**Visual recording available:** no
**Time:** ca. 22:00

**Permission for educational use:** contact DNB
**Permission for research use:** yes
**Permission for staging:** yes, with contract
**Cost:** Licensing fee: CFI; Royalty fee: CFI
Araiz, Oscar

*Heptagon*, 1978

Music: Francis Poulenc  
Notation: Gretchen Schumacher, 1978-81  
Status: Complete

Style: Ballet  
Cast: 7 men  
Level of dancer: professional  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: 25:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB

Arjen, Frederick

*Die Scheinwelt (The Dream)*  
Music: Wolfrom Fürstenau  
Notation: Albrecht Knust and Frederick Arjen, 1959  
Status: Complete

Style: Ballet  
Cast: Unspecified  
Level of dancers: NIA  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB

Arpino, Gerald

*The Clowns*, 1968

Music: Hershey Kay  
Notation: Ray Cook, 1988  
Status: Rough manuscript

Style: Ballet  
Cast: 1+7 women, 3+7 men*  
Audio recording available: yes  
Visual recording available: no  
Time: 25:00*  
Permission for educational use: yes  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)
Arpino, Gerald, continued

*The Clowns*, 1968

Music: Hershey Kay
Notation: Ray Cook, 1968

**Status:** Complete

Style: Ballet
Cast: 1+7 women, 3+7 men
Level of dancers: NIA
Level of notation: intermediate/advanced
Audio recording available: yes
Visual recording available: no
Time: 25:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

*Confetti*, 1970

Music: Gioacchino Antonio Rossini
Notation: Jane Marriett, 1975

**Status:** Certified

Style: Ballet
Cast: 3 women, 3 men
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: yes
Visual recording available: no
Time: 12:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

*Partita for Four*, 1961

Music: Vittorio Rieti
Notation: Charlotte Wile, 1976

**Status:** Complete

Style: Ballet
Cast: 1 woman, 3 men
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: yes
Visual recording available: no
Time: 5:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact DNB
Arpino, Gerald, continued

_The Relativity of Icarus_, 1974

Music: Gerhard Samuel
Notation: Jane Marriett, 1974
Status: Rough manuscript
Style: Ballet
Cast: 1 woman, 2 men*
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

_Sea Shadow_, 1963

Music: Maurice Ravel
Notation: Leslie Rotman, 1991
Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 10:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

_Valentine_, 1971

Music: Jacob Druckman
Notation: Muriel Topaz, 1975
Status: Certified
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: advanced
Audio recording available: no
Visual recording available: no
Time: 11:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Ashton, Frederick

*Façade*, 1931

Music: William Walton  
Notation: Cecil Bates, ca. 1950?  
**Status**: Complete  
Style: Ballet  
Cast: 9 women, 7 men  
Level of dancers: NIA  
Level of notation: intermediate/advanced  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

*Façade: Polka*, 1931

Music: William Walton  
Notation: Irene Nute  
**Status**: Rough manuscript  
Style: Ballet  
Cast: NIA  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)

*Illuminations*, 1950

Music: Benjamin Britten  
Notation: Gretchen Schumacher, 1980  
**Status**: Complete  
Style: Ballet  
Cast: 15 women, 15 men  
Level of dancers: NIA  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: 25:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI
Ashton, Frederick, continued
Les Patineurs : Pas de Trois, 1937
Music: Giacomo Meyerbeer, arranged by Constant Lambert
Notation: Julie Theobald, 1965
Revised by Ann Hutchinson Guest, 1982
Style: Ballet
Cast: 2 women, 1 man*
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 2:00*
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact DNB

Status: Complete

Aveline, Albert
Faust : Cléopâtre ; Hélène ; Phyrné [Variations], 1956
Music: Charles François Gounod
Notation: Jacqueline Challet-Haas and Anne Riechtoff, 1961
Cléopâtre revised by Jacqueline Challet-Haas, 1980
Hélène revised by Jacqueline Challet-Haas and Daniela Vom Scheidt, 1986
Phyrné revised by M. Bonneau and Jacqueline Challet-Haas, 1988
Style: Ballet
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 5:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Status: Complete

Balanchine, George
Á la Françaix, 1951
Music: Jean Françaix
Notation: Terri Richards, 1983
Style: Ballet
Cast: 2 women, 3 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: no
Time: 10:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Status: Certified
Balanchine, George, continued

Agon. Excerpts, 1957

Music: Igor Stravinsky
Notation: Muriel Topaz, Margaret Abbie, Allan Miles, Myrna Shedlin, Billie Mahoney and Ann Hutchinson Guest, 1957-59
Style: Ballet
Cast: 8 women, 4 men*
Audio recording available: no
Visual recording available: yes
Time: NIA
\hspace{1em} Status: Rough partial manuscript
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Agon, 1957

Music: Igor Stravinsky
Notation: Virginia Doris, 1987
Style: Modern Ballet, Pointe
Cast: 8 women, 4 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: no
Visual recording available: yes
Time: 30:00
\hspace{1em} Status: Complete
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Allegro Brillante, 1956

Music: Piotr Ilyitch Tchaikovsky
Notation: Mary Corey, 1982
Style: Ballet
Cast: 1+4 women, 1+4 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: no
Time: 15:00
\hspace{1em} Status: Certified
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Balanchine, George, continued

Apollo (Apollon Musagète), 1928
Music: Igor Stravinsky
Notation: Virginia Doris, 1989-90

Style: Ballet
Cast: 6 women, 1 man
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: 30:00

Status: Complete

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Bourrée Fantasque, 1949
Music: Emmanuel Chabrier
Notation: Ann Hutchinson Guest and Els Grelinger, 1949?

Style: Ballet
Cast: 3+8 women, 3+4 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Visual recording available: no
Time: 22:00

Status: Complete

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Brahms – Schoenberg Quartet, 1966
Music: Johannes Brahms, orchestrated by Arnold Schoenberg
Notation: Ilene Fox, 1984-85

Style: Ballet
Cast: 16 women, 9 men*
Audio recording available: no
Visual recording available: no
Time: NIA

Status: Incomplete

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)
Balanchine, George, continued

Bugaku, 1963
Music: Toshiro Mayazumi
Notation: Terri Richards, 1985
Status: Certified
Style: Ballet
Cast: 1+4 women, 1+4 men
Level of dancers: NIA
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: ca. 23:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Concerto Barocco, 1940
Music: Johann Sebastian Bach
Notation: Ann Hutchinson Guest and Jacqueline Challet-Haas, 1963
Status: Complete
Style: Ballet
Cast: 1+8 women, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Visual recording available: no
Time: 19:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Concerto Barocco, 1940
Music: Johann Sebastian Bach
Notation: Leslie Rotman, 1985
Status: Certified
Style: Ballet
Cast: 2+8 women, 1 man
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Visual recording available: no
Time: 17:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Balanchine, George, continued

Cortège Hongrois, 1973
Music: Alexander Glazounov
Notation: Gretchen Schumacher, 1986
Status: Complete
Style: Ballet
Cast: 2+16 women, 2+16 men
Level of dancers: professional
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: 35:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Cotillon, 1932
Music: Emmanuel Chabrier
Notation: Judy Coopersmith, 1988-89
Status: Complete
Style: Classical Ballet
Cast: 4+12 women, 3+6 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: ca. 24:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes
Cost: Licensing fee: CFI; Royalty fee: CFI

Donizetti Variations (originally Variations from Don Sebastian), 1960
Music: Gaetano Donizetti
Notation: Virginia Doris, 1984
Status: Certified
Style: Ballet
Cast: 1+6 women, 1+3 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: 26:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Balanchine, George, continued

Episodes : Part II Concerto, 1959
Music: Anton von Webern
Notation: Els Grelinger, Michael Lland and Juliette Waung, 1959
Style: Ballet
Cast: 1+4 women, 1 man
Level of dancers: advanced
Level of notation: advanced
Audio recording available: no
Visual recording available: no
Time: ca. 17:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Episodes : Part II Symphony, 1959
Music: Anton von Webern
Notation: Muriel Topaz and Lucy Venable, 1959
Style: Ballet
Cast: 1+3 women, 1+3 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: no
Visual recording available: no
Time: ca. 12:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

The Four Temperaments, 1946
Music: Paul Hindemith
Notation: Ann Hutchinson Guest, 1964
Style: Ballet
Cast: 19 women, 6 men
Level of dancers: professional
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: yes
Time: 28:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Balanchine, George, continued

The Four Temperaments, 1946
Music: Paul Hindemith
Notation: Mary Corey, 1984-85
Status: Complete
Style: Ballet
Cast: 19 women, 6 men
Level of dancers: professional
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: yes
Time: 35:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Harlequinade: Columbine's Variation. Excerpt, 1952
Music: Riccardo Drigo
Notation: Lucy Venable and Carl Wolz, 1962
Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancers: professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 1:30
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Jewels: Rubies. Excerpt, 1967
Music: Igor Stravinsky
Notation: Judy Coopersmith, 1985
Status: Certified
Style: Ballet
Cast: 2+8 women, 1+4 men
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Visual recording available: yes
Time: ca. 12:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Balanchine, George, continued

*Midsummer Night's Dream*, 1962
Music: Felix Bartholdy-Mendelssohn
Notation: Jane Marriott, 1984-87
Status: Complete
Style: Ballet
Cast: 6 women, 9 men, 92 either
Level of dancers: professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 90:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Night Shadow, 1946
Music: Vittorio Rieti, after Bellini
Notation: Ann Hutchinson Guest, assisted by Notator trainees Myrna Shedlin and Michael Lland, 1960
Style: Ballet
Cast: 8+8 women, 6+8 men*
Audio recording available: no
Visual recording available: no
Time: 31:00*
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Nutcracker: Act II Candy Canes, 1954
Music: Piotr Ilyitch Tchaikovsky
Notation: Lenore Engelman, floor plans by Bernice Schwartz, 1959
Style: Ballet
Cast: 6 women
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 3:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Balanchine, George, continued

Nutcracker : Act II Cavalier's Solo, 1954
Music: Piotr Ilyitch Tchaikovsky
Notation: Susanna Organic and notation students at American Ballet Theatre, 1961
Style: Ballet
Cast: 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 1:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Nutcracker : Act II Mother Ginger and Her Polichinelles, 1954
Music: Piotr Ilyitch Tchaikovsky
Notation: Lenore Engelman, assisted by Ann Hutchinson, 1958
Style: Ballet
Cast: 4 women, 4 men
Level of dancers: intermediate
Level of notation: elementary
Audio recording available: no
Visual recording available: no
Time: ca. 3:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Orpheus. Excerpts, 1948
Music: Igor Stravinsky
Notation: Ann Hutchinson Guest and Els Grelinger, 1949
Style: Ballet
Cast: 3+9 or more women, 3+7 or more men*
Audio recording available: no
Visual recording available: no
Time: 20:00*
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)
**Balanchine, George, continued**

*The Prodigal Son*, 1929

Music: Sergei Prokofiev  
Notation: Leslie Rotman, 1984  
**Status:** Certified  
Style: Ballet  
Cast: 3 women, 13 men  
Level of dancers: advanced/professional  
Level of notation: advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: ca. 45:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

**Raymonda Variations**, 1961

Music: Alexander Glazounov  
Notation: Ray Cook, 1983  
**Status:** Certified  
Style: Ballet  
Cast: 1+12 women, 1 man  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Visual recording available: yes  
Comments: originally entitled "Valse et Variations"  
Time: 25:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

**Scotch Symphony**, 1952

Music: Felix Bartholdy-Mendelssohn  
Notation: Ann Hutchinson Guest and Jacqueline Challet-Haas, 1963  
**Status:** Complete  
Style: Ballet  
Cast: 3+8 women, 2+6 men  
Level of dancers: advanced/professional  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: 24:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI
Balanchine, George, continued

Scotch Symphony, 1952

Music: Felix Bartholdy-Mendelssohn
Notation: Virginia Doris, 1984-85
Style: Ballet
Cast: 3+8 women, 2+6 men
Level of dancers: advanced/professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 24:00
Status: Certified

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Serenade, 1935

Music: Piotr Ilyitch Tchaikovsky
Style: Ballet
Cast: 7+14 women, 6 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Visual recording available: no
Time: 33:00
Status: Complete

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Serenade, 1934

Music: Piotr Ilyitch Tchaikovsky
Notation: Virginia Doris, 1984
Style: Ballet
Cast: 7+14 women, 6 men
Level of dancers: advanced/advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Visual recording available: no
Time: 33:00
Status: Certified

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Balanchine, George, continued

Square Dance, 1957
Music: Antonio Vivaldi and Arcangelo Corelli
Notation: Virginia Doris, 1983

Status: Complete
Style: Ballet
Cast: 1+6 women, 1+6 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: ca. 25:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Stars and Stripes, 1958
Music: John Philip Sousa, arranged by Hershey Kay
Notation: Jane Marriott, 1984

Status: Certified
Style: Ballet
Cast: 3+24 women, 2+12 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: yes
Time: 30:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Stravinsky Violin Concerto, 1972
Music: Igor Stravinsky
Notation: Leslie Rotman, 1987

Status: Certified
Style: Ballet
Cast: 2+8 women, 2+8 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: ca. 22:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Balanchine, George, continued

Swan Lake: Act II Dance of the Little Swans [Pas de Neuf], 1951

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson Guest, 1951

Style: Ballet
Cast: 9 women
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: 4:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Symphonie Concertante, 1947

Music: Wolfgang Amadeus Mozart
Notation: Ann Hutchinson Guest, assisted by Els Grelinger, 1948

Style: Ballet
Cast: 8+12 or 8+16 women, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 1:25

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Symphony in C, 1947

Music: Georges Bizet
Notation: Ann Hutchinson Guest, assisted by Els Grelinger, 1948

Style: Ballet
Cast: 6+6 women, 6 men
Level of dancers: advanced/professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 25:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Balanchine, George, continued

Tarantella, 1964

Music: Louis Moreau Gottschalk, reconstructed and orchestrated by Hershey Kay
Notation: Ilene Fox, assisted by Notator trainees, 1986

Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: 6:43

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Tchaikovsky Pas de Deux, 1960

Music: Piotr Ilyitch Tchaikovsky
Notation: George Montague, 1982

Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 9:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Theme and Variations, 1947

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson Guest, Michael Lland and Myrna Shedlin, 1960

Style: Ballet
Cast: 5+8 women, 5+8 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 20:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Balanchine, George, continued

*Valse Fantasie*, 1969

Music: Mikhail Ivanovich Glinka
Notation: Suzanne Briod, 1984-85  
Status: Certified

Style: Ballet
Cast: 5 women, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: yes
Time: 9:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

*Western Symphony*, 1954

Music: Hershey Kay
Notation: Leslie Rotman, 1984-85  
Status: Certified

Style: Ballet
Cast: 4+20 women, 4+8 men
Level of dancers: professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: yes
Time: 25:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Barnett, Robert and Martha
Clarke and Felix Blaska

*Haiku*, 1979

See Clarke, Martha and Robert Barnett and Felix Blaska

Bates, Cecil

*Requiem*, 1963

Music: Gabriel Fauré
Notation: Cecil Bates, 1963  
Status: Complete

Style: Ballet
Cast: 9 women, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: NIA

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Bates, Cecil, continued

*Seven Dances: 1st Dance, 1958*

Music: Antonio Vivaldi
Notation: Cecil Bates, ca. 1958?  
Status: Complete

- Style: Ballet
- Cast: 10 women, 3 men
- Level of dancers: advanced
- Level of notation: intermediate
- Audio recording available: no
- Visual recording available: no
- Time: NIA
- Permission for educational use: contact DNB
- Permission for research use: contact DNB
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: CFI

Battle, Robert

*Primate, 2006*

Music: Philip Hamilton
Notation: Sandra Aberkalns, 2006  
Status: Complete

- Style: Modern
- Cast: 5 either
- Level of dancers: advanced/professional
- Level of notation: advanced/professional
- Audio recording available: no
- Video recording available: no
- Time: 13:10
- Permission for educational use: yes
- Permission for research use: yes, on site use only
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: CFI

Bauman, Art

*Errands, 1966*

Music: John Lennon, Paul McCartney and Ludwig van Beethoven
Notation: Barbara Katz, 1976  
Status: Complete

- Style: Ballet
- Cast: 3 men
- Level of dancers: NIA
- Level of notation: intermediate
- Audio recording available: yes
- Visual recording available: yes
- Time: 16:00
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: CFI
Bayliss, Gene
*Hillbilly Wedding*
- **Music:** NIA
- **Notation:** Ray Cook and Susi Watts, 1963
- **Status:** Rough manuscript
- **Style:** Modern
- **Cast:** 1 woman, 2 men, 4 either*
- **Audio recording available:** yes
- **Visual recording available:** yes
- **Time:** NIA
- **Permission for educational use:** contact DNB
- **Permission for research use:** contact DNB
- **Permission for staging:** no (not suitable for staging)

Beatty, Talley
*The Road of the Phoebe Snow*, 1959
- **Music:** Duke Ellington and Billy Strayhorn
- **Notation:** Sandra Aberkalns, 1991-
- **Status:** Rough manuscript
- **Style:** Modern
- **Cast:** 6 women, 5 men*
- **Audio recording available:** yes
- **Visual recording available:** yes
- **Time:** 26:12*
- **Permission for educational use:** no
- **Permission for research use:** no
- **Permission for staging:** no (not suitable for staging)

Bennett, Charles
*Under Green Leaves*
- **Music:** NIA
- **Notation:** Muriel Topaz
- **Status:** Rough partial manuscript
- **Style:** Ballet
- **Cast:** NIA
- **Audio recording available:** no
- **Visual recording available:** no
- **Time:** NIA
- **Permission for educational use:** contact DNB
- **Permission for research use:** contact DNB
- **Permission for staging:** no (not suitable for staging)
Berk, Fred
*Holiday in Israel*, 1953
Music: traditional, arranged by Beatrice Rainer  
Notation: Lucy Venable, 1974  
Status: Published
Style: Folk: Israeli  
Cast: 7 women, 3 men  
Alternate cast: women may be substituted for men  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Visual recording available: yes  
Time: ca. 11:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Bettis, Valerie
*The Desperate Heart*, 1943
Music: Bernardo Segall and poem by John Brinnin  
Notation: Rose Ann Thom, 1973-76  
Status: Complete
Style: Modern  
Cast: 1 woman  
Level of dancers: advanced/professional  
Level of notation: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Visual recording available: yes  
Time: 7:30  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $ (for one year) ; Royalty fee: $ per performance

Blaine, Vera
*I-71*, 1968
Music: Dmitri Kabalevsky  
Notation: Timothy Maurer, 1971  
Status: Certified
Style: Modern  
Cast: 14 women, 6 men  
Level of dancers: intermediate  
Level of notation: advanced  
Audio recording available: no  
Visual recording available: no  
Time: 15:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Blaine, Vera, continued

*Progression*, 1979

Music: Sergio Cervetti
Notation: Scott Clark, 1979

**Status:** Complete

Style: Modern
Cast: 6 women, 3 men (or 7 women, 2 men)
Level of dancers: intermediate/advanced
Level of notation: intermediate
Audio recording available: yes
Visual recording available: yes
Time: 10:40

Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Vera Blaine

Blaska, Felix and Martha Clarke and Robert Barnett

*Haiku*, 1979

See Clarke, Martha and Robert Barnett and Felix Blaska

Blossom, Beverly

*Onward!* [second version], 1990

Music: Caleb Sampson
Notation: Leslie Rotman, 1991-92

**Status:** Complete

Style: Modern (Nikolais/Louis)
Cast: 3 women
Level of dancers: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Visual recording available: yes
Time: 4:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ (for one year); Royalty fee: $ per performance
**Blossom, Beverly**, continued

*Three Easy Pieces*, 1988

Music: Gorney, Harburg, Berlin, McCarthy, Tierney, Robledo, Terriss, Stoller and Ravel

Notation: Mary Corey, 1986-94

**Status:** Complete

Style: Modern

Cast: 11 women, 3 men

Level of dancers: intermediate

Level of notation: advanced

Audio recording available: no

Visual recording available: yes

Time: ca. 12:00

Permission for educational use: contact DNB

Permission for research use: contact DNB

Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

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**Dad's Ties**, 1983

Music: Marvin Hamlisch, Bob Crewe, and Bob Gaudio

Notation: Leslie Rotman, assisted by Notator trainee Valarie Williams

Mockabee, 1999

**Status:** Complete

Style: Theatre/Performance Art

Cast: 1 woman

Level of dancer: professional

Level of notation: intermediate/advanced

Audio recording available: yes

Visual recording available: yes

Time: 14:00

Permission for educational use: yes

Permission for research use: contact DNB

Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

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**Boclé, Jean Christophe**

*La Boisson*, 1993

Music: Antoine Forqueray

Notation: Simon Hecquet, 1993

**Status:** Rough manuscript

Style: Ballet

Cast: 1 either*

Audio recording available: no

Visual recording available: no

Time: 3:00*

Permission for educational use: contact DNB

Permission for research use: contact DNB

Permission for staging: no (not suitable for staging)
**Bodenwieser, Gertrud**

*The Demon Machine*, 1923

Music: Lisa Maria Mayer

Notation: Margaret Abbie Denton and Genevieve Shaw, 1983-84

Style: Modern – Wigman  
Status: Complete

Cast: 5 women  
Level of dancers: professional  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: 4:00

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

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**Bodmer, Sylvia**

*The Earth : Seventh Group*, 1959

Music: Adda Henssen

Notation: Albrect Knust, 1959  
Status: Complete

Style: Modern – Laban  
Cast: Unspecified  
Level of dancers: NIA  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

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**Tango**

Music: J. Albeniz

Notation: Albrect Knust  
Status: Complete

Style: Modern  
Cast: 1 + women, 1 + man  
Level of dancers: NIA  
Level of notation: intermediate/advanced  
Audio recording available: no  
Visual recording available: no  
Time: NIA

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Bolender, Todd
*The Still Point [Three Movements]*, 1955
Music: Claude Debussy
Notation: Lynne Weber, 1976
Status: Complete
Style: Modern; Ballet
Cast: 3 women, 3 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: 17:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Bonnefous, Jean-Pierre
*Brandenburg Concerto No. 4: First and Second Movements*, 1979
Music: Johann Sebastian Bach
Notation: Jean-Christophe Bocle, 1979
Style: Ballet
Cast: 4 women, 3 men*
Audio recording available: yes
Visual recording available: yes
Time: 17:00*
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Boris, Ruthanna
*Cakewalk*, 1951
Music: Louis Moreau Gottschalk, adapted and orchestrated by Hershey Kay
Notation: Ray Cook, 1976
Status: Rough manuscript
Style: Ballet
Cast: 12 women, 6 men*
Audio recording available: yes
Visual recording available: yes
Time: 28:00*
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)
Boris, Ruthanna, continued
*Cakewalk*, 1951

Music: Louis Moreau Gottschalk, James Bland and anonymous minstrels
Notation: Virginia Doris, 1990-91  
*Status:* Complete

Style: Ballet
Cast: 16 women, 6 men
Level of dancers: NIA
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: 30:00

Permission for educational use: yes
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Bournonville, August
*Flower Festival at Genzano: Pas de Deux*, 1858

Music: Edvard Helsted
Notation: Gretchen Schumacher, 1978  
*Status:* Complete

Style: Ballet; Historical: 19th Century
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: yes
Time: 9:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: $

*The Flower Festival in Genzano: Pas de Deux*, 1858

Music: Edvard Helsted and Holger Paulli
Notation: Ann Hutchinson Guest, 1987  
*Status:* Published

Style: Ballet, Historical, 19th Century
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: yes
Time: 9:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: $

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Bournonville, August, continued

*Flower Festival at Genzano: Pas de Deux, Variation I, Male Solo, 1858*

Music: Edvard Helsted
Notation: Jerome Weiss

**Status:** Complete

Style: Ballet, Historical, 19th Century
Cast: 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: yes
Time: NIA
  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
  - Cost: Custodial fee: $

*Kermesse in Bruges: Scene I, Pas de Deux, excerpt, 1851*

Music: Holger Simon Paulli
Notation: Muriel Topaz, 1979

**Status:** Certified

Style: Ballet, Historical, 19th Century
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Visual recording available: no
Time: 7:10
  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
  - Cost: Licensing fee: CFI; Royalty fee: CFI

*Kermesse in Bruges, excerpts, 1851*

Music: Holger Simon Paulli
Notation by: Muriel Topaz, 1979

**Status:** Complete

Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Visual recording available: no
Time: NIA
  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
  - Cost: Licensing fee: CFI; Royalty fee: CFI
Bournonville, August, continued

*Konservatoriet (The Conservatory), 1849*

Music: Holger Paulli

Notation: Airi Hynninen, 1972

Status: Complete

Style: Ballet, Historical, 19\(^{th}\) Century

Cast: 14 women, 5 men

Level of dancers: advanced

Level of notation: intermediate

Audio recording available: yes

Visual recording available: no

Time: 13:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

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*Napoli: Act III Pas de Six, 1842*

Music: Edvard Helsted and Holger Paulli

Notation: Jane Marriett, assisted by Notator trainee Leslie Johnston, 1982

Style: Ballet

Cast: 4 women, 2 men

Level of dancers: advanced

Level of notation: intermediate

Audio recording available: yes

Visual recording available: yes

Time: 15:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

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*Napoli: Act III Tarantella, 1842*

Music: Holger Paulli

Notation: Judy Coopersmith, 1983

Style: Ballet

Cast: 3 women, 3 men

Level of dancers: advanced

Level of notation: intermediate/advanced

Audio recording available: yes

Visual recording available: no

Time: 10:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI
Bournonville, August, continued

Napoli: Act III 2den Herresolo and 2den Damesolo, 1842
Music: Edvard Helsted and Holger Paulli
Notation: Rhonda Ryman, 1983
Style: Ballet
Cast: 1 woman
Level of dancers: advanced/professional
Level of notation: advanced/professional
Audio recording available: no
Visual recording available: no
Time: 2:25
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Napoli: Male Variation, excerpt, 1842
Music: Edvard Helsted and Holger Paulli
Notation: Muriel Topaz, 1979
Style: Ballet
Cast: 1 woman, 1 man*
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Bowman, Patricia

Butterfly Etude
Music: Frédéric Chopin
Notation: Patricia Bowman and Marion van Loen, 1957
Style: Ballet
Cast: 1 woman
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 1:00
Permission for educational use: yes
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Branitzka, Nathalie

*Giroflé-Girofla*, 1960

Music: Charles Lecocol
Notation: Ann Hutchinson Guest, 1960

Style: Ballet
Cast: 2 women*
Audio recording available: no
Visual recording available: no
Time: NIA

Status: Rough manuscript

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

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Brown, Beverly

*Life in a Drop of Pond Water*, 1975

Music: Skip la Plante
Notation: K. Wright Dunkley

Style: Modern
Cast: 6 either*
Audio recording available: no
Visual recording available: no
Time: 17:00*

Status: Rough partial manuscript

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

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Butler, John

*Carmina Burana : Love Flies*, 1959

Music: Carl Orff
Notation: Ann Hutchinson Guest, 1959
Revised by Ann Hutchinson Guest, 1970

Style: Ballet
Cast: 1 woman
Level of dancer: NIA
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 1:00

Status: Complete

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Champion, Gower

Bye, Bye Birdie. Excerpts, 1960
Music: Charles Strousse
Notation: Ann Hutchinson Guest and Muriel Topaz, 1961
Style: Broadway Musical
Cast: 11 or more*  
Status: Rough partial manuscript
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Carnival, 1961
Music: Robert Merrill
Notation: Allan Miles, 1961
Style: Broadway Musical
Cast: 2+9 women, 9+10 men, 1 dog
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Chase, Alison and Moses Pendleton

Alraune, 1975
Music: Robert Dennis
Notation: Patty Harrington Delaney, 2004-05
Style: Modern
Cast: 1 woman, 1 man
Level of dancers: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Visual recording available: yes
Time: 8:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB
Chilkovsky, Nadia
_Suite for Youth_, 1952
Music: Constant Vauclain
Notation: Nadia Chilkovsky, 1952
Status: Complete
Style: Modern
Cast: 6 women, 2 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 7:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Chlistowa, Xenia
_Faust: Act V Margerita_
Music: Charles François Gounod
Notation: Bonnie Mathis
Status: Rough manuscript
Style: Ballet
Cast: 1 woman*
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Christensen, Lew
_Con Amore_, 1953
Music: Gioacchino Antonio Rossini
Notation: Judy Coopersmith, 1990-91
Style: Ballet
Cast: 15 women, 5 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Visual recording available: yes
Time: ca. 20:00
Permission for educational use: no
Permission for research use: limited
Permission for staging: no
Cost: Licensing fee: CFI ; Royalty fee: CFI
Christensen, Lew, continued

Don Juan, 1973

Music: Joaquín Rodrigo
Notation: Jerry Weiss, K. Wright 1973-74

Status: Rough manuscript

Style: Ballet
Cast: 18+ women, 25+ men*
Audio recording available: yes
Visual recording available: no
Time: NIA

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Cieplinski, Jan

Dance of the Will-O'-the-Wisps: from the Walpurgis Night

Music: Charles Gounod
Notation: Candee Caryl Marsh, 1968

Status: Rough manuscript

Style: Ballet
Cast: Unspecified
Audio recording available: no
Video recording available: no
Time: NIA

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Clarke, Martha and Robert Barnett and Felix Blaska

Haiku, 1979

Music: George Crumb
Notation: Sandra Aberkalns, 1985

Status: Complete

Style: Modern
Cast: 1 woman, 2 men
Level of dancers: intermediate/advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: no
Time: ca. 19:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ ; Royalty fee: $ per performance
Cohan, Robert  
*Class, 1975*  
Music: Jon Keliehor  
Notation: Judith Siddall, 1981  
Style: Modern  
Cast: 7 women, 7 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: no  
Visual recording available: no  
Time: 30:00  
Status: Certified  
Permission for educational use: no  
Permission for research use: no  
Permission for staging: no

Cole, Jack  
*Vocabulary of Jack Cole, 1976*  
Music is improvised  
Notation: Billie Mahoney, 1976  
Style: Jazz/Broadway Musical  
Cast: 4 women, 3 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Status: Complete  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Cole, Mimi  
*Brazileira, 1966*  
Music: Darius Milhaud  
Notation: Kera Herzog, 1966  
Style: Modern  
Cast: 8 either  
Level of dancers: NIA  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Status: Complete  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB
**Cook, Ray**

*Encounter*, 1976

Music: Alexander Scriabin  
Notation: Ray Cook, 1980  
Style: Modern  
Cast: 2 women (or 2 men)  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: yes  
Visual recording available: no  
Time: 10:00  
Status: Complete

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact Ray Cook

*Tangle: Wombat Duet*, 1972

Music: Rimsky-Korsakov  
Notation: Muriel Topaz and Ray Cook, 1974-75  
Revised by Ray Cook, 1975-1984  
Style: Modern  
Cast: 1 woman, 1 man  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: yes  
Visual recording available: no  
Time: 6:00  
Status: Certified

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: contact Ray Cook

*Theme and Variations: A New Concept of Learning*, 1981

Music: Johannes Brahms  
Notation: Ray Cook, 1981  
Style: Modern  
Cast: various  
Level of dancers: intermediate  
Level of notation: intermediate/advanced  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Status: Complete

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI
Cook, Ray and Doris Humphrey
*Fantasy and Fugue*, 1952 and 1995
See Humphrey, Doris and Ray Cook

Coralli, Jean and Jules Perrot
*Giselle : Act I Peasant Pas de Deux*, 1841
Music: Adolphe Adam
Notation: Cecil Bates, 1966  
**Status:** Complete

- **Style:** Ballet, Classical Romantic
- **Cast:** 1 woman, 1 man
- **Level of dancer:** advanced
- **Level of notation:** intermediate
- **Audio recording available:** yes
- **Visual recording available:** no
- **Time:** NIA
- **Permission for educational use:** contact DNB
- **Permission for research use:** contact DNB
- **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI ; Royalty fee: CFI

*Giselle : Act I Peasant Pas de Deux, 1841*
Music: Adolphe Adam
Notation: Jane Manriett, Yin Phing Kean and Suzanne Briod, 1981  
**Status:** Complete

- **Style:** Ballet, Classical Romantic
- **Cast:** 1 woman, 1 man
- **Level of dancers:** advanced
- **Level of notation:** intermediate/advanced
- **Audio recording available:** yes
- **Visual recording available:** no
- **Time:** 9:00
- **Permission for educational use:** yes
- **Permission for research use:** yes
- **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI ; Royalty fee: CFI

*Giselle : Act I Peasant Pas de Deux [Girl's First Variation], 1841*
Music: Adolphe Adam
Notation: George Montague, 1981  
**Status:** Complete

- **Style:** Ballet, Classical Romantic
- **Cast:** 1 woman
- **Level of dancer:** intermediate/advanced
- **Level of notation:** intermediate
- **Audio recording available:** no
- **Visual recording available:** no
- **Time:** 0:40
- **Permission for educational use:** yes
- **Permission for research use:** yes
- **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI ; Royalty fee: CFI
Coralli, Jean and Jules Perrot, continued

Giselle: Act I Peasant Pas de Deux [Girl's First Variation], 1841
Music: Adolphe Adam
Notation: Ann Hutchinson Guest, 1957
Status: Complete
Style: Ballet, Classical Romantic
Cast: 1 woman
Level of dancer: intermediate/advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 0:40
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Giselle: Act I Peasant Pas de Deux [Boy's First Variation], 1841
Music: Adolphe Adam
Notation: Jerry Weiss, ca. 1960
Status: Complete
Style: Ballet, Classical Romantic
Cast: 1 man
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 0:45
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Giselle: Act I Peasant Pas de Deux [Boy's First Variation], 1841
Music: Adolphe Adam
Notation: George Montague, 1981
Status: Complete
Style: Ballet, Classical Romantic
Cast: 1 man
Level of dancer: intermediate/advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 0:45
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Coralli, Jean and Jules Perrot, continued

Giselle: Act I Peasant Pas de Deux [Boy's Second Variation], 1841
Music: Adolphe Adam
Notation: George Montague, 1981
Status: Complete
Style: Ballet, Classical Romantic
Cast: 1 man
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 0:45
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Giselle: Act I Peasant Pas de Deux [Coda], 1841
Music: Adolphe Adam
Notation: Ann Hutchinson Guest, 1957
Status: Complete
Style: Ballet, Classical Romantic
Cast: 1 woman, 1 man
Level of dancers: intermediate/advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 2:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Giselle: Act I Peasant Pas de Deux [Introduction], 1841
Music: Adolphe Adam
Notation: Lawrence Berger, 1962
Status: Complete
Style: Ballet, Classical Romantic
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 5:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Coralli, Jean and Jules Perrot, continued

Giselle: Act I Corps de Ballet, 1841

Music: Adolphe Adam
Notation: Naomi Ben Ari, 1957
Status: Complete
Style: Ballet, Classical Romantic
Cast: 16 women
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 6:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Giselle: Act I Dance of Giselle's Younger Friends [Six Little Peasant Girls], 1841

Music: Adolphe Adam
Notation: Ann Hutchinson Guest, 1959
Status: Complete
Style: Ballet, Classical Romantic
Cast: 6 women
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: ca. 2:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Giselle: Act I Dance of Giselle's Friends [Ballet de Giselle, 1er Acte, Les Amies de Giselle], 1841

Music: Adolphe Adam
Notation: M. A. Huisant and Jeanne Mareschal, 1973
Status: Complete
Style: Ballet, Classical Romantic
Cast: NIA
Level of dancers: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: no
Visual recording available: no
Time: NIA

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Coralli, Jean and Jules Perrot, continued

Giselle: Act I Variation [Ballet de Giselle, Variation du 1er Acte], 1841
Music: Adolphe Adam
Style: Ballet, Classical Romantic
Cast: 1 woman, 1 man
Level of dancers: advanced/professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Giselle: Act II Myrtha's Variation, 1841
Music: Adolphe Adam
Notation: Laila Michelson, 1963
Style: Ballet, Classical Romantic
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 1:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Creed, Dorothy

Agnus Dei: First Section, 1959
Music: Georges Bizet
Notation: Dorothy Creed, 1959
Style: Modern; Religious
Cast: 1+ woman
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: no
Permission for research use: no
Permission for staging: no
Crist, Linda

*Three by Three*, 1989

Music: Serge Rachmaninoff  
Notation: Linda Crist, 1989

Style: Modern; Ballet  
Cast: 3 women

Level of dancers: intermediate  
Level of notation: intermediate

Audio recording available: yes  
Visual recording available: yes

Time: ca. 8:00

Permission for educational use: yes  
Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

Cunningham, Merce

*Totem Ancestor*, 1942

Music: John Cage  
Notation: Lena Belloc, 1942

Style: Modern  
Cast: 1 man

Level of dancer: intermediate/advanced  
Level of notation: intermediate

Audio recording available: no  
Visual recording available: yes

Time: ca. 6:00

Permission for educational use: yes  
Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

*Totem Ancestor*, 1942

Revised by Daniel E. Roberts and Sheila Marion, 1999

Music: John Cage  
Notation: Lena Belloc, 1942

Style: Modern  
Cast: 1 man

Level of dancer: intermediate/advanced  
Level of notation: intermediate/advanced

Audio recording available: no  
Visual recording available: yes

Time: ca. 6:00

Permission for educational use: contact DNB  
Permission for research use: contact DNB

Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI
**Cunningham, Ron**

*Holberg Suite (In the time of...), 1975*

Music: Edvard Grieg  
Notation: Jane Marriott and Gretchen Schumacher, 1977  
Style: Ballet  
Status: Rough manuscript  
Cast: 3 women, 3 men*  
Audio recording available: yes  
Visual recording available: yes  
Time: 18:00*  
  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)

**Currier, Ruth**

*The Antagonists [excerpt from Duet and One Solo], 1955*

Music: Igor Stravinsky  
Notation: Joan Miller, 1962  
Style: Modern  
Status: Rough manuscript  
Cast: 1 either*  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)

**Places, 1961**

Music: Antonio Vivaldi  
Notation: Carl Wolz and Ray Cook, 1961  
Style: Modern  
Status: Rough partial manuscript  
Cast: 1 woman, 4 men*  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Note: Contains floor plans only  
  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)
Currier, Ruth, continued

Quartet, 1957
Music: Francesco Durante
Notation: Jane Marriett (based on notation by Carl Wolz, 1965), 1974
Style: Modern Status: Complete
Cast: 4 women
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: 13:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact DNB

Quartet, 1957
Music: Francesco Durante
Notation: Carl Wolz, 1965
Style: Modern Status: Complete
Cast: 4 women
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Visual recording available: yes
Time: 13:00
Permission for educational use: no
Permission for research use: no
Permission for staging: no

Salutations, 1970
Music: Alfredo Casella
Notation: Mary Jane Evans [Warner] Status: Rough partial manuscript
Style: Modern
Cast: undetermined
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)
Currier, Ruth, continued

*To Wish . . . Together . . . Fearsomely, 1965*

Music: Colin McPhee
Notation: Susie Watts Margolin and Allan Miles, 1965

**Style**: Modern
**Status**: Complete

**Cast**: 6 women, 4 men
**Level of dancers**: intermediate/advanced
**Level of notation**: intermediate
**Audio recording available**: no
**Visual recording available**: no
**Time**: ca. 18:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

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Currier, Roth and Doris Humphrey

*Brandenburg Concerto No, 4, 1958-1959*

See Humphrey, Doris and Ruth Currier

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Daniels, Danny

*Jazz Fugue*, 1949

Music: Sol Berkowitz; lyric by Don Miller
Notation: Barbara Hoenig and Judith Bissell, 1949

**Style**: Jazz
**Status**: Complete

**Cast**: 1 woman, 2 men
**Level of dancers**: intermediate
**Level of notation**: intermediate
**Audio recording available**: no
**Visual recording available**: no
**Time**: NIA

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

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Darrel, Peter

*Tales of Hoffman*, 1973

Music: Jacques Offenbach
Notation: Airi Hynninen, 1973

**Style**: Ballet
**Status**: Rough partial manuscript

**Cast**: NIA

Audio recording available: no
Visual recording available: no
**Time**: ca. 15:00*

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)
Dean, Beth
Corroboree, 1954
Music: John Antill
Style: Ballet
Cast: 9 women, 13 men, 2 either
Level of dancers: advanced
Level of notation: advanced
Audio recording available: no
Visual recording available: no
Time: NIA
Status: Complete
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Dean, Laura
Fire, 1982
Music: Laura Dean
Notation: Leslie Rotman, 1982
Style: Ballet
Cast: 6 women, 6 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: 29:00
Status: Complete
Permission for educational use: no
Permission for research use: no
Permission for staging: no

Force Field, 1986
Music: Steve Reich
Notation: Leslie Rotman, 1986
Style: Ballet
Cast: 10 women, 10 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: ca. 20:00
Status: Complete
Permission for educational use: no
Permission for research use: no
Permission for staging: no
**Dean, Laura**, continued

*Light Field*, 1992

Music: Glenn Branca  
Notation: Leslie Rotman, 1991

**Status:** Complete  
Style: Ballet  
Cast: 4 women, 4 men  
Level of dancers: professional  
Level of notation: advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: 9:30  
Permission for educational use: no  
Permission for research use: no  
Permission for staging: no

*Structure*, 1992

Music: Glenn Branca  
Notation: Leslie Rotman, 1991-92

**Status:** Complete  
Style: Ballet  
Cast: 1 woman, 1 man  
Level of dancers: professional  
Level of notation: advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: 5:00  
Permission for educational use: no  
Permission for research use: no  
Permission for staging: no

*Tympani*, 1980

Music: Laura Dean  
Notation: Leslie Rotman, 1989-90

**Status:** Complete  
Style: Post modern  
Cast: 3 women, 3 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: 24:00  
Permission for educational use: no  
Permission for research use: no  
Permission for staging: no
de Mille, Agnes

*Brigadoon. Excerpts*, 1947

Music: Frederick Loewe and lyric by Alan Jay Lerner
Notation: Virginia Doris, 1982

Status: Rough partial manuscript
Style: Broadway musical
Cast: 10+ women, 9+ men*
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

*Fall River Legend*, 1948

Music: Morton Gould
Notation: Jane Marriott, 1975

Status: Complete
Style: Ballet
Cast: 13 women, 9 men
Level of dancers: professional
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: 45:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

*Gold Rush: Coach Entrance; Dance Hall; Jump Rope; Autume Sonata*, 1951

Music: Frederick Loewe; arranged by Trude Rittman
Notation: Billie Mahoney, Lynne Weber, 2000

Style: Broadway Musical
Cast: 13 women, 7 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Visual recording available: yes
Time: 26:05
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB
de Mille, Agnes, continued

*Rodeo*, 1942

Music: Aaron Copland  
Notation: Jane Marriott, 1976  
*Status*: Complete  
Style: Ballet  
Cast: 9 women, 11 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Visual recording available: no  
Time: 30:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

Descutner, Janet Wynne

*To Wake At Dawn*, 1973

Music: Johann Sebastian Bach  
Notation: Ann Rodiger, 1975  
*Status*: Complete  
Style: Modern  
Cast: 1 woman, 1 man  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: ca. 3:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

De Vries, Martha Mandel

*Petites Litanies de Jesus*, 1950

Music: Gariel Brovlez  
Notation: Albrecht Knust, 1950  
*Status*: Complete  
Style: Ballet  
Cast: Unspecified  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB
Dmitri

Wings for Man : Dance of the Little Airplanes, 1956
Music:  Heitor Villa-Lobos
Notation:  Demitri
Status: Rough manuscript
Style: Ballet
Cast: 4 women*
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Dolin, Anton

Nutcracker : Snow Pas de Deux, ca 1940s-50s
Music:  Piotr Ilyitch Tchaikovsky
Notation:  Sandra Aberkalns, assisted by Notator trainees Andrea Jensen, Carol Maxwell, Beth McPherson, and Salla Saarikangas, 1995-96
Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Comments: not known whether Dolin choreographed this work or recreated Ivanov’s choreography
Time: ca. 4:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost:  Licensing fee: CFI ; Royalty fee: CFI

Pas de Quatre, 1941
Music:  Cesaro Pugni
Notation:  Jacqueline Challet-Haas and Jean-Christophe Boclé, 1976
Revised by Michelle Groves and Nicola Whitehouse, 1984
Status: Incomplete
Style: Ballet
Cast: 4 women*
Audio recording available: yes
Visual recording available: no
Time: ca. 14:00*
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Dolin, Anton, continued

*Pas de Quatre: Lucile Grahn's Variation. Excerpt*, 1941

Music: Cesare Pugni
Notation: Janet Sumner, 1965

**Status:** Complete

*Style:* Ballet
*Cast:* 4 women
*Level of dancers:* advanced
*Level of notation:* intermediate
*Audio recording available:* no
*Visual recording available:* no
*Time:*

- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
*Cost:* Licensing fee: CFI; Royalty fee: CFI

Douglas, Helen

*Mistress of Sorrows*, 1983

Music: Howard Hanson
Notation: Jane Marriett, 1983

**Status:** Complete

*Style:* Ballet
*Cast:* 2+12 women, 2+8 men
*Level of dancers:* advanced
*Level of notation:* intermediate/advanced
*Audio recording available:* yes
*Visual recording available:* yes
*Time:* 24:00

- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
*Cost:* Licensing fee: CFI; Royalty fee: CFI

Driver, Senta

*Missing Persons*, 1981

Music Assorted
Notation: Mary Corey, 1981-82

**Status:** Complete

*Style:* Modern
*Cast:* 2 women, 3 men
*Level of dancers:* advanced
*Level of notation:* intermediate/advanced
*Audio recording available:* yes
*Visual recording available:* no
*Time:* 30:00

- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
*Cost:* Licensing fee: $; Royalty fee: none
Driver, Senta, continued

*Resettings*, 1981

Music: Henry Purcell, arranged by Leopold Stokowski
Notation: Terri Richards, 1983

**Status:** Complete

Style: Post modern
Cast: 8 women, 7 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Visual recording available: yes
Time: ca. 35:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$ (for one year) ; Royalty fee: none

Duncan, Isadora

*Brahms Waltzes*, ca 1913

Music: Johannes Brahms
Notation: Leslie Rotman, 1988-89

**Status:** Complete

Style: Modern
Cast: 1 woman
Level of dancer: intermediate
Level of notation: intermediate
Audio recording available: yes
Visual recording available: yes
Time: 4:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ ; Royalty fee: $ per performance

Dances of Isadora Duncan

Music: Franz Schubert and Christoph Willibald Gluck
Notation: Mary Corey, 1988

**Status:** Complete

Style: Modern
Cast: 1-6 women
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: yes
Visual recording available: yes
Time: Ballspiel, 0:45; Water Study, 2:30; Classical Duet, 1:30; The Three Graces, 1:30 and Dance of the Furies, 2:15

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI
Duncan, Jeff
*Three Fictitious Games*, 1957
Music: Francis Poulenc
Notation: Ray Cook, 1965  
**Status:** Complete
Style: Modern  
Cast: 5 either  
Level of dancers: intermediate  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Visual recording available: no  
Time: 6:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
**Cost:** Licensing fee: CFI ; Royalty fee: CFI

*Winesburg Portraits*, 1963
Music: traditional, arranged by Jeff Duncan  
Notation: Madelaine Loren, 1963?  
**Status:** Complete
Style: Modern  
Cast: 3 women, 1+3 men  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Comments: notated excerpts include *Anticipation Transition, Mother, Nobody Knows* and *Departure*  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
**Cost:** Licensing fee: CFI ; Royalty fee: CFI

Dunham, Katherine
*Barrelhouse Blues*, 1937-38
Music: Jess Stacy  
Notation: Sandra Aberkalns, 1995  
**Status:** Complete
Style: Theater ; Social dance of the 1930's  
Cast: 2 women, 1 man  
Level of dancers: intermediate/mature  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: ca. 6:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
**Cost:** Licensing fee: CFI ; Royalty fee: CFI
Dunham, Katherine, continued

*Choros I*, 1941-43

Music: Vadico Gogliano
Notation: Sandra Aberkalns, 1993-94  
*Status*: Complete

- Style: Ballet; Afro-Caribbean
- Cast: 2 women, 2 men
- Level of dancers: intermediate/advanced
- Level of notation: intermediate
- Audio recording available: yes
- Visual recording available: yes
- Time: ca. 6:00
  - Permission for educational use: contact DNB
  - Permission for research use: contact DNB
  - Permission for staging: yes, with contract
  - Cost: Licensing fee: CFI; Royalty fee: CFI

Eglevsky, Andre

*Pas de Trois*, 1955

Music: Mikhail Ivanovich Glinka
Notation: Ray Cook, 1971  
*Status*: Certified

- Style: Ballet
- Cast: 2 women, 1 man
- Level of dancers: advanced/professional
- Level of notation: intermediate/advanced
- Audio recording available: yes
- Visual recording available: yes
- Time: 13:00
  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
  - Cost: Licensing fee: $; Royalty fee: $ per performance

Elssler, Fanny

*La Cachucha*, 1836

Music: Casimir Gide, arranged by Lanchberry
Notation: Ann Hutchinson Guest, 1981  
*Status*: Complete

- Style: Ballet
- Cast: 1 woman
- Level of dancer: intermediate
- Level of notation: advanced
- Audio recording available: no
- Visual recording available: yes
- Time: 14:00
  - Permission for educational use: contact DNB
  - Permission for research use: contact DNB
  - Permission for staging: yes, with contract
  - Cost: Licensing fee: $; Royalty fee: $ per performance
Englund, Richard

*Beauty and the Beast, Pas de Deux, 1987*

Music: Alexander Glazunov  
Notation: Leslie Rotman, 1994

**Status:** Complete  
Style: Ballet  
Cast: 1 woman, 1 man  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: ca. 5:00

Permission for educational use: no  
Permission for research use: no  
Permission for staging: no

*Grand Tarantelle, 1965*

Music: Louis Moreau Gottschalk, reconstructed and orchestrated by Hershey Kay  
Notation: Janet Moekle, 1978

**Status:** Certified  
Style: Ballet  
Cast: 1+5 women  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: 7:15

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: none; Royalty fee: $ per performance

*Jigs 'n Reels, 1965*

Music: Malcolm Arnold  
Notation: Airi Hynninen, 1972

**Status:** Complete  
Style: Ballet  
Cast: 12 women, 2 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Visual recording available: yes  
Time: 20:00

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI
Englund, Richard, continued

*Romeo and Juliet: Balcony Scene*, 1979

Music: Sergei Prokofiev
Notation: Virginia Doris, 1980  
Status: Complete

Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced/professional
Level of notation:
Audio recording available: yes
Video recording available: yes
Time: 10:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ ; Royalty fee: $ per performance

*Vivaldi Variations*, 1983

Music: Antonio Vivaldi
Notation: Gretchen Schumacher and Ilene Fox, 1980  
Status: Rough partial

Style: Ballet
Cast: NIA
Audio recording available: no
Video recording available: yes
Time: 25:00*
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Erdman, Jean

*Creature on a Journey*, 1943

Music: Lou Harrison
Notation: Mira Kim, 2006-07  
Status: Complete

Style: Modern
Cast: 1 woman
Level of dancer: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 2:30
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: $ ; Royalty fee: $
Erdman, Jean, continued

Daughters of the Lonesome Isle, 1945
Music: John Cage
Notation: Jennifer Garda, 2006-07
Status: Complete
Style: Modern
Cast: 3 woman
Level of dancer: advanced
Level of notation: advanced/professional
Audio recording available: no
Video recording available: yes
Time: 10:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: $; Royalty fee: $

Hamadryad, 1948
Music: Claude Debussy
Notation: Mira Kim, 2006-07
Status: Complete
Style: Modern
Cast: 1 woman
Level of dancer: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 3:40
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: $; Royalty fee: $

Essig, Willam H. III and Janet Harrison
And Two Worlds Shall Touch (b) Synthesis, 1971
See Harrison, Janet and William H. Essig III

Ezralow, Daniel and Moses Pendleton and Katherine Komatsu and Carol Parker and Christopher Stahl
Bonsai, 1979
See Pendelton, Moses and Daniel Ezralow and Katherine Komatsu and Carol Parker and Christopher Stahl

Brothers, 1982?
See Parsons, David and Daniel Ezralow
Fagley, Billy
Shot Shoe
Music: NIA
Notation: Albrecht Knust, 1936
Status: Complete
Style: Tap
Cast: 1 either
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB

Feigenheimer, Irene
Piano Solo, 1976
Music: George Winston
Notation: Muriel Topaz, 1979
Status: Complete
Style: Modern
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 5:15
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Feld, Eliot
The Consort: Opening Phrase, 1970
Music: John Dowland, Thomas Morley et al.
Notation: Muriel Topaz, 1970?
Status: Complete
Style: Ballet
Cast: 4 women, 4 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: ca. 2:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Feuillet, Raoul

*Folie d'Espagne Pour Femme*, 1700
Music transcribed and arranged by Lynn Strong
Notation: Irmagard Batenieff, 1956
Status: Rough manuscript
Style: Historical
Cast: 1 woman*
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

*Sarabande Pour Femme*, 1700
Music: NIA
Notation: Mary Jane Evans, 1971
Status: Complete
Style: Historical
Cast: 1 woman
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Floyd, Jo

*Cancan*, 1966
Music: Jacques Offenbach, arranged by Felix Guenther
Notation: Jo Floyd, 1966
Status: Complete
Style: Stage
Cast: 4 women
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 2:20
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Fokine, Mikhail Mikhailovich

*Le Carnaval*: 

- **Aveu, 1910**
  - **Music**: Robert Schumann
  - **Notation**: Ray Cook, 1962
  - **Status**: Complete
  - **Style**: Ballet
  - **Cast**: 1 woman, 1 man
  - **Level of dancers**: advanced
  - **Level of notation**: intermediate
  - **Audio recording available**: yes
  - **Video recording available**: no
  - **Time**: NIA
  - **Permission for educational use**: no
  - **Permission for research use**: contact DNB
  - **Permission for staging**: contact DNB

- **Chiarina, 1910**
  - **Music**: Robert Schumann
  - **Notation**: Ray Cook, 1962
  - **Status**: Complete
  - **Style**: Ballet
  - **Cast**: 3 women, 1 man
  - **Level of dancers**: advanced
  - **Level of notation**: intermediate
  - **Audio recording available**: yes
  - **Video recording available**: no
  - **Time**: 12:00
  - **Permission for educational use**: no
  - **Permission for research use**: contact DNB
  - **Permission for staging**: contact DNB

- **Chopin, 1910**
  - **Music**: Robert Schumann
  - **Notation**: Carl Wolz, 1962
  - **Status**: Complete
  - **Style**: Ballet
  - **Cast**: 3 women
  - **Level of dancers**: advanced
  - **Level of notation**: intermediate
  - **Audio recording available**: yes
  - **Video recording available**: no
  - **Time**: NIA
  - **Permission for educational use**: no
  - **Permission for research use**: contact DNB
  - **Permission for staging**: contact DNB
Fokine, Mikhail Mikhailovich, continued

Le Carnaval: Coquette, 1910
Music: Robert Schumann
Notation: Carl Wolz, 1962
Status: Rough manuscript
Style: Ballet
Cast: 1 woman, 1 man*
Audio recording available: yes
Video recording available: no
Time: NIA
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Le Carnaval: Eusebius, 1910
Music: Robert Schumann
Notation: Carl Wolz, 1962
Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: NIA
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: contact DNB

Le Carnaval: Paganin, 1910
Music: Robert Schumann
Notation: Airi Hynninen, 1976
Status: Complete
Style: Ballet
Cast: 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: NIA
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: contact DNB
Fokine, Mikhail Mikhailovich, continued

Le Carnaval: Pantalon et Columbine, 1910
Music: Robert Schumann
Notation: Ray Cook, 1962
Style: Ballet
Cast: 1 woman, 2 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: NIA
Status: Complete
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: contact DNB

Le Carnaval: Papillons, 1910
Music: Robert Schumann
Notation: Ann Hutchinson Guest, 1961
Style: Ballet
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: NIA
Status: Complete
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: contact DNB

Le Carnaval: Papillons, 1910
Music: Robert Schumann
Notation: Carl Wolz, 1962
Style: Ballet
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: NIA
Status: Complete
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: contact DNB
Fokine, Mikhail Mikhailovich, continued

*Le Carnaval: Reconnaissance*, 1910

Music: Robert Schumann
Notation: Ray Cook, 1962  
**Status:** Complete

Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: NIA

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: contact DNB

*Le Carnaval: Valse Allemande*, 1910

Music: Robert Schumann
Notation: Ray Cook, 1962  
**Status:** Complete

Style: Ballet
Cast: 1 woman, 2 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: NIA

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: contact DNB

*Chopiniana: Prelude*, 1908

Music: Frédéric Chopin
Notation: Ulla Soderbaum, 1962  
**Status:** Complete

Style: Ballet
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: contact DNB
Fokine, Mikhail Mikhailovich, continued

The Millions of Harlequins: Serenade, 1900
Music: Richard Drigo
Notation: Francesca Meunier, 1962
Status: Rough manuscript
Style: Ballet
Cast: 1 woman, 1 man*
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Petrouchka, 1911
Music: Igor Stravinsky
Notation: Gretchen Schumacher, 1979
Status: Incomplete
Style: Ballet
Cast: 1 woman, 2 men, 72 either
Audio recording available: yes
Video recording available: yes
Time: 42:00
Permission for educational use: no
Permission for research use: no
Permission for staging: no (not suitable for staging)

Petrouchka: Scene I Supernumeraries; Scene IV Maskers' Dance, 1911
Music: Igor Stravinsky
Notation: Barbara Katz, 1972
Status: Rough partial manuscript
Style: Ballet
Cast: 1 woman, 2 men, 72 either*
Audio recording available: yes
Video recording available: yes
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Les Sylphides, 1908
Music: Frédéric Chopin
Notation: Lynne Weber, 1974-75
Status: Rough manuscript
Style: Ballet
Cast: 3+16 women, 1 man*
Audio recording available: no
Video recording available: no
Time: 30:00*
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)
Fokine, Mikhail Mikhailovich, continued

Les Sylphides: Mazurka [Female Variation], 1908
Music: Frédéric Chopin
Notation: Beatrice Shaw, 1963
Style: Ballet
Cast: 1 woman*
Audio recording available: no
Video recording available: no
Time: NIA
Status: Rough manuscript
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Les Sylphides: Mazurka [Female Variation], 1908
Music: Frédéric Chopin
Notation: Linda Rankin, 1965
Style: Ballet
Cast: 1 woman*
Audio recording available: no
Video recording available: no
Time: NIA
Status: Rough manuscript
Permission for educational use: no
Permission for research use: no
Permission for staging: no (not suitable for staging)

Les Sylphides: Mazurka [Male Variation], 1908
Music: Frédéric Chopin
Notation: Susi Watts Margolin, 1964
Style: Ballet
Cast: 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Status: Complete
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Fokine, Mikhail Mikhailovich, continued

Les Sylphides: Mazurka [Male Variation], 1908
Music: Frédéric Chopin
Notation: Lynne Weber, 1975
Status: Complete
Style: Ballet
Cast: 1 man
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Les Sylphides: Prelude, 1908
Music: Frédéric Chopin
Notation: Ulia Soderbaum, 1962
Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Les Sylphides: Prelude, 1908
Music: Frédéric Chopin
Notation: Lee Wagner, 1965
Status: Complete
Style: Ballet
Cast: 1 man
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
**Fokine, Mikhail Mikhailovich, continued**

*Les Sylphides: Waltz Girl's Solo [Coda], 1908*

Music: Frédéric Chopin  
Notation: Margaret Abbie, 1961-62  
Style: Ballet  
Cast: 1 woman, 1 man*  
Audio recording available: no  
Video recording available: no  
Time: NIA  
Status: Rough manuscript

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)

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*Les Sylphides: Waltz Girl's Solo [Coda], 1908*

Music: Frédéric Chopin  
Notation: Diane Mohrmann, 1965  
Style: Ballet  
Cast: 1 woman*  
Audio recording available: no  
Video recording available: no  
Time: NIA  
Status: Rough manuscript

Permission for educational use: no  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)

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*Le Spectre de la Rose, 1911*

Music: Carl Maria von Weber  
Notation: Ray Cook, 1975  
Style: Ballet  
Cast: 1 woman, 1 man*  
Audio recording available: yes  
Video recording available: no  
Time: 10:00*  
Status: Rough manuscript

Permission for educational use: no  
Permission for research use: no  
Permission for staging: no (not suitable for staging)
Forsythe, William
Artifact II, 1984
Music: Johann Sebastian Bach
Notation: Sandra Aberkalns, 1999-2000
Status: Complete
Style: Neo-classical
Cast: 2 women, 2 men, 1 either
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 14:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Fosse, Bob
Sweet Charity : There's Got to be Something Better Than This, 1966
Music: Cy Coleman and Dorothy Fields
Notation: Billie Mahoney, 1977
Status: Complete
Style: Broadway musical
Cast: 3 women
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: ca. 10:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Frieling, Mia von
Maschinenspiel (Machine Dance)
Music: NIA
Notation: Azra von Laban
Status: Complete
Style: NIA
Cast: 4 women
Level of dancers: NIA
Level of notation: elementary
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB
Fuller, Loïe

*Fire Dance*

See Lindberg, Jessica

Gamson, Annabelle

*Mother, 1921*

Music: Alexander Scriabin
Notation: Muriel Topaz, 1978
Style: Modern — Duncan
Cast: 1 woman*
Audio recording available: yes
Video recording available: no
Time: 3:00*

Permission for educational use: no
Permission for research use: no
Permission for staging: no

*Revolutionary Etude, 1922*

Music: Alexander Scriabin
Notation: Muriel Topaz, 1978
Style: Modern — Duncan
Cast: 1 woman
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: 3:00

Permission for educational use: no
Permission for research use: no
Permission for staging: no

*Waltzes, 1913*

Music: Johannes Brahms
Notation: Muriel Topaz, 1978
Style: Modern — Duncan
Cast: 1 woman
Level of dancers: intermediate
Level of notation: elementary
Audio recording available: yes
Video recording available: no
Time: ca. 10:00

Permission for educational use: no
Permission for research use: no
Permission for staging: no
**Garcia, Josefina**

*Rondo Sureno*, 1958

Music: traditional  
Notation: Josefina Garcia, 1953  
Status: Complete  
Style: Latin American Folk Dance  
Cast: 6 women, 6 men  
Level of dancers: intermediate/advanced  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: ca. 50:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB

**Gerbes, Angelika**

*Event 4 Hoom, for 2, 3, 4, 6, 9, 10 or 12 dancers*, 1968

Music: William Parsons  
Notation: Carol Conway, Patricia Gray and Jane Marriett, 1968  
Status: Complete  
Style: Modern  
Cast: 2-12 either  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: variable  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

**Gertz, Jenny**

*Schneeflockenspiel. Kinderspiel für 4 Gruppen* (*Snowflake dance for children*)

Music: NIA  
Notation: NIA  
Status: Complete  
Style: Modern – Laban "Movement Choir"  
Cast: NIA  
Level of dancers: elementary  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB
Gleisner, Martin

*May Dance (Maispiel)*

Music: NIA  
Notation: NIA  
Status: Complete  
Style: Modern – Laban "Movement Choir"  
Cast: 6 either  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB

Goh, Choo San

*Beginnings*, 1983

Music: Lennox Berkeley  
Notation: Sandra Aberkalns, 2003  
Status: Complete  
Style: Ballet  
Cast: 2 women, 2 men  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 14:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

*Celestial Images*, 1980

Music: Bela Bartók  
Notation: Jane Marriott, 1980  
Status: Complete  
Style: Ballet  
Cast: 2+5 women, 2+5 men  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available  
Video recording available: yes  
Time: 31:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Gore, Walter  
*Peepshow*, 1952

Music: Jean Francaix  
Notation: Cecil Bates, ca. 1950?  
Status: Complete

Style: Ballet  
Cast: 1 woman, 2 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 8:00

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

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*Simple Symphony*, 1944

Music: Benjamin Britten  
Notation: Cecil Bates, 1992  
Status: Complete

Style: Ballet  
Cast: 8 women, 4 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: NIA

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

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Goslar, Lotte  
*Clapping*, 1971?

Music: Karl Orff  
Notation: Antoinette Scinocca, 1971  
Status: Complete

Style: Modern, mime  
Cast: 13 women, 4 men  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: NIA

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Graham, Martha

*American Document*, 1938

Music: Ray Green
Notation: Helen Priest Rogers, ca. 1940s
Status: Rough partial
Style: Modern — Graham
Cast: NIA
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: no (not suitable for staging)

*Appalachian Spring*, 1944

Music: Aaron Copland
Notation: Christine Clark, 1972
Status: Rough manuscript
Style: Modern — Graham
Cast: 5 either*
Audio recording available: no
Video recording available: no
Time: 31:00*
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: no (not suitable for staging)

*Appalachian Spring*, 1944

Music: Aaron Copland
Notation: Sandra Aberkalns, 2008-09
Status: Complete
Style: Modern — Graham
Cast: 2 men, 2+4 women
Audio recording available: yes
Video recording available: yes
Time: 32:00
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemporary Dance
Graham, Martha, continued

Chronicle : Steps In the Street, 1936
Music: Wallingford Riegger
Notation: Ray Cook, 2004-06
Status: Complete
Style: Modern — Graham
Cast: 11+1 women
Level of dancers: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 6:15
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemporary Dance

Dark Meadow : Opening Chorus, 1946
Music: Carlos Chavéz
Notation: Susie Watts Margolin, 1964
Status: Complete
Style: Modern — Graham
Cast: 5 women
Level of dancers: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 5:00
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemporary Dance

Diversion of Angels, 1948
Music: Norman Dello Joio
Notation: Muriel Topaz, 1967-71
Status: Incomplete
Style: Modern — Graham
Cast: 11 women, 4 men*
Audio recording available: yes
Video recording available: yes
Time: 18:00*
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: no (not suitable for staging)
Graham, Martha, continued

_Diversion of Angels, 1948_

Music: Norman Dello Joio
Notation: Leslie Rotman, 1996  
Status: Complete
Revised by Leslie Rotman, 1999
Style: Modern — Graham
Cast: 7 women, 4 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 18:00
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemporary Dance

_Lamentation, 1930_

Music: Zoltán Kodály
Notation: Mira Kim, 2007  
Status: Complete
Style: Modern — Graham
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Note: Myra Woodruff Version
Time: 4:00
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemporary Dance

_Lamentation, 1930_

Music: Zoltán Kodály
Notation: Mira Kim, 2008  
Status: Complete
Style: Modern — Graham
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Comment: Staged from Myra Woodruff Version by Robin Hoffman and coached by Peggy Lyman
Time: 4:00
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemporary Dance
Graham, Martha, continued

Panorama, 1935
Music: Norman Lloyd ; arranged and orchestrated by Stanley Sussman
Notation: Mary Corey, 2008
Status: Complete
Style: Modern — Graham
Cast: 33 women
Level of dancers: intermediate/advanced
Level of notation: professional
Audio recording available: no
Video recording available: yes
Comment: Dance reconstructed by Yuriko in 1992
Time: 9:30
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemoporary Dance

El Penitente, 1940
Music: Louis Horst
Notation: Muriel Topaz, 1973
Status: Rough manuscript
Style: Modern — Graham
Cast: 1 woman, 2 men*
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: no (not suitable for staging)

Primitive Mysteries (Hymn to the Virgin/Crucifixus/Hosannah), 1931
Music: Louis Horst
Notation: Sandra Aberkalns, 2007-08
Status: Complete
Style: Modern — Graham
Cast: 12 women
Level of dancers: advanced
Level of notation: advanced/professional
Audio recording available: yes
Video recording available: yes
Time: 20:00
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemoporary Dance
Graham, Martha, continued

Satyric Festival Song [from Dance Songs], 1932
Music: Imre Weisshaus
Notation: Sandra Aberkalns, 2007
Style: Modern — Graham
Cast: 1 woman
Level of dancers: advanced
Level of notation: advanced/professional
Audio recording available: yes
Video recording available: yes
Time: 3:30
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemporary Dance

Seraphic Dialogue: Introduction to the Warrior, 1955
Music: Norman Dello Joio
Notation: Patience Kwakwa and John Giffin, 1965
Style: Modern — Graham
Cast: 5 women*
Audio recording available: no
Video recording available: no
Time: N/A
Permission for educational use: Contact Ron Protas
Permission for research use: Contact Ron Protas
Permission for staging: Contact Ron Protas

Serenata Morisca, 1986
Music: Mario Tarenghi
Notation: Sandra Aberkalns, 2007
Style: Modern — Graham
Cast: 1 woman
Level of dancers: intermediate/advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 2:50
Permission for educational use: yes, on site use only
Permission for research use: yes, on site use only
Permission for staging: contact Martha Graham Center of Contemporary Dance
Greco, José

*En el Cortijo (On the Ranch ; Dance of the Horsemen*, 1950

Music: Tomás Brentón
Notation: Billie Mahoney, 1995

Style: Spanish Dance
Cast: 1+3 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 3:45

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

Status: Complete

Grossman, Danny

*Endangered Species*, 1981

Music: Krysztof Penderecki
Notation: Sandra Aberkalns, 2007

Style: Modern
Cast: 3 women, 6 men*
Audio recording available: no
Video recording available: yes
Time: 9:55*

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Status: Rough partial manuscript

Gutowski, H.

*Zeitbild (Picture of These Times)*

Music: NIA
Notation: NIA

Style: Modern – Laban "Movement Choir"
Cast: Unspecified
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

Status: Complete
Hadley, Susan

*Commonplace*, 1996

Music: Veljo Tormis
Notation: Yim Fun Tsang, 1996-97

**Status:** Complete

- Style: Modern
- Cast: 9 women
- Level of dancers: advanced
- Level of notation: advanced
- Audio recording available: yes
- Video recording available: yes
- Time: 16:40
- Permission for educational use: contact DNB
- Permission for research use: contact DNB
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: CFI

Haim, Mark

*Settings and Clearings*, 1985

Music: Mark Haim and DeKodil
Notation: Siân Ferguson, 1988-89

**Status:** Certified

- Style: Modern
- Cast: 3 women, 4 men
- Level of dancers: intermediate/advanced
- Level of notation: advanced
- Audio recording available: yes
- Video recording available: yes
- Comments: a special table is required to perform this work, available through the choreographer
- Time: 20:15
- Permission for educational use: contact DNB
- Permission for research use: contact DNB
- Permission for staging: yes, with contract
- Cost: Licensing fee: $$ (for schools), $$$$ (for companies); Royalty fee: $ per performance

Harpe, Bill

*The Drama of the Mass: Messa Concertata*, 1967

Music: Pier Francesco Cavalli
Notation: Ray Cook, assisted by Phillipa Heale, 1967

**Status:** Complete

- Style: Modern ; Religious
- Cast: 36 either
- Level of dancers: professional
- Level of notation: intermediate/advanced
- Audio recording available: no
- Video recording available: no
- Time: ca. 25:00
- Permission for educational use: contact DNB
- Permission for research use: contact DNB
- Permission for staging: contact DNB
Harris, Joey
Danseuse : Girl's Solo [D'isolene, Danseuse]
Music: Andre Messager
Notation: Ann Hutchinson Guest, 1960
Style: Ballet
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 3:00
Status: Complete
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB

Harrison, Janet and William H. Essig III
And Two Worlds Shall Touch (b) Synthesis, 1971
Music: NIA
Notation: Janet Harrison and William H. Essig III, 1971
Style: Modern
Cast: 1 woman, 1 man
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 10:00
Status: Complete
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Paraphysical Expansions, 1969-70
Music: anonymous
Notation: Janet Harrison and William H. Essig III, 1969-70
Style: Modern
Cast: 1 woman, 1 man
Level of dancers: NIA
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 7:00
Status: Complete
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)
Haskell, Phyllis

*In Passing*, 1990

- **Music:** Jon Scoville
- **Notation:** K. Wright Dunkley, 1990
- **Status:** Complete
- **Style:** Modern
- **Cast:** 4 women, 2 men
- **Level of dancers:** advanced
- **Level of notation:** intermediate
- **Audio recording available:** yes
- **Video recording available:** yes
- **Time:** ca. 15:00
- **Permission for educational use:** yes
- **Permission for research use:** yes
- **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI; Royalty fee: CFI

Hawkins, Erick

*Death is the Hunter*, 1975

- **Music:** Wallingford Riegger
- **Notation:** Virginia Doris, 1994
- **Status:** Complete
- **Style:** Modern
- **Cast:** 3 women, 3 men
- **Level of dancers:** advanced
- **Level of notation:** intermediate/advanced
- **Audio recording available:** no
- **Video recording available:** yes
- **Time:** 13:00
- **Permission for educational use:** yes
- **Permission for research use:** yes
- **Permission for staging:** contact DNB

Heard, Terry

*Oustings*, 1963

- **Music:** Andrew Jubb
- **Notation:** Terry Heard, 1964
- **Status:** Complete
- **Style:** Modern
- **Cast:** 2 women, 1 man
- **Level of dancers:** intermediate
- **Level of notation:** intermediate
- **Audio recording available:** no
- **Video recording available:** no
- **Time:** ca. 2:30
- **Permission for educational use:** contact DNB
- **Permission for research use:** contact DNB
- **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI; Royalty fee: CFI
Heard, Terry, continued

*Semi-Symphonette*, 1962

Music: Morton Gould
Notation: Terry Heard, 1962

**Status:** Complete

Style: Modern
Cast: 3 women, 3 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 15:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost:  Licensing fee: CFI ; Royalty fee: CFI

Henry, Edward

*Early Fields*, 1983

Music: Max Roach, Christopher Parkening and Brian End
Notation: K. Wright Dunkley, 1983

**Status:** Complete

Style: Modern
Cast: 7 women, 2 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: ca. 10:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost:  Licensing fee: CFI ; Royalty fee: CFI

Holder, Geoffrey

*Cakewalk. Excerpts*

Notation: Lucy Venable, 1961

**Status:** Incomplete

Style: Ballet
Cast: 6+ women, 2+ men*
Audio recording available: no
Video recording available: no
Time: ca. 5:00*

Permission for educational use: no
Permission for research use: no
Permission for staging: no (not suitable for staging)
**Holder, Geoffrey**, continued

*Timbuktu! Excerpts*, 1978

Music: Charles H. Coleman and Alexander Borodin  
Notation: Gretchen Schumacher, 1977-78

Style: Broadway musical  
Status: Partial manuscript

Cast: 11+ women, 11+ men*  
Audio recording available: no  
Video recording available: no  
Time: 5:00*

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)

**Holm, Hanya**

*Capers*, 1985

Music: Henry Brant  
Notation: Terri Richards, 1985-88

Style: Modern  
Status: Complete

Cast: 3 women, 2 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: no  
Time: ca. 7:00

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $ (for one year) ; Royalty fee: $ per performance

**Homage to Mahler : Section I ; Section IV ; Section V**, 1976

Music: Gustav Mahler ; text by Friedrich Ruckert  
Notation: K. Wright Dunkley, 2001

Style: Modern  
Status: Complete

Cast: 5 women, 2 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: yes  
Comment: Claudia Gitelman choreographed *Section V* in 2001  
Time: NIA

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $ ; Royalty fee: $ per performance
Holm, Hanya, continued

Homage to Mahler: Section II; Section III, 1976
Music: Gustav Mahler; text by Friedrich Ruckert
Notation: Wendy Chu, 1992-95
Status: Complete
Style: Modern
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 9:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $; Royalty fee: $ per performance

Jocose, 1981
Music: Maurice Ravel
Notation: Terri Richards, 1985-89
Revised by Sandra Aberkalns, 1995
Status: Certified
Style: Modern
Cast: 3 women, 2 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Comments: Indian/juggling pins are VERY difficult to find. Juggling pins are available in the DNB archive. Call for rental arrangement.
Time: 18:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $; Royalty fee: $ per performance

Kiss Me, Kate. Excerpts, 1952
Music: Cole Porter
Notation: Ann Hutchinson Guest, 1952
Status: Complete
Style: Jazz, Broadway musical
Cast: 6 women, 6 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)
Holm, Hanya, continued

My Fair Lady. Excerpts, 1956
Music: Frederick Loewe and Alan Jay Lerner
Notation: Els Grelinger, 1957
Style: Broadway musical
Casting notes: large cast*
Audio recording available: no
Video recording available: no
Time: ca 11:30*
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Quartet, 1961
Music: Virgil Thomson
Notation: Allan Miles, 1961
Style: Modern
Cast: 6 women, 1 man*
Audio recording available: yes
Video recording available: no
Time: 15:00?*
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Ratatat, 1982
Music: Baby Dodds
Notation: Ilene Fox, 1984-85
Style: Modern
Cast: 3 women, 2 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 15:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ ; Royalty fee: $ per performance
Holm, Hanya, continued

Rota, 1975
Music: George Crumb
Notation: Terri Richards, 1988
Status: Complete
Style: Modern
Cast: 3 women, 2 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 18:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ (for one year); Royalty fee: $ per performance

Where's Charley? [Pernambuco ballet], 1958
Music: Frank Loesser
Notation: Harry Haythorne, 1952
Status: Rough manuscript
Style: Broadway musical
Cast: 8 women, 7 men*
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Horton, Lester

The Beloved, 1948
Music: Judith Hamilton
Notation: Ray Cook, 1971
Status: Certified
Style: Modern
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 8:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: $; Royalty fee: $ per performance
Hoving, Lucas

Icarus, 1963

Music: Shi-chi Matsushita
Notation: Ray Cook, 1977
Status: Complete
Style: Modern
Cast: 1 woman, 2 men
Level of dancers: Intermediate/advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 12:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Impromptu: Section I Finale

Music: Vincent Persichetti
Notation: Roberta Melworth
Status: Complete
Style: Modern
Cast: 6 women
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Loopdans (Walking Dance)

Music: NIA
Notation: Vera de Jong, Rotterdam Dansacademie, 1977
Status: Complete
Style: Modern
Cast: variable
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: variable
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Hoving, Lucas, continued

*Suite for a Summer's Day* [*Girl's Dance*]

Music: Peter Schickele (P. D. Q. Bach)

Notation: Ellen Tittler and Beatrice Lamb, 1963

Style: Modern

Cast: 3 women

Level of dancers: advanced

Level of notation: intermediate

Audio recording available: no

Video recording available: no

Time: NIA

Status: Complete

Permission for educational use: contact DNB

Permission for research use: contact DNB

Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

Howard, Andrée

*Death and the Maiden*, 1937

Music: Franz Schubert

Notation: Cecil Bates, 1947-52

Style: Ballet

Cast: 5 women, 1 man

Level of dancers: advanced

Level of notation: intermediate

Audio recording available: no

Visual recording available: no

Time: NIA

Status: Complete

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

Hulstrom, Maggie

*Pas de Deux Classique*, 1958

Music: Adolphe Adam

Notation: Anneliese Carlsen, 1960

Style: Ballet

Cast: 1 woman, 1 man

Level of dancers: intermediate

Level of notation: intermediate

Audio recording available: no

Video recording available: no

Time: ca. 4:00

Status: Complete

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI
Humphrey, Doris

*Air for the G String*, 1928

Music: Johann Sebastian Bach
Notation: Jane Marriett, 1975
Revised by Jane Marriett, 1980
Status: Complete

Style: Modern — Humphrey
Cast: 5 women
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Comments: revision of Jane Marriett's 1975 score; choreography revised by Ernestine Stodelle, 1980
Time: 5:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly.
awoodson@goucher.edu
Cost: Licensing fee: $$ (for one year), $$$ (for two years) ;
Royalty fee: $$ per performance

*The Call / Breath of Fire*, 1929-30

Music: Dane Rudhyar
Notation: Terri Richards, 1988-89
Status: Certified

Style: Modern — Humphrey
Cast: 1 woman
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 3:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly.
awoodson@goucher.edu
Cost: Licensing fee: $ (for one year), $$ (for two years) ;
Royalty fee: $ per performance

*Dawn in New York*, 1956

Music: Hunter Johnson
Notation: Muriel Topaz, 1956
Status: Rough manuscript

Style: Modern — Humphrey
Cast: 1+9 women, 1+5 men*
Audio recording available: no
Video recording available: yes
Time: ca. 25:00*

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)
Humphrey, Doris, continued

*Dawn in New York*, 1956

Music: Hunter Johnson
Notation: Ray Cook, 1990-

Status: Incomplete

Style: Modern — Humphrey
Cast: 1+9 women, 1+5 men*
Audio recording available: no
Video recording available: yes
Time: ca. 25:00*

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

*Day on Earth*, 1947

Music: Aaron Copland
Notation: Muriel Topaz, 1959-63
Revised by Muriel Topaz, 1982-84

Style: Modern — Humphrey
Cast: 2 women, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 20:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$ (for one year), $$$$ (for two years), $$$$$ (for three years) ; Royalty fee: $$ per performance

*Descent into the Dream: Third Movement, Jemima's part. Excerpts*, 1957

Music: Goffredo Petrossi
Notation: Jemima Ben-Gal, 1957

Style: Modern — Humphrey
Cast: 1 woman
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 1:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly.
awoodson@goucher.edu
Cost: Licensing fee: CFI ; Royalty fee: $ per performance
**Humphrey, Doris**, continued

*Invention, 1949*

Music: Norman Lloyd
Notation: Terri Richards, 1983  
*Status: Complete*
Style: Modern — Humphrey  
Cast: 2 women, 1 man  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 14:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: contact Amanda T. Woodson directly.  
awoodson@goucher.edu  
Cost: Licensing fee: $$ (for one year), $$$ (for two years) ; Royalty fee: $$ per performance

*Invention: Opening Solo, 1949*

Music: Norman Lloyd  
Notation: Joanne Emmons, 1983  
*Status: Complete*
Style: Modern — Humphrey  
Cast: 1 man  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Time: NIA  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: contact Amanda T. Woodson directly.  
awoodson@goucher.edu  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Humphrey, Doris, continued

*Life of the Bee*, 1929

Music: Paul Hindemith
Notation: Ronald Tassone and Juliette Waung, 1956-57; Lucy Venable and Juliette Waung, 1958; Juliette Waung, 1959
Revised by Lucy Venable (Parts I-III), 1970, and Ray Cook (Part IV), 1978
Style: Modern — Humphrey; Weidman
Cast: 2+8 women, 3 men

**Status:** Complete

Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 13:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly. awoodson@goucher.edu
Cost: Licensing fee: $$ (for one year), $$$ (for two years); Royalty fee: $$ per performance

*New Dance: Variations and Conclusion*, 1935

Music: Wallingford Riegger
Notation: Ann Hutchinson Guest and Els Grelinger, 1949
Revised by Ann Hutchinson Guest and Lucy Venable
Style: Modern — Humphrey
Cast: 6 women, 4 men

**Status:** Complete

Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 8:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$ (for one year), $$$ (for two years); Royalty fee: $$ per performance
Humphrey, Doris, continued

Night Spell, 1951
Music: Priaulx Rainier
Notation: Jane Marriott, 1974
Status: Complete
Style: Modern — Humphrey
Cast: 2 women, 2 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 16:20
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly.
awoodson@goucher.edu
Cost: Licensing fee: $$$ (for one year), $$$$ (for two years) ;
Royalty fee: $$ per performance

Partita V, op. 1 in G Major, 1942
Music: Johann Sebastian Bach
Notation: Els Grelinger, 1950
Status: Certified
Style: Modern — Humphrey
Cast: 6 women, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Video recording available
Time: 8:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ (for one year), $$$ (for two years) ;
Royalty fee: $$ per performance

Passacaglia and Fugue in C Minor, 1938
Music: Johann Sebastian Bach arranged by Peter J. Billam
Notation: Lucy Venable, assisted by Joan Gainer, 1954-55
Status: Certified
Style: Modern — Humphrey ; Weidman ; Limón
Cast: 13 women, 5 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 15:20
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$ (for one year), $$$$ (for two years) ;
Royalty fee: $$ per performance
Humphrey, Doris, continued

The Pleasures of Counterpoint, 1932

Music: John Colman
Notation: Jane Marriett, 1978  
Status: Complete

Style: Modern — Humphrey  
Cast: 11 women  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: yes  
Time: 6:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly.
awoodson@goucher.edu
Cost: Licensing fee: CFI ; Royalty fee: CFI

Quasi Waltz, 1929

Music: Alexander Scriabin
Notation: Muriel Topaz, 1995 
Status: Complete

Style: Modern — Humphrey 
Cast: 1 woman  
Level of dancer: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes 
Video recording available: yes 
Time: 1:45

Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly.
awoodson@goucher.edu
Cost: Licensing fee: $ (for one year), $$ (for two years) ; 
Royalty fee: $$ per performance

Ritmo Jondo, 1953

Music: Carlos Surinach
Notation: Muriel Topaz, 1964-66 
Status: Complete

Style: Modern — Humphrey 
Cast: 4 women, 4 men  
Level of dancers: professional  
Level of notation: intermediate  
Audio recording available: yes 
Video recording available: yes 
Time: 12:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$(for one year), $$$(for two years) ; 
Royalty fee: $$ per performance
Humphrey, Doris, continued

Ritmo Jondo, 1953
Music: Carlos Surinach
Notation: Ray Cook, 1976
Status: Complete
Style: Modern — Humphrey
Cast: 4 women, 4 men
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 12:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$ (for one year), $$$$ (for two years);
Royalty fee: $$ per performance

Ruins and Visions, 1953
Music: Benjamin Britten
Notation: Ray Cook, 1992
Status: Complete
Style: Modern — Humphrey
Cast: 4 women, 4 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: ca. 43:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Charles Woodford directly. (609) 426-0602
Cost: Licensing fee: $$$ (for one year), $$$$ for two years;
Royalty fee: $$ per performance

The Shakers [Dance of the Chosen], 1930
Music: traditional, harmonized by Daniel Jahn
Notation: Ann Hutchinson Guest, assisted by Els Grelinger, 1948
Revised by Els Grelinger, 1971
Style: Modern — Humphrey
Cast: 6 women, 5 men
Status: Certified
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 9:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$ (for one year), $$$ (for two years);
Royalty fee: $ per performance
Humphrey, Doris, continued

*Song of the West: Part III The Desert Gods*, 1939

Music: Roy Harris

Notation: Els Grelinger, 1950

Revised by Lucy Venable and Joan Gainer, 1956

Style: Modern — Humphrey

Cast: 12 women, 4 men

Level of dancers: intermediate/advanced

Level of notation: intermediate/advanced

Audio recording available: yes

Video recording available: yes

Time: 11:00

Status: Complete

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: $$ (for one year), $$$ (for two years);

Royalty fee: $$ per performance

*Two Ecstatic Themes: Circular Descent; Pointed Ascent*, 1931

Music: Nicholas Medtner and Gian Francesco Malipiero

Notation: Jane Marriett, 1975

Revised by Jane Marriett, 1980

Style: Modern — Humphrey

Cast: 1 woman

Level of dancer: intermediate/advanced

Level of notation: intermediate/advanced

Audio recording available: yes

Video recording available: yes

Comments: choreography revised by Ernestine Stodelle, 1980

Score based on Jane Marriett’s 1975 score

Time: 6:20

Permission for educational use: yes

Permission for research use: yes

Permission for staging: contact Amanda T. Woodson directly.

awoodson@goucher.edu

Cost: Licensing fee: $$ (for one year), $$ (for two years);

Royalty fee: $$ per performance
Humphrey, Doris, continued

Valse Caprice (Scarf Dance), 1920
Music: Cecile Chaminade
Notation: Chansri A. Green, 2006
Style: Modern — Humphrey
Status: Incomplete
Cast: 1 woman*
Audio recording available: yes
Video recording available: no
Time: 4:00*
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly.
awoodson@goucher.edu

Water Study. Excerpt, 1928
Music: perform in silence
Notation: Barbara Hoening, 1954
Style: Modern — Humphrey
Status: Incomplete
Cast: 10 women*
Audio recording available: silence
Video recording available: yes
Comment: Notation only contains fifth and sixth diagonal
Time: 14:00*
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Water Study, 1928
Music: perform in silence
Notation: Odette Blum, 1966
Revised by Odette Blum, 1998
Style: Modern — Humphrey
Status: Complete
Cast: 10 women
Level of dancers: intermediate
Level of notation: advanced
Audio recording available: silence
Video recording available: yes
Time: 8:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$ (for one year), $$$ (for two years)
Royalty fee: $$ per performance
**Humphrey, Doris**, continued

*Water Study, 1928*

Music: perform in silence
Notation: Michele Varon, 1976-77

Status: Complete

Style: Modern — Humphrey
Cast: 12 or 14 women
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: silence
Video recording available: yes
Time: 14:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

*Water Study. Excerpt*, 1928

Music: perform in silence
Notation: Ray Cook, 1978

Status: Rough partial

Style: Modern — Humphrey manuscript
Cast: 10 women*
Audio recording available: silence
Video recording available: yes
Comment: Notation only contains fifth and sixth diagonal
Time: 14:00*

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

*Water Study. Excerpt*, 1928

Music: perform in silence
Notation: Ilana Snyder, 1978

Status: Rough partial

Style: Modern — Humphrey manuscript
Cast: 10 women*
Audio recording available: silence
Video recording available: yes
Comment: Notation only contains fifth and sixth diagonal
Time: 14:00*

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)
**Humphrey, Doris, continued**

*Water Study*, 1928

Music: perform in silence  
Notation: Karen Barracuda, 1978-80  
Revised by Karen Barracuda, 1999  
**Status:** Complete

- Style: Modern — Humphrey  
- Cast: 12 or 14 women  
- Level of dancers: intermediate  
- Level of notation: advanced  
- Audio recording available: silence  
- Video recording available: yes  
- Comments: based on notation by Michele Varon, 1976-77  
- Time: 14:00
- Permission for educational use: yes  
- Permission for research use: yes  
- Permission for staging: yes, with contract  
- Cost: Licensing fee: $$ (for one year), $$$ (for two years) ;  
  Royalty fee: $$ per performance

*With My Red Fires*, 1936

Music: Wallingford Riegger  
Notation: Lucy Venable, Els Grelinger, Rena Gluck, Karen Kanner and Muriel Topaz, 1954  
Revised by Muriel Topaz, 1965  
**Status:** Certified

- Style: Modern — Humphrey ; Weidman  
- Cast: 2+14 women, 1+6 men  
- Level of dancers: intermediate/advanced  
- Level of notation: intermediate  
- Audio recording available: yes  
- Video recording available: yes  
- Time: ca. 30:00
- Permission for educational use: yes  
- Permission for research use: yes  
- Permission for staging: yes, with contract  
- Cost: Licensing fee: $$$$ (for one year), $$$$$ (for two years) ;  
  Royalty fee: $$ per performance
Humphrey, Doris and Ray Cook
*Fantasy and Fugue*, 1952, 1995

Music: Wolfgang Amadeus Mozart  
Notation: Ray Cook, 1996  
Status: Complete

Style: Modern — Humphrey  
Cast: 4 women, 2 men  
Level of dancers: intermediate/advanced  
Level of notation: advanced  
Audio recording available: no  
Video recording available: yes  
Comments: first and third movement by Doris Humphrey, 1952 and second movement by Ray Cook, 1995  
Time: 13:39  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: contact Amanda T. Woodson directly.  
awoodson@goucher.edu  
Cost: Licensing fee: $$ (for one year), $$$(for two years);  
Royalty fee: $$ per performance

Humphrey, Doris and Ruth Currier
*Brandenburg Concerto No. 4*, 1959

Music: Johann Sebastian Bach  
Notation: First Movement notated by Lucy Venable and Jennifer Scanlon, 1961;  
Second Movement notated by Allan Miles, 1959; Third Movement begun by Allan Miles, 1959, and completed by Ray Cook, 1967  
Revised by Lucy Venable and Veronica Dittman, 2000  
Status: Complete

Style: Modern — Humphrey  
Cast: 8 women, 4 men  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: yes  
Comments: first movement, which is about 8 minutes, can be performed alone  
Time: ca. 19:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $$ (for one year), $$$(for two years);  
Royalty fee: $$ per performance
Humphrey, Doris and Ruth St. Denis

Soaring, 1920

Music: Robert Schumann
Notation: Barbara Hoenig and Helen Priest Rogers, 1954
Style: Modern — Humphrey
Status: Complete
Cast: 5 women
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Comments: the scarf is 20 square feet of China silk, which costs approx. $400
Time: 7:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly. awoodson@goucher.edu
Cost: Licensing fee: $$ (for one year), $$$ (for two years); Royalty fee: $$ per performance

Soaring, 1920

Music: Robert Schumann
Notation: Jane Marriott, 1980
Revised by Lucy Venable, 1984-85; Lucy Venable and Virginia Doris, 1993
Style: Modern — Humphrey
Cast: 5 women
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 7:30
Comments: the scarf is 20 square feet of China silk which costs approx. $400
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly. awoodson@goucher.edu
Cost: Licensing fee: $$ (for one year), $$$ (for two years); Royalty fee: $$ per performance
Humphrey, Doris and Ruth St. Denis, continued

Sonata Pathétique, 1920

Music: Ludwig van Beethoven
Notation: Laura Woodcock, 1983

Style: Modern — Humphrey
Cast: 7 women
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 7:30

Status: Complete

Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly.
awoodson@goucher.edu
Cost: Licensing fee: $$ (for one year), $$ (for two years);
Royalty fee: $$ per performance

Humphrey, Doris and Charles Weidman

New Dance, 1935

Music: Wallingford Riegger
Notation: Tom Brown and Gail Devereaux, 1980

Style: Modern — Humphrey ; Weidman
Cast: 8 women, 4 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 25:00

Status: Complete

Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Amanda T. Woodson directly.
awoodson@goucher.edu
Cost: Licensing fee: $$$$ (for one year), $$$$ (for two years);
Royalty fee: $$$ per performance

Ichinohe, Saeko

Cakewalk, 1979

Music: Louis Moreau Gottschalk, arranged by Hershey Kay
Notation: K. Wright Dunkley, 1983

Style: Modern
Cast: 4 women, 2 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 13:00

Status: Complete

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Ichinohe, Saeko, continued

*Chidori (Plover)*, 1972

Music anonymous
Notation: Saeko Ichinohe, 1972

**Status**: Complete

Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 11:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

*Miyabi*, 1975

Music: NIA
Notation: Jerry Weiss

**Status**: Incomplete

Style: Ballet; Ethnic - Japanese
Cast: 1+6 women, 2 men*
Audio recording available: no
Video recording available: no
Time: NIA

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

*Piece in the Shape of a Pear*, 1970

Music: Erik Satie
Notation: Airi Hynninen and Saeko Ichinohe, 1973-75

**Status**: Complete

Style: Ballet
Cast: 1 woman, 2 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 14:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI
Ichinohe, Saeko, continued

*Suspicion*, 1968

- Music: Teizo Matsumura
- Notation: Lynne Weber, 1976-77
- **Status**: Complete
- **Style**: Modern; Ballet
- **Cast**: 5 women, 3 men
- **Level of dancers**: intermediate/advanced
- **Level of notation**: intermediate/advanced
- **Audio recording available**: no
- **Video recording available**: yes
- **Time**: 18:00
  - **Permission for educational use**: yes
  - **Permission for research use**: yes
  - **Permission for staging**: yes, with contract
  - **Cost**: Licensing fee: CFI; Royalty fee: CFI

Ivanov, Lev

*The Nutcracker: Act II Dance of Reed Pipes*, 1892

- Music: Piotr Ilyitch Tchaikovsky
- **Status**: published
- **Notation**: Ann Hutchinson Guest, 1961
- **Style**: Ballet
- **Cast**: 5 women
- **Level of dancers**: advanced
- **Level of notation**: intermediate
- **Audio recording available**: no
- **Video recording available**: no
- **Time**: NIA
  - **Permission for educational use**: yes
  - **Permission for research use**: yes
  - **Permission for staging**: yes, with contract
  - **Cost**: Licensing fee: CFI; Royalty fee: CFI

*The Nutcracker: Act II Dance of Reed Pipes*, 1892

- Music: Piotr Ilyitch Tchaikovsky
- **Status**: Complete
- **Notation**: Barbara Hale, 1959
- **Style**: Ballet
- **Cast**: 5 women
- **Level of dancers**: advanced
- **Level of notation**: elementary
- **Audio recording available**: no
- **Video recording available**: no
- **Time**: NIA
  - **Permission for educational use**: yes
  - **Permission for research use**: yes
  - **Permission for staging**: yes, with contract
  - **Cost**: Custodial fee: CFI
Ivanov, Lev, continued

*The Nutcracker: Act II Dance of Reed Pipes*, 1892

Music: Piotr Ilyitch Tchaikovsky  
Notation: Judy Bissell  
Style: Ballet  
Cast: 4 women  
Level of dancers: advanced  
Level of notation: elementary  
Audio recording available: no  
Video recording available: no  
Time: NIA  
Status: Complete

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Custodial fee: CFI

*The Nutcracker: Act II Grand Pas de Deux*, 1892

Music: Piotr Ilyitch Tchaikovsky  
Notation: Muriel Topaz, 1974  
Style: Ballet  
Cast: 1 woman, 1 man  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: 11:00  
Status: Complete

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

*The Nutcracker: Russian Dance*, 1892

Music: Piotr Ilyitch Tchaikovsky  
Notation: Ulrich Röhm  
Style: Ballet  
Cast: 1 woman  
Level of dancer: intermediate/advanced  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Comments: full title -- *Russischer Tanz: Musik, Trepak aus der Nussknacker-Suite von Tschaikowsky*  
Time: NIA  
Status: Complete

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Custodial fee: CFI
Ivanov, Lev, continued

The Nutcracker : Act III Variation of the Sugar Plum Fairy, 1892

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson, 1957
Revised by Muriel Topaz, 1982

Status: Complete

Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Comments: full title: The Nutcracker, Act III, Grand Pas de Deux, Variation of the Sugar Plum Fairy
Time: NIA

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Swan Lake : Act II Les Cygnetes (Dance of the Little Swans, Pas de Quatre), 1895

Music: Piotr Ilyitch Tchaikovsky
Notation: Els Grelinger, 1956

Status: Complete

Style: Ballet
Cast: 4 women
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 1:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Swan Lake : Act II Les Cygnetes (Dance of the Little Swans, Pas de Quatre), 1895

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson Guest, 1964

Status: Complete

Style: Ballet
Cast: 4 women
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: yes
Time: 1:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Ivanov, Lev, continued

*Swan Lake: Act II*, 1895

Music: Piotr Ilyitch Tchaikovsky
Notation: Lynne Weber, 1972-73

Status: Complete

Style: Ballet
Cast: 1+18 women, 1+6 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 30:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Joffrey, Robert

*Pas des Déesses*, 1954

Music: John Field arranged by Hardy
Notation: Lynne Weber, 1975

Status: Complete

Style: Ballet
Cast: 3 women, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: yes
Time: 21:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Pas des Déesses, 1954

Music: John Field
Notation: Ilene Fox, 1982

Status: Complete

Style: Ballet
Cast: 3 women, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: yes
Time: 21:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Jones, Alan Tjaarda

*El Sarao de Venus*, 1992

Music: Francisco Guerau, Santiago Murcia and Gaspar Sanz
Notation: Judy Coopersmith, 1992

**Status:** Complete

Style: 17th Century Spanish
Cast: 3 women, 3 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 23:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Jones, Bill T.

*Fever Swamp*, 1983

Music: Peter Gordon
Notation: Virginia Doris, 1988

**Status:** Complete

Style: Modern
Cast: 6 either
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: ca. 10:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$$$ (for one year) ; Royalty fee: $$

per performance

Jooss, Kurt

*A Ball in Old Vienna*, 1932

Music: Joseph Lanner, arranged for two pianos by F. A. Cohen
Notation: Jane Marriett, 1976

**Status:** Complete

Style: Ballet ; Modern
Cast: 7 women, 5 men
Level of dancers: advanced/professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 15:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
**Jooss, Kurt**, continued

*The Big City*, 1932

Music: Alexandre Tansman  
Notation: Airi Hyyninen, 1974  
*Status*: Published

Style: Ballet ; Modern  
Cast: 9 women, 9 men  
Level of dancers: advanced/professional  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: no  
Time: 15:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

*Fairy Queen, Bird Dance*, 1959

Music: Henry Purcell  
Notation: Ulla Soderbaum and Albrecht Knust, 1959  
*Status*: Complete

Style: Modern  
Cast: 1 woman, 2 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: ca. 5:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

*The Green Table*, 1932

Music: F. A. Cohen  
Notation: Ann Hutchinson Guest, 1939  
Revised by Ann Hutchinson Guest and Ray Cook, 2003  
*Status*: Published

Style: Modern ; Ballet  
Cast: 8 women, 8 men  
Level of dancers: professional  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 36:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Jooss, Kurt, continued

The Green Table, 1932
Music: F. A. Cohen
Notation: Muriel Topaz and Charlotte Wile, 1977
Style: Modern ; Ballet
Cast: 8 women, 8 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 36:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

The Green Table, 1932
Music: F. A. Cohen
Notation: Gretchen Schumacher, 1980-82
Revised by Jane Marriett, 1985; Gretchen Schumacher, 2003
Style: Modern ; Ballet
Cast: 8 women, 8 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 36:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Märzlied Duet (March Song), 1950
Music: Robert Schumann
Notation: Albrecht Knust, 1953
Style: Modern ; Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: ca. 3:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Jooss, Kurt, continued

Pavane on the Death of an Infant, 1929
Music: Maurice Ravel
Notation: Charlotte Wile, 1976
Status: Complete
Style: Ballet
Cast: 6 women, 3 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 5:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Pavane on the Death of an Infant, 1929
Music: Maurice Ravel
Notation: Gretchen Schumacher, 1981
Status: Complete
Style: Modern; Ballet
Cast: 6 women, 3 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 5:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Der Störenfried (The Mischiefmaker), 1953
Music: Ludwig van Beethoven
Notation: Albrecht Knust and Azra von Laban
Status: Complete
Style: Modern; Ballet
Cast: 1 or 2 women, 1 or 2 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: ca. 7:00?
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Katterhenry, Lorraine

*Aerobic Pas de Deux*, 1982

Music: Piotr Ilyitch Tchaikovsky
Notation: Lorraine Katterhenry, 1982

**Status**: Complete

- Style: Ballet ; Modern
- Cast: 1 woman, 1 man
- Level of dancers: intermediate
- Level of notation: intermediate
- Audio recording available: no
- Video recording available: no
- Time: 1:28
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

Keen, Elizabeth

*Mini-Quilt*, 1971

Music: anonymous Irish
Notation: Judy Lasko, 1973-74

**Status**: Complete

- Style: Modern ; Folk
- Cast: 3 women, 3 men
- Alternate cast: 4 women, 2 men
- Level of dancers: intermediate
- Level of notation: intermediate
- Audio recording available: yes
- Video recording available: yes
- Time: 12:00
- Permission for educational use: contact DNB
- Permission for research use: contact DNB
- Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

Kinch, Myra

*The Common Glory : Reaping and Sowing*, 1958

Music: William Bayce
Notation: Helen and Franck Cohen, 1958

**Status**: Complete

- Revised by Helen and Franck Cohen, 1982
- Style: Modern ; Symphonic Drama
- Cast: 10 women, 9 men
- Level of dancers: intermediate/advanced
- Level of notation: intermediate
- Audio recording available: yes
- Video recording available: no
- Time: ca. 5:00
- Permission for educational use: contact DNB
- Permission for research use: contact DNB
- Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI
**Klemm, Bernhard and Lehrer der Tanzkunst**  
*Menuett*, 1894  
Music: NIA  
Notation: Irmgard Bartenieff, Albrecht Knust, 1936-60  
Style: Historical  
Status: Complete  
Cast: 1 woman, 1 men  
Level of dancers: NIA  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

**Knutz, Albrecht**  
*Die Welle (The Wave)*, 1930  
Music: Edgar Neiger  
Notation: Azra von Laban  
Status: Complete  
Style: Modern – Laban "Movement Choir"  
Cast: Unspecified  
Level of dancers: NIA  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

**Schrittmotive (Step Motive)**  
Music: Ludwig Beethoven  
Notation: Albrecht Knust, 1930-31  
Status: Complete  
Style: Modern  
Cast: Unspecified  
Level of dancers: NIA  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Knust, Albrecht, continued

Schwungtanz (Swinging Dance)
Music: Franz Schubert
Notation: Albrecht Knust

Style: Modern
Cast: 1 either
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: NIA

Status: Complete

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Komatsu, Katherine and Moses Pendleton and Daniel Ezralow and Carol Parker and Christopher Stahl

Bonsai, 1979
See Pendleton, Moses and Daniel Ezralow and Katherine Komatsu and Carol Parker and Christopher Stahl

Komparu, Zenou

Ik-kaku Sennin
Music: NIA
Notation: Odette Blum, Lucy Venable, assisted by Judith Bissell and Ray Cook, 1964

Style: Noh drama
Cast: 9 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Comments: traditional Noh Play
Time: 45:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Koner, Pauline

Concertino, 1955

Music: Giovanni Battista Pergolesi
Notation: Janet Moekle, 1977  
Style: Modern  
Cast: 5+ women*  
Audio recording available: yes  
Video recording available: yes  
Time: 13:00*  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)

Ku, Ming-Shen

Bamboo Grove, 1988

Music: Yen-jen Sung
Notation: Mary Corey, 1989-90  
Revised by Mary Corey, 1997  
Style: Modern  
Cast: 7 women, 2 men  
Level of dancers: intermediate  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: yes  
Comments: uses bamboo staffs  
Time: 10:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $; Royalty fee: $
Laban, Rudolf von

Reigen aus Lichtwende

Music: Johann Sebastian Bach
Notation: Azra von Laban and Herbert Vogel, 1930-33
Style: Modern – Laban "Movement Choir"
Cast: 3 either
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA

Status: Complete

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Pietschentanz (Männertanz)

Music: Alexander Porphyryjevitch Borodin
Notation: Rudolf von Laban, 1930?
Style: NIA
Cast: unspecified
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA

Status: Complete

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Der Titan. Excerpts, 1927

Music: Trommel
Notation: Fritz Kligenback, 1927
Style: Modern – Laban "Movement Choir"
Cast: 5 either
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 5:00

Status: Complete

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Laban, Rudolf von, continued

*Der Titan : Waltzes* (arr. A. Knust), 1927

Music: Charles François Gounod

Notation: Herbert Vogel, 1930-33

*Status*: Complete

Style: Modern – Laban "Movement Choir"

Cast: 8 either

Level of dancers: NIA

Level of notation: intermediate

Audio recording available: no

Video recording available: no

Time: ca. 4:00

Permission for educational use: contact DNB

Permission for research use: contact DNB

Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

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Lama, Milpham

*Ling Dro Dechen Rolmo*, 19th century

Music: accompanied by singing

Notation: Jane Marriett, 1979

*Status*: Complete

Style: Folk ; Chinese “Tibetan” ; Religious

Cast: NIA

Level of dancers: advanced

Level of notation: intermediate/advanced

Audio recording available: no

Video recording available: no

Time: 2:30:00

Permission for educational use: contact DNB

Permission for research use: contact DNB

Permission for staging: contact DNB
**Lampert, Rachel**

*Home: First and Third Movements. Excerpts, 1976*

- **Music:** Joseph Haydn
- **Notation:** Marina Thomas, 1983  
  - **Status:** Incomplete
- **Style:** Post modern
- **Cast:** 6 women, 1 man*
- **Audio recording available:** yes
- **Video recording available:** yes
- **Time:** 20:00*
  - **Permission for educational use:** yes
  - **Permission for research use:** yes
  - **Permission for staging:** no (not suitable for staging)

*Rachel and Billy's First Set, 1981*

- **Music:** Billy Taylor
- **Notation:** Jane Marriett, 1981  
  - **Status:** Complete
- **Style:** Modern
- **Cast:** 3 women, 3 men
- **Alternate cast:** 5 women, 6 men
- **Level of dancers:** advanced
- **Level of notation:** intermediate/advanced
- **Audio recording available:** no
- **Video recording available:** no
- **Time:** 30:00?
  - **Permission for educational use:** yes
  - **Permission for research use:** yes
  - **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI; Royalty fee: CFI

*What's Remembered?, 1983*

- **Music:** Helge Jörns, Jean-Marie LeClair, and Louis Spohr
- **Notation:** Leslie Rotman, 1983-84  
  - **Status:** Complete
- **Style:** Modern
- **Cast:** 5 women, 5 men
- **Level of dancers:** intermediate/advanced
- **Level of notation:** intermediate/advanced
- **Audio recording available:** yes
- **Video recording available:** yes
- **Time:** 20:00
  - **Permission for educational use:** yes
  - **Permission for research use:** yes
  - **Permission for staging:** yes, with contract
  - **Cost:** Licensing fee: CFI; Royalty fee: none
Lang, Pearl

*And Joy is My Witness*, 1955

Music: Johann Sebastian Bach  
Notation: Lucy Venable and Carl Wolz, 1964  
Status: Complete  
Style: Modern  
Cast: 7 women, 5 men  
Level of dancers: professional  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: 16:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

Shirah: First Movement, 1960

Music: Alan Hovhannes  
Notation: Jennifer Muller, 1963  
Status: Rough manuscript  
Style: Modern  
Cast: 5 women, 4 men*  
Audio recording available: no  
Video recording available: no  
Time: ca. 5:00*  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)

Layne, Jessie

*Dance by Jessie Layne*, 1971

Notation: Arthur Turnbull, 1972  
Status: Complete  
Style: Modern  
Cast: 1 man  
Level of dancers: NIA  
Level of notation: intermediate/advanced  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB
**Leeder, Sigurd**

*Danse Macabre*, 1935

Music: Camille Saint-Saëns
Notation: Sigurd Leeder, 1977

*Status: Complete*

- **Style:** Modern
- **Cast:** 18 either
- **Level of dancer:** intermediate
- **Level of notation:** intermediate/advanced
- **Audio recording available:** no
- **Video recording available:** no
- **Time:** NIA
- **Permission for educational use:** contact DNB
- **Permission for research use:** contact DNB
- **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI; Royalty fee: CFI

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**Mobile**, 1976

Music: Henricus Albicastro
Notation: Sigurd Leeder, 1976

*Status: published*

- **Style:** Modern
- **Cast:** 1 either
- **Level of dancer:** advanced
- **Level of notation:** intermediate
- **Audio recording available:** no
- **Video recording available:** no
- **Time:** 5:40
- **Permission for educational use:** yes
- **Permission for research use:** yes
- **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI; Royalty fee: CFI

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**Lemon, Anita**

*Wave*, 1992

Music: Suzanne Ciani
Notation: K. Wright Dunkley, 1992?

*Status: Complete*

- **Style:** Modern
- **Cast:** 13 either
- **Level of dancers:** advanced
- **Level of notation:** intermediate/advanced
- **Audio recording available:** no
- **Video recording available:** yes
- **Time:** 8:35
- **Permission for educational use:** contact DNB
- **Permission for research use:** contact DNB
- **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI; Royalty fee: CFI
Levans, Daniel

*Canciones Amartorias*

Music: Enrique Granados
Notation: Gretchen Schumacher, 1980-81
Status: Rough partial manuscript
Style: Ballet
Cast: 4 women, 4 men*
Audio recording available: no
Video recording available: no
Time: 24:00*

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Lewis, Daniel

*Beethoven Duet, 1978*

Music: Ludwig van Beethoven
Notation: Jane Marriott, 1978
Status: Complete
Style: Modern – Limón
Cast: 1 woman, 1 man*
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Comments: after Limón's choreography
Time: 5:00*

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: $; Royalty fee: $

Lichine, David

*Graduation Ball, 1940*

Music: Johann Strauss; arr. by Dorati
Notation: Muriel Topaz, 1976
Status: Complete
Style: Ballet
Casting notes: large cast
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 40:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Limón, José

Chaconne in D Minor. Excerpts, 1942
Music: Johann Sebastian Bach
Notation: Jennifer Muller, Georgia Powis, Judith Hirsch, Patricia Malkin, Martha Clarke, Carol Scothorn and Susan Hess, 1962
Style: Modern – Limón
Casting: 4 groups of dancers, numbers variable
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Comments: comments by Lucy Venable
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

A Choreographic Offering, 1964
Music: Johann Sebastian Bach
Notation: Jane Marriett, 1979
Style: Modern – Limón
Cast: 1+11 women, 1 man
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: 20:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Dance Suite, 1965
Music: Sergei Prokofiev
Notation: Janet Moekle, 1977
Revised by Janet Moekle, 1981
Style: Modern – Humphrey/Limón
Cast: 9 women, 1 man
Level of dancers: intermediate
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 7:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Limón, José, continued

Dance Suite: Valse. Excerpts, 1964
Music: Sergei Prokofiev
Notation: Christine Clark, 1965
Status: Complete
Style: Modern – Humphrey/Limón
Cast: 9 women, 1 man
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

The Exiles: First Movement The Flight, 1950
Music: Arnold Schoenberg
Notation: Mary Corey, 1981
Status: Complete
Style: Modern – Limón
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 8:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

The Exiles: First Movement, 1950
Music: Arnold Schönberg
Notation: Terri Richards, 1981
Status: Complete
Style: Modern – Limón
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 8:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Limón, José, continued

The Exiles: Second Movement [Solo Section], 1950
Music: Arnold Schönberg
Notation: Judy Lasko, 1972-73
Style: Modern – Limón
Cast: 1 woman*
Audio recording available: yes
Video recording available: yes
Time: N/A
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Status: Incomplete

The Exiles: Second Movement, 1950
Music: Arnold Schoenberg
Notation: Ilene Fox and Siân Ferguson, 1988-90
Style: Modern – Limón
Cast: 1 woman, 1 man
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 10:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Status: Complete

La Malinche, 1949
Music: Norman Lloyd
Notation: Muriel Topaz, 1967-68
Revised by Lucy Venable
Style: Modern – Limón
Cast: 1 woman, 2 men*
Audio recording available: yes
Video recording available: yes
Time: 15:00*
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Status: Rough manuscript
**Limón, José, continued**

*La Malinche, 1949*

Music: Norman Lloyd  
Notation: Patty Harrington Delaney, 2001-03  
Style: Modern – Limón  
Cast: 1 woman, 2 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 17:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI  

*Mazurkas [Dances: In Honor of Poznan, Wroclaw, Katowice and Warszawa], 1958*

Music: Frédéric Chopin  
Notation: Ray Cook, 1986-90  
Style: Modern – Limón  
Cast: 4 women, 3 men  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 40:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI  

*Missa Brevis, 1958*

Music: Zoltán Kodály  
Notation: Ray Cook, 1965-66  
Style: Modern – Limón  
Cast: 14 women, 8 men*  
Audio recording available: yes  
Video recording available: no  
Time: 30:00*  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)
**Limón, José, continued**

*Missa Brevis, 1958*

Music: Zoltán Kodály  
Notation: Barbara Katz, assisted by Judy Lasko, 1973  
Style: Modern – Limón  
Cast: 14 women, 8 men  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: no  
Time: 30:00  
Status: Certified  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

*The Moor's Pavane, 1949*

Music: Henry Purcell, arranged by Sadoff  
Notation: Muriel Topaz, 1993  
Status: Complete  
Style: Modern – Limón  
Cast: 2 women, 2 men  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Time: 20:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

*Performance, Dance for Being Tossed in a Blanket, 1961*

Music: Jacob Druckman  
Notation: Lynne Fippinger, 1961  
Status: Rough manuscript  
Style: Modern – Limón  
Cast: 1 woman, 1 man*  
Audio recording available: no  
Video recording available: no  
Time: NIA  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)
Limón, José, continued

Psalm, 1977
Music: Jocob Druckman
Notation: Janet Wickline Moekle, 1977
Style: Modern – Limón
Cast: NIA
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Symphony for Strings, 1955
Music: William Schuman
Notation: Lucy Venable, Helen Rogers and Michael Lopuszanski, 1955
Style: Modern – Limón
Cast: 4 women, 2 men*
Audio recording available: no
Video recording available: yes
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Symphony for Strings, 1955
Music: William Schuman
Notation: Ray Cook, ca 1990s
Style: Modern – Limón
Cast: 4 women, 2 men*
Audio recording available: no
Video recording available: yes
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)
Limón, José, continued

There is a Time, Excerpts, 1956
Music: Norman Dello Joio
Notation: K. Wright Dunkley, Peggy Hackney, Daniel Lewis, Carla Maxwell, Allan Miles, Joan Morgan, Shirley Partin, David Tisdale and Lucy Venable, 1961
Style: Modern – Limón  
Status: Incomplete
Cast: 6 women, 6 men*
Audio recording available: yes
Video recording available: yes
Comments: notation dates are 1961, 1964, 1966 and 1968
Time: 35:00*
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: no (not suitable for staging)

There is a Time, 1956
Music: Norman Dello Joio
Notation: Lucy Venable, 1983-84  
Status: Certified
Style: Modern – Limón
Cast: 5 women, 6 men
Level of dancers: advanced/professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 40:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
Cost:  Licensing fee: CFI ; Royalty fee: CFI

The Traitor, 1954
Music: Gunther Schuller
Notation: Jane Marriott, 1978  
Status: Complete
Style: Modern – Limón
Cast: 8 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 18:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
Cost:  Licensing fee: CFI ; Royalty fee: CFI
Limón, José, continued

The Unsung, 1971

Music: perform in silence
Notation: Mary Corey, 1983  
Status: Complete

Style: Modern – Limón
Cast: 6 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: no
Video recording available: yes
Time: 35:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Vivaldi Concerto, 1945

Music: Antonio Vivaldi
Notation: Ray Cook, 1962-63  
Status: Incomplete

Style: Modern – Limón
Cast: 2 women, 1 man*
Audio recording available: yes
Video recording available: no
Time: NIA

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Vivaldi Concerto, 1945

Music: Antonio Vivaldi
Notation: Susan Hess and Dana Holby, 1963  
Status: Incomplete

Style: Modern – Limón
Cast: 2 women, 1 man*
Audio recording available: yes
Video recording available: no
Time: NIA

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)
Limón, José, continued

Vivaldi Concerto: First Movement, 1945
Music: Antonio Vivaldi
Notation: Lucy Venable, 1973
Status: Complete
Style: Modern – Limón
Cast: 2 women, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: N/A
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Limón, José and Daniel Lewis
Waldstein Sonata, 1975
Music: Ludwig van Beethoven
Notation: Ray Cook, 1976
Status: Complete
Style: Modern – Limón
Cast: 4 women, 4 men, 1 either
Level of dancers: advanced
Level of notation: advanced
Audio recording available: no
Video recording available: no
Time: 25:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Lin, Hwai Min
Legacy, 1972
Music: Chen Da, Chen Yang and Lee Tai-Hsiang
Notation: Ray Cook, 1993, 2002
Status: Complete
Style: Modern — Graham; Chinese classical dance; everyday movement
Cast: 11 women, 8 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 90:00
Comment: "Crossing the Black Water" was notated in 1993. The rest of the dance was completed in 2002.
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$$; Royalty fee: CFI
Lind, Betty
_In Quite Desperation_
Music: Noel Socoloff
Notation: Marian Hunter, ca. 1965
Status: Complete
Style: Modern
Cast: 1 woman
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB

Lindberg, Jessica
_Fire Dance, 2003_
Music: Richard Wagner
Notation: Jessica Lindberg, 2003
Status: Complete
Style: Modern — Fuller
Cast: 1 woman
Level of dancers: elementary
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Comment: Choreography after Loïe Fuller
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Liu, Feng-Shueh
_Mondbetrachtung (Observation of the Moon), 1955_
Music: NIA
Notation: Liu Feng Shueh and Albrecht Knust, 1971
Status: Complete
Style: Folk (Chinese)
Cast: 1 either
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB
Liu, Feng-Shueh, continued

*Vast Desert, Solitary Smoke Rise Straight Op. 115 [Dance Symphonic Poem], 2000*

Music: Zhao Ji-Ping
Notation: Tsui Chih-Hsiu, 2000-03

**Status:** Complete

Style: Chinese
Cast: 9 women, 12 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 78:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Loman, Hettie

*Dance Study 1979, no. 2 [variation 1981]*

Music: Frédéric Chopin
Notation: Sally Archbutt, 1981

**Status:** Complete

Style: Modern
Cast: 1 woman
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 2:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Ophelia, 1955

Music: Béla Bartók
Notation: Sally Archbutt, 1988

**Status:** Complete

Style: Ballet ; Modern
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: NIA

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Loman, Hettie, continued

_The Moon and the Fisherman_, 1983

Music: Arthur Foote
Notation: Sally Archbutt, 1991

Status: Complete

Style: Modern
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Loring, Eugene

_Billy the Kid_, 1938

Music: Aaron Copland
Notation: Ann Hutchinson Guest, Helen Priest and Anne Wilson, 1942

Status: Incomplete

Style: Ballet
Cast: 14 women, 9 men*
Audio recording available: yes
Video recording available: yes
Time: 42:00*

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

_Billy the Kid_, 1938

Music: Aaron Copland
Notation: Christine Clark and Lynne Weber, 1973

Status: Incomplete

Style: Ballet
Cast: 14 women, 9 men*
Audio recording available: yes
Video recording available: yes
Time: 42:00*

Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)
**Loring, Eugene**, continued

_Billy the Kid, 1938_

Music: Aaron Copland

Notation: Airi Hynninen, 1983-84  
Revised by Virginia Doris  
Status: Complete

Style: Ballet  
Cast: 14 women, 9 men  
Level of dancers: intermediate/advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 42:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

_Billy the Kid, 1938_

Music: Aaron Copland  
Notation: Virginia Doris, 1988-89  
Status: Complete

Style: Ballet  
Cast: 14 women, 9 men  
Level of dancers: intermediate/advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 42:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Louis, Murray
*Bach Suite*, 1956

Music: Johann Sebastian Bach  
Notation: Ilene Fox, 1979  
Status: Complete  
Style: Modern  
Cast: 3 women, 3 men  
Alternate cast: 4 women, 2 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 18:30  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

*Canarsie Venus*, 1978

Music: Cole Porter  
Notation: Jane Marriott, 1978  
Status: Rough manuscript  
Style: Modern  
Cast: 5 women, 5 men*  
Audio recording available: no  
Video recording available: no  
Time: 34:00*  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)

*Proximities*, 1968

Music: Johannes Brahms  
Notation: Janet Moekle, 1979  
Status: Complete  
Style: Modern  
Cast: 3 women, 3 men  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: 22:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI
Louis, Murray, continued
Schubert, 1977
Music: Franz Schubert
Notation: Barbara Katz, 1977
Status: Complete
Style: Modern
Cast: 4 women, 4 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 25:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Stravinsky Montage, 1982
Music: Igor Stravinsky
Notation: Leslie Rotman and Jane Marriott, 1982
Style: Modern; Ballet
Cast: 4 women, 4 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: no
Video recording available: yes
Time: 33:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Vivace, 1978
Music: Johann Sebastian Bach
Notation: Jane Marriott, 1978
Status: Complete
Style: Modern
Cast: 1 man
Level of dancer: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 9:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Malkovsky, François

Constant Thought, 1923
Music: Johannes Brahms
Notation: Karin Hermes-Sunke, 1997
Status: Published
Style: Free dance ; dance liberal – Duncan
Cast: 1 either
Level of dancers: elementary
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 1:12
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Desire, 1931
Music: Beethoven
Notation: Karin Hermes-Sunke, 1997
Status: Published
Style: Free dance ; dance liberal – Duncan
Cast: 1 either
Level of dancers: elementary
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 2:22
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

5th Mazurka, 1923
Music: Grieg
Notation: Karin Hermes-Sunke, 1998
Status: Published
Style: Free dance ; dance liberal – Duncan
Cast: 1 either
Level of dancers: elementary
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 1:45
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Malkovsky, François, continued

*Grande Valse Brillante*, 1948

Music: Chopin
Notation: Karin Hermes-Sunke, 1998
Style: Free dance ; dance liberal – Duncan
Cast: 1 either
Level of dancers: elementary
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 5:43

Status: Published

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

*The Little Shepherd*, 1925

Music: Debussy
Notation: Karin Hermes-Sunke, 1998
Style: Free dance ; dance liberal – Duncan
Cast: 1 either
Level of dancers: elementary
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 2:12

Status: Published

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

*Lullaby*, 1922

Music: Chopin
Notation: Karin Hermes-Sunke, 1997
Style: Free dance ; dance liberal – Duncan
Cast: 1 either
Level of dancers: elementary
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 3:11

Status: Published

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Malkovsky, François, continued

*Moment Musical*, 1928

Music: Schubert  
Notation: Karin Hermes-Sunke, 1998  
Style: Free dance ; dance liberal – Duncan
Cast: Variable  
Level of dancers: elementary  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: yes  
Time: 1:49  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

*Morning Song*, 1925

Music: Chopin  
Notation: Karin Hermes-Sunke, 1998  
Style: Free dance ; dance liberal – Duncan
Cast: 1 either  
Level of dancers: elementary  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: yes  
Time: 1:48  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

*Prelude*, 1948

Music: Chopin  
Notation: Karin Hermes-Sunke, 1997  
Style: Free dance ; dance liberal – Duncan
Cast: 1 either  
Level of dancers: elementary  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: yes  
Time: 0:57  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
**Malkovsky, François, continued**

*Slavonic Dance*, 1925

Music: Dvorak

Notation: Karin Hermes-Sunke, 1998

Status: Published

Style: Free dance; dance liberal – Duncan

Cast: 1 either

Level of dancers: elementary

Level of notation: intermediate

Audio recording available: no

Video recording available: yes

Time: 2:30

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost:

Licensing fee: CFI; Royalty fee: CFI

**Marks, Bruce**

*Lark Ascending*, 1977

Music: Ralph Vaughan Williams

Notation: Robin Hoffman, 1994

Status: Complete

Style: Ballet

Cast: 1 woman, 5 men

Level of dancers: advanced

Level of notation: intermediate

Audio recording available: yes

Video recording available: yes

Time: 19:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost:

Licensing fee: CFI; Royalty fee: CFI

**Marsh, Candee Caryl**

*Desolation Dreamed of*, 1968

Music: Donald Kaplan

Notation: Candee Caryl Marsh, 1968

Status: Complete

Style: Modern

Cast: 3 women

Level of dancers: intermediate

Level of notation: intermediate/advanced

Audio recording available: no

Video recording available: no

Time: 5:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost:

Licensing fee: CFI; Royalty fee: CFI
Marsh, Candee Caryl, continued

Primavera, 1968

Music: Donald Kaplan
Notation: Candee Caryl Marsh, 1968
Status: Complete
Style: Modern
Cast: 1 woman
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Martin, Alex

Three Dances for J. N.

Music: Johannes Brahms
Notation: Allan Miles, 1971
Status: Complete
Style: Ballet
Cast: 9 women, 1 man
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 12:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Maslow, Sophie

Folksay, 1942

Music: traditional, arranged by Woody Guthrie
Notation: K. Wright Dunkley, 1972
Status: Complete
Style: Modern
Cast: 5 women, 4 men
Additional cast: 2 male folk singers or 1 singer and 1 actor (see casting notes)
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Comments: partially based on earlier notation by Els Grelinger, Lucy Venable and Roberta Krugman
Time: 18:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$$ ; Royalty fee: $
Maslow, Sophie, continued

Poem, 1963
Music: Duke Ellington and Billy Strayhorn
Notation: Sandra Aberkalns, 1997-
Status: In progress
Style: Modern
Cast: 2 women, 4 men
Level of dancers: advanced/professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 18:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Prologue, 1976
Music: Carl Orff and Manuel de Falla
Notation: Jane Marriett, 1976
Status: Complete
Style: Modern
Cast: 4 women, 3 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Comments: finished manuscript except for "Duets"
Time: ca. 25:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

The Village I Knew, 1949-50
Music: Samuel Matlosky and Gregory Tucker
Notation: Leslie Rotman, 1992-94
Status: Complete
Style: Modern
Cast: 6 women, 5 men
Level of dancers: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 35:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Massine, Léonide

*Le Beau Danube*, 1933

Music: Johann Strauss
Notation: Ann Hutchinson Guest, assisted by Jocelyne Asselbourg and Conrad Van der Wetering, 1971  
*Status*: Complete

Style: Ballet  
Cast: 17 women, 15 men  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: no  
Time: ca. 30:00  
Permission for educational use: no  
Permission for research use: no  
Permission for staging: no

*Gaîté Parisienne*, 1938

Music: Jacques Offenbach  
Notation: Airi Hynninen, 1970-74  
*Status*: Incomplete

Style: Ballet  
Cast: 16 women, 13 men*  
Audio recording available: no  
Video recording available: no  
Time: ca. 30:00*  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)

*Parade*, 1917

Music: Erik Satie  
Notation: Jocelyne Asselbourg, 1974  
*Status*: Certified

Style: Ballet  
Cast: 2 women, 6 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: 20:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI
**Massine, Leonide, continued**

*Pulcinella*, 1920

Music: Igor Stravinsky  
Notation: Lynne Weber, 1974  
Status: Complete

- Style: Baller
- Cast: 3 women, 11 men, 20 either
- Level of dancers: advanced
- Level of notation: advanced
- Audio recording available: no
- Video recording available: no
- Time: 35:00
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: CFI

*Le Tricorne (The Three Cornered Hat)*, 1919

Music: Manuel De Falla  
Notation: Odette Blum, 1969

Revised by Jocelyn Asselbourg, 1973  
Style: Ballet (Spanish Style)  
Cast: 18 women, 25 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: ca. 40:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

**McCall, Debra**

*Bauhaus Dances*, 1982

Music: Andreas Weininger and Craig Gordon  
Notation: Ilene Fox, 1984  
Status: Complete

- Style: Modern
- Cast: 4 either
- Level of dancers: advanced
- Level of notation: advanced
- Audio recording available: no
- Video recording available: yes
- Comment: Choreography after Oscar Schlemmer
- Time: ca. 45:00
- Permission for educational use: no
- Permission for research use: no
- Permission for staging: no
**McGehee, Helen**  
* I am the Gate  
Music: Paul Hindemith  
Notation: Muriel Topaz, 1973  
Status: Complete  
Style: Modern  
Cast: 1 woman  
Level of dancer: advanced  
Level of notation: advanced/professional  
Audio recording available: yes  
Video recording available: no  
Time: ca. 9:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $ ; Royalty fee: $  

*El Retablo de Maese Pedro*, 1971  
Music: Manuel De Falla  
Notation: Jo Floyd, 1971  
Status: Incomplete  
Style: Modern  
Cast: 14 women, 6 men*  
Audio recording available: no  
Video recording available: no  
Time: N/A  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)  

**McKayle, Donald**  
* Blood Memories*, 1976  
Music: Howard Roberts  
Notation: Charlotte Wile, 1976-77  
Status: Complete  
Style: Modern  
Cast: 9 women, 8 men  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Time: 55:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
McKayle, Donald, continued

Games, 1951

Music: traditional, arranged by Donald McKayle
Notation: Hillary Gal, 1980-81

Status: Certified
Style: Modern
Cast: 4 women, 5 men
Level of dancers: intermediate/advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 23:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

One, Two, Three, Follow Me, 1961-1962

Music: traditional
Notation: Janet Moekle, 1976-78

Status: Complete
Style: Modern
Cast: 5 women, 2 men
Level of dancers: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: yes
Time: 12:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

One, Two, Three, Follow Me, 1961-1962

Music: traditional
Notation: Virginia Doris, 1982

Status: Certified
Style: Modern
Cast: 5 women, 2 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 11:45

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
McKayle, Donald, continued

Rainbow 'round My Shoulder, 1959
Music: traditional, arranged by Robert de Cormier and Milton Okun
Notation: Mary Corey, 1992-93 Status: Complete
Style: Modern
Cast: 1 woman, 7 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 17:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$$$, $$$ (for a solo) ; Royalty fee: $$

Messerer, Asaf

Gluck : Mélodie, 1952
Music: Christoph Willibald Gluck
Notation: Airi Hynninen, 1972 Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 4:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Spring Waters
Music: Serge Rachmaninoff
Notation: Muriel Topaz, 1972 Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 2:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Meyers, Christine
*Septet, 1971*

Music: Igor Stravinsky
Notation: Christine Meyers, 1971
Status: Complete
Style: Modern
Cast: 7 women
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 11:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Milée, Erika
*Burlesque de las Papas (Kartoffeltanz)*

Music: Edvard Grieg
Notation: Albrecht Knust, 1961
Status: Complete
Style: Folk (Norwegian)
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

*Espantapajaros (Scarecrow)*

Music: Porter
Notation: Albrecht Knust, 1960
Status: Complete
Style: Modern
Cast: 1 either
Level of dancer: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: ca. 2:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Miles, Allan

Albeniz Concerto

Music: Isaac Albeniz
Notation: Allan Miles, 1977
Status: Rough manuscript
Style: Ballet
Cast: 5 women, 1 man*
Audio recording available: yes
Video recording available: no
Time: ca. 12:00*
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no (not suitable for staging)

Masquerade, 1967

Music: Aram Khatchaturian
Notation: Allan Miles, 1970
Style: Ballet
Cast: 14 women, 3 men
Audio recording available: no
Video recording available: yes
Time: 17:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Miller, Bebe

Prey, 2000

Music: Dimitri Pokrovsky Ensemble and Arvo Pärt
Notation: Valarie Williams Mockabee, 2000-02; 2004-05
Style: Modern
Cast: 14 women, 1 man
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: yes
Visual recording available: yes
Time: 14:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB
Miller, Buzz
*Not for Love Alone*, 1983
Music: John Cage, Conlon Nancarrow, David Rose and Alexander Scriabin
Notation: Jane Marriott, 1983
*Status: Complete*
Style: Jazz/Modern
Cast: 9 women, 6 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 24:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
  Cost: Licensing fee: CFI ; Royalty fee: none

Mlakar, Pia and Pino
*Danina (Diana): Act II Spitzentanz der Floris und Rosetta*, 1826-27
Music: Peter Lindpainter
Notation: Albrecht Knust, 1943
*Status: Complete*
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 3:00
  Permission for educational use: contact DNB
  Permission for research use: contact DNB
  Permission for staging: yes, with contract
  Cost: Licensing fee: CFI ; Royalty fee: CFI

*Der Teufel im Dorf (The Devil in the Village), Schusskolo*, 1935
Music: Fran Lhotka
Notation: Albrecht Knust, 1944
*Status: Complete*
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: NIA
  Permission for educational use: contact DNB
  Permission for research use: contact DNB
  Permission for staging: contact DNB
Mlakar, Pino

_Ero der Scheim (Ero the Joker)_

Music: Jakob Gotovac
Notation: Albrecht Knust

Status: Complete

Style: Yugoslavian folk dance
Cast: 1 man
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB

Montague, George

_Pas de Six: Variations III, VII and X, 1976_

Music: Anton Burgmüller
Notation: George Montague, 1980

Status: Complete

Style: Ballet
Cast: 1 man
Level of dancer: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: ca. 4:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Monte, Elisa

_VII for VIII, 1985_

Music: David Van Tieghem
Notation: Virginia Doris, 1985-86

Status: Complete

Style: Ballet; Post modern
Cast: 4 women, 4 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 24:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
**Moore, Jack**

*First Omen*, 1961  
Music: Carlos Chavéz  
Notation: Carole Y. Johnson, 1961  
Status: Complete  
Style: Modern  
Cast: 1 woman  
Level of dancer: intermediate/advanced  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: ca. 5:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

**Intaglions: Candide and Montague**, 1961  
Music: Nikos Skalkottas  
Notation: Marcia Kurtz (*Montague*) and Margaret Landon (*Candide*), 1961  
Status: Complete  
Style: Modern  
Cast: 9 either  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: no  
Video recording available: no  
Time: ca. 5:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

**Morris, Mark**

*All Fours*, 2003  
Music: Béla Bartók  
Notation: Sandra Aberkalns, 2003-04  
Status: Complete  
Style: Modern  
Cast: 6 women, 6 men  
Level of dancers: advanced  
Level of notation: professional  
Audio recording available: yes  
Video recording available: yes  
Comments: music is a major concern for staging  
Time: 22:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Nagrin, Daniel

*Indeterminate Figure*, 1957

Music: Robert Starer
Notation: Terri Richards, 1993-94

**Status:** Complete

Style: Modern
Cast: 1 man
Level of dancer: professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 13:30

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB

Strange Hero, 1948

Music: Pete Rogolo, Stan Kenton; transcribed for piano by John Mehegan
Notation: Terri Richards, 1993

**Status:** Complete

Style: Modern
Cast: 1 man
Level of dancer: advanced/professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 4:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB

Nash, Matthew

*House of Breath : Men’s Duet*, 1993

Music: Dennis Deal
Notation: Andrea Jensen, 1996

**Status:** Complete

Style: Modern
Cast: 2 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 8:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Nash, Matthew, continued

House of Breath: Men’s Duet, 1993

Music: Dennis Deal
Notation: Carol Maxwell, 1996  
Status: Complete

Style: Modern
Cast: 2 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 8:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

House of Breath: Men’s Duet, 1993

Music: Dennis Deal
Notation: Elizabeth McPherson, 1996  
Status: Complete

Style: Modern
Cast: 2 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 8:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Nault, Fernand

La Fille Mal Gardée: Act I Pas de Deux, 1960

Music: Alphons Czibouka
Notation: Muriel Topaz, 1976  
Status: Complete

Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Comments: after Dauberval
Time: 4:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Nault, Fernand, continued

La Fille Mal Gardé : Act II Pas de Deux, 1960

Music: Alphonse Cziboulka
Notation: Jane Marriett, 1981
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Comments: after Dauberval
Time: 6:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

La Fille Mal Gardée : Lisette, 1960

Music: Alphonse Cziboulka
Notation: Ann Hutchinson Guest, 1959
Revised by Muriel Topaz, 1982
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Comments: after Dauberval
Time: 1:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Nemchinova, Vera

Coppélia : Act I Swanhilda [Variation #3], 1870

Music: Clément Delibes
Notation: Anne Wilson, 1964
Style: Ballet – Russian ; Classical
Cast: 1 woman
Level of dancer: advanced
Level of notation: elementary
Audio recording available: yes
Video recording available: no
Time: ca. 1:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Neville, Phoebe

*Cartouche*, 1974

Music: Henry Purcell  
Notation: Jane Marriott, 1983-84  
Status: Complete

Style: Post modern  
Cast: 2 either  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: no  
Video recording available: no  
Time: 10:00

Permission for educational use: yes  
Permission for research use: contact DNB  
Permission for staging: contact DNB

Newman, Rosalind

*Untitled White*, 1984

Music: Fred Frith  
Notation: Candee Caryl Marsh, 1968  
Status: Complete

Style: Modern  
Cast: 5 women, 4 men  
Level of dancers: NIA  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: 17:00

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

Nijinska, Bronislava

*The Three Ivans*, 1921

Music: Piotr Ilyitch Tchaikovsky  
Notation: Ray Cook, 1959  
Status: Complete

Style: Ballet  
Cast: 3 men  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: 1:00

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract

Cost: Custodial fee: CFI
Nijinska, Bronislava, continued

Les Noces, 1923

Music: Igor Stravinsky
Notation: Tom Brown, 1984

Status: Incomplete
Style: Ballet
Cast: 11 either*
Audio recording available: yes
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Nijinsky, Vaslav

L’Après-midi d’un Faune, 1912

Music: Claude Debussy
Notation: Ann Hutchinson Guest and Claudia Jeschke, 1990

Style: Ballet
Cast: 1 man, 7 women
Level of dancer: advanced
Level of notation: advanced
Audio recording available: no
Video recording available: yes
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Ann Hutchinson Guest

Le Sacre du Printemps: Scenes 1 and 12, 1913

Music: Igor Stravinsky
Notation: Sandra Aberkalns, 1987

Style: Ballet
Cast: 19 women, 20 men
Level of dancers: advanced/professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 7:49
Permission for educational use: yes
Permission for research use: contact DNB
Permission for staging: contact DNB
Nikolais, Alwin

*Temple*, 1974

Music: Alwin Nikolais
Notation: Gretchen Schumacher, 1979

- **Status**: Complete
- **Style**: Modern
- **Cast**: 3 either
- **Level of dancers**: advanced/professional
- **Level of notation**: advanced
- **Audio recording available**: yes
- **Video recording available**: yes
- **Time**: 10:00
  - **Permission for educational use**: yes
  - **Permission for research use**: yes
  - **Permission for staging**: yes, with contract
  - **Cost**: Licensing fee: CFI; Royalty fee: CFI

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*Vaudeville of the Elements*, *Tower*, 1965

Music: Alwin Nikolais
Notation: Sandra Aberkalns, 1992-94

- **Status**: Complete
- **Style**: Modern
- **Cast**: 5 women, 5 men
- **Level of dancers**: advanced/professional
- **Level of notation**: advanced
- **Audio recording available**: no
- **Video recording available**: yes
- **Comments**: props include banners and modified aluminum scaffolding
- **Time**: 16:20
  - **Permission for educational use**: contact DNB
  - **Permission for research use**: contact DNB
  - **Permission for staging**: yes, with contract
  - **Cost**: Licensing fee: CFI; Royalty fee: CFI
Oda Homsey, Bonnie

*Witch Dance (Hexentanz) [third version]*, 2006

Music: Hans Hastings
Notation: Leslie Rotman, 2006
Status: Complete

Style: Modern
Cast: 1 woman
Level of dancer: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 6:00

Note: Choreographed after Mary Wigman
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $\$ (for one year, includes one to four performances) ; Royalty fee: $ per performance

O'Donnell, May

*Dance Sonata: Praeludium Section*, 1952

Music: Ray Green
Notation: Muriel Topaz, assisted by Notator trainees Irene Cohen, Billie Lorant, Janet Moekle and Gretchen Schumacher, 1977
Status: Complete

Style: Modern
Cast: 3 women, 3 men
Level of dancers: intermediate
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: ca. 12:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Theme and Variations. Excerpts, 1941

Music: Ray Green
Notation: Catharine Hees, 1955
Status: Complete

Style: Modern
Cast: 6 women, 4 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: ca. 1:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Page, Ruth

*Frankie and Johnny*, 1938

Music: Jerome Moross

Notation: Jane Marriott, 1978

Status: Incomplete

Style: Ballet

Cast: 1 woman, 1 man*

Additional cast: corps

Audio recording available: no

Video recording available: yes

Time: 23:00*

Permission for educational use: yes

Permission for research use: yes

Permission for staging: no (not suitable for staging)

The Nutcracker, 1966

Music: Piotr Ilyitch Tchaikovsky

Notation: Ilene Fox, 1979

Status: Complete

Style: Ballet

Cast: 83 women, 74 men

Level of dancers: advanced

Level of notation: intermediate/advanced

Audio recording available: yes

Video recording available: no

Time: ca. 1:30:00

Comment: Grand pas de Deux notated by Muriel Topaz, 1974

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

Parsons, David

*Caught*, 1982

Music: Robert Fripp

Notation: Rachelle Palnick Tsachor, 1988

Status: Complete

Style: Modern

Cast: 1 man

Level of dancer: advanced

Level of notation: intermediate/advanced

Audio recording available: yes

Video recording available: yes

Time: 5:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI
**Parsons, David**, continued

*The Envelope*, 1984

Music: Gioacchino Antonio Rossini  
Notation: Sandra Aberkalns, 1986  
Status: Certified

Style: Modern  
Cast: 5 women, 2 men  
Level of dancers: intermediate/advanced  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 12:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $ ; Royalty fee: $

**Parsons, David and Daniel Ezralow**

*Brothers*, 1982?

Music: Igor Stravinsky  
Notation: Sonja Sanae, 1986?  
Status: Rough manuscript

Style: Modern  
Cast: 2 men*  
Audio recording available: yes  
Video recording available: yes  
Time: 6:00*  
Comment: No introductory material  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)

**Parker, Carol and Moses Pendleton and Daniel Ezralow and Katherine Komatsu and Christopher Stahl**

*Bonsai*, 1979

See Pendleton, Moses and Daniel Ezralow and Katherine Komatsu and Carol Parker and Christopher Stahl
Payton, Susannah

*Chaconne in D Minor*, 1979?

- **Music**: Johann Sebastian Bach
- **Notation**: Jane Marriett, 1977
- **Status**: Complete
  - **Style**: Modern – Limón
  - **Cast**: 5 women, 3 men
  - **Level of dancers**: advanced
  - **Level of notation**: intermediate/advanced
  - **Audio recording available**: yes
  - **Video recording available**: yes
  - **Comment**: choreography after José Limón solo
  - **Time**: ca. 9:00
    - **Permission for educational use**: contact DNB
    - **Permission for research use**: contact DNB
    - **Permission for staging**: yes, with contract
    - **Cost**: Licensing fee: CFI; Royalty fee: CFI

Pécour, Louis

*The Menuet*

- **Music**: NIA
- **Notation**: Eve Gentry
- **Status**: Complete
  - **Style**: Historical – 18th Century
  - **Cast**: 1 woman, 1 man
  - **Level of dancers**: intermediate
  - **Level of notation**: elementary
  - **Audio recording available**: no
  - **Video recording available**: no
  - **Time**: NIA
    - **Permission for educational use**: contact DNB
    - **Permission for research use**: contact DNB
    - **Permission for staging**: contact DNB

Pendleton, Moses

*Children on the Hill*, 1982

- **Music**: Harold Budd, Robert Palmer, Adrian Beleu, and King Sunny Ade
- **Notation**: Terri Richards, 1982
- **Status**: Complete
  - **Style**: Modern
  - **Cast**: 2 men, 9 either
  - **Level of dancers**: advanced
  - **Level of notation**: intermediate/advanced
  - **Audio recording available**: yes
  - **Video recording available**: yes
  - **Time**: 20:00
    - **Permission for educational use**: yes
    - **Permission for research use**: yes
    - **Permission for staging**: yes, with contract
    - **Cost**: Licensing fee: CFI; Royalty fee: none
Pendleton, Moses, Daniel Ezralow, Katherine Komatsu, Carol Parker and Christopher Stahl

**Bonsai, 1979**

Music: Osamu Kitajama and Hisao Tana
Notation: Ilene Fox, 1987-88

**Status:** Complete

Style: Modern
Cast: 2 women, 2 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Comments: assistant choreographers are Daniel Ezralow, Katherine Komatsu, Carol Parker and Christopher Stahl
Time: 15:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Pendleton, Moses and Alison Chase

**Alraune, 1975**

See Chase, Alison and Moses Pendelton

Perez, Rudy

**Monumental Exchange, 1971**

Music tape collage
Notation: Barbara Katz, 1971

**Status:** Complete

Style: Post modern
Cast: 7+ women, 5+ men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 21:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Perrot, Jules and Jean Coralli

**Giselle, 1841**

See Coralli, Jean and Jules Perrot
Petipa, Marius

La Bayadère: Act IV Pas de Deux, 1877
Music: Ludwig Minkus
Notation: Maria Barrios, 1971
Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: ca. 7:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

La Bayadère: Act IV Kingdom of the Shades [Soloist Variation], 1877
Music: Ludwig Minkus
Notation: George Montague, 1981
Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: ca. 2:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Don Quixote: Girl's Variation from the Pas de Deux, 1869
Music: Ludwig Minkus
Notation: Margaret Abbie
Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancer: professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI
Petipa, Marius, continued

*Don Quichotte (Quixote) : Male Variation*, 1869

Music: Ludwig Minkus
Notation: Andy G. Bew

**Status:** Complete

- Style: Ballet
- Cast: 1 man
- Level of dancer: professional
- Level of notation: intermediate/advanced
- Audio recording available: no
- Video recording available: no
- Time: NIA
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Custodial fee: CFI

*Don Quixote : Pas de Deux*, 1869

Music: Ludwig Minkus
Notation: Muriel Topaz, 1978

**Status:** Complete

- Style: Ballet
- Cast: 1 woman, 1 man
- Level of dancers: professional
- Level of notation: intermediate/advanced
- Audio recording available: yes
- Video recording available: yes
- Time: 9:00
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Custodial fee: CFI

*Don Quixote : Pas de Deux*, 1869

Music: Ludwig Minkus
Notation: Charlotte Mitzenmacher, 1965

**Status:** Complete

- Style: Ballet
- Cast: 1 woman, 1 man
- Level of dancers: professional
- Level of notation: intermediate/advanced
- Audio recording available: yes
- Video recording available: yes
- Time: NIA
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Custodial fee: CFI
Petipa, Marius, continued

*Don Quixote*: *Pas de Deux*, 1869
Music: Ludwig Minkus
Notation: Maria Barrios, 1972
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: NIA

  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
  - Cost: Custodial fee: CFI

Status: Complete

*Halt of the Cavalry*: *Pas de Deux*, 1896
Music: Johann Arnsheimer
Notation: Muriel Topaz, 1979
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: ca. 7:00

  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
  - Cost: Custodial fee: CFI

Status: Certified

*Pas d'Esclave*: *Le Corsair Pas de Deux*, 1856
Music: Riccardo Drigo and Oldenberg
Notation: Muriel Topaz, 1979
Style: Ballet
Cast: 1 woman, 1 man
* Audio recording available: no
Video recording available: no
Time: NIA

  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: no (not suitable for staging)

Status: Incomplete
Petipa, Marius, continued

Raymonda: Act II Scene II Woman’s Variation, 1898
Music: Alexander Glazunov
Notation: Ann Hutchinson Guest, 1960

Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: ca. 3:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Raymonda: Act II Scene II Woman’s Variation, 1898
Music: Alexander Glazunov
Notation: George Montague, 1981

Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: ca. 3:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Raymonda: Act III Girl’s Demi-Character Solo, 1898
Music: Alexander Glazunov
Notation: Ann Hutchinson Guest, 1961

Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 3:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI
Petipa, Marius, continued

Raymonda: Act III Hungarian Dance [Ballerina Variation], 1898
Music: Alexander Glazunov
Notation: Una Kai, 1964
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Status: Complete
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Raymonda: Act III Pas Classique Hongrois [Man's Variation], 1898
Music: Alexander Glazunov
Notation: John Giffin, 1965
Style: Ballet
Cast: 1 man
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Status: Complete
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Raymonda: Act III Pas Classique Hongrois [Woman's Variation], 1898
Music: Alexander Glazunov
Notation: Carla Maxwell and Karen Terhane, 1965
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 1:00
Status: Complete
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI
Petipa, Marius, continued

*The Sleeping Beauty: Prologue Six Fairy Variations*, 1890

**Music:** Piotr Ilyitch Tchaikovsky

**Notation:** Ann Hutchinson Guest, 1961

**Status:** Complete

**Style:** Ballet

**Cast:** 2 women, 1 man

**Level of dancers:** advanced

**Level of notation:** intermediate

**Audio recording available:** yes

**Video recording available:** yes

**Time:** NIA

**Permission for educational use:** yes

**Permission for research use:** yes

**Permission for staging:** yes, with contract

**Cost:** Custodial fee: CFI

*The Sleeping Beauty: Prologue and 3 Acts*, 1890

**Music:** Piotr Ilyitch Tchaikovsky

**Notation:** Lynne Weber, 1976-77

**Status:** Complete

**Style:** Ballet

**Cast:** 60+ either

**Level of dancers:** advanced

**Level of notation:** intermediate

**Audio recording available:** no

**Video recording available:** no

**Time:** ca. 3:45:00

**Permission for educational use:** yes

**Permission for research use:** yes

**Permission for staging:** yes, with contract

**Cost:** Custodial fee: CFI

*The Sleeping Beauty: Men's Coda from Pas de Sept*, 1890

**Music:** Piotr Ilyitch Tchaikovsky

**Notation:** Lawrence D. Berger, 1961

**Status:** Complete

**Style:** Ballet

**Cast:** 6 women

**Level of dancers:** advanced

**Level of notation:** intermediate

**Audio recording available:** no

**Video recording available:** no

**Time:** NIA

**Permission for educational use:** yes

**Permission for research use:** yes

**Permission for staging:** yes, with contract

**Cost:** Custodial fee: CFI
Petipa, Marius, continued

The Sleeping Beauty: Act I Rose Adagio, 1890
Music: Piotr Ilyitch Tchaikovsky
Notation: Myron Howard, 1961
Style: Ballet
Cast: 1 woman, 4 men
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

The Sleeping Beauty: Act I Variation les amies de la Princess Aurora, 1890
Music: Piotr Ilyitch Tchaikovsky
Notation: J. Haas and A. Knust, 1959
Style: Ballet
Cast: 1 woman, 4 men
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

The Sleeping Beauty: Act I Aurora's Variation, 1890
Music: Piotr Ilyitch Tchaikovsky
Notation: Alice Condodina, 1961
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 3:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI
Petipa, Marius, continued

The Sleeping Beauty: Act I Aurora’s Variation, 1890
Music: Piotr Ilyitch Tchaikovsky
Notation: George Montague, 1981?  
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: 3:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
  Cost: Custodial fee: CFI

The Sleeping Beauty: Act II Aurora’s Variation, 1890
Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson Guest, 1976-77  
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: NIA
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
  Cost: Custodial fee: CFI

The Sleeping Beauty: Act II Dance of the Duchesses, 1890
Music: Piotr Ilyitch Tchaikovsky
Notation: Allan Miles, 1955  
Style: Ballet
Cast: 6 women, 6 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 2:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
  Cost: Custodial fee: CFI
Petipa, Marius, continued

*The Sleeping Beauty: Act III Diamond Fairy, 1890*

Music: Piotr Ilyitch Tchaikovsky
Notation: George Montague, 1981
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 1:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Status: Complete

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*The Sleeping Beauty, 1890*

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson Guest, 1950?
Style: Ballet
Cast: 2 women, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: N/A

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Status: Complete

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*The Sleeping Beauty: Act III Floristan and His Two Sisters. Excerpts, 1890*

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson, 1950?
Style: Ballet
Cast: 2 women, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: N/A

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Status: Complete
Petipa, Marius, continued

*The Sleeping Beauty: Act III Floristan and His Two Sisters. Excerpts*, 1890

Music: Piotr Ilyitch Tchaikovsky
Notation: Virginia Klein, 1961
Style: Ballet
Cast: 2 women, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA

Status: Complete
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

*The Sleeping Beauty: Act III Grand Pas de Deux, Adage*, 1890

Music: Piotr Ilyitch Tchaikovsky
Notation: Muriel Topaz, 1981
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 3:45

Status: Complete
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

*The Sleeping Beauty: Act III Grand Pas de Deux, Aurora's Variation*, 1890

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson Guest, 1962
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 1:45

Status: Complete
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI
Petipa, Marius, continued

*The Sleeping Beauty: Act III Grand Pas de Deux, Aurora's Variation, 1890*

Music: Piotr Ilyitch Tchaikovsky
Notation: George Montague, 1981

**Style:** Ballet  
**Cast:** 1 woman  
**Level of dancer:** advanced  
**Level of notation:** intermediate  
**Audio recording available:** no  
**Video recording available:** no  
**Time:** 1:45  
**Permission for educational use:** yes  
**Permission for research use:** yes  
**Permission for staging:** yes, with contract  
**Cost:** Custodial fee: CFI

*The Sleeping Beauty: Act III Pas de Deux, 1890*

Music: Piotr Ilyitch Tchaikovsky  
Notation: Chieko Kikuchi, 1960

**Style:** Ballet  
**Cast:** 2 women  
**Level of dancers:** advanced  
**Level of notation:** intermediate  
**Audio recording available:** no  
**Video recording available:** no  
**Time:** NIA  
**Permission for educational use:** yes  
**Permission for research use:** yes  
**Permission for staging:** yes, with contract  
**Cost:** Custodial fee: CFI

*The Sleeping Beauty: Act III Puss in Boots and the White Cat, 1890*

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson Guest, 1950  

**Style:** Ballet  
**Cast:** 1 woman, 1 man  
**Level of dancers:** advanced  
**Level of notation:** intermediate  
**Audio recording available:** no  
**Video recording available:** no  
**Time:** 1:30  
**Permission for educational use:** yes  
**Permission for research use:** yes  
**Permission for staging:** yes, with contract  
**Cost:** Custodial fee: CFI
Petipa, Marius, continued

The Sleeping Beauty: Act III Red Riding Hood and the Wolf, 1890

Music: Piotr Ilyitch Tchaikovksy
Notation: Ann Hutchinson Guest, 1950
Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 1:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

The Sleeping Beauty: Act III Silver Fairy, 1890

Music: Piotr Ilyitch Tchaikovksy
Notation: George Montague, 1981
Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 1:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

The Sleeping Beauty: Act III Wedding Pas de Deux, 1890

Music: Piotr Ilyitch Tchaikovksy
Notation: Sandra Aberkalns, 2003
Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Comment: complete divertissement with Grand Pas, Man's Solo, Woman's Solo, and Coda. Highly stylized staging based on Nureyev's 1972 version for the National Ballet of Canada.
Time: 11:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Petipa, Marius, continued

*Swan Lake: Act I Pas de Trois*, 1895

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson Guest, 1951
Revised by Ann Hutchinson Guest, 1968  
**Status:** Complete

Style: Ballet  
Cast: 2 women, 1 man  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: 7:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Custodial fee: CFI

*Swan Lake: Act II Pas de Trois*, 1895

Music: Piotr Ilyitch Tchaikovsky
Notation: Cecil Bates, ca. 1950?  
**Status:** Complete

Style: Ballet  
Cast: 2 women, 1 man  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: yes  
Time: N/A  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Custodial fee: CFI

*Swan Lake: Act III Black Swan Grand Pas de Deux*, 1895

Music: Piotr Ilyitch Tchaikovsky
Notation: Ann Hutchinson Guest, 1957  
**Status:** Complete

Style: Ballet  
Cast: 1 woman, 1 man  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: ca. 9:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Custodial fee: CFI
Petipa, Marius, continued

*Swan Lake: Act III Black Swan Grand Pas de Deux, Man's Variation, 1895*

**Music:** Piotr Ilyitch Tchaikovsky  
**Notation:** George Montague, 1981  
**Status:** Complete  
**Style:** Ballet  
**Cast:** 1 man  
**Level of dancer:** advanced  
**Level of notation:** intermediate  
**Audio recording available:** no  
**Video recording available:** no  
**Time:** 1:00  
**Permission for educational use:** yes  
**Permission for research use:** yes  
**Permission for staging:** yes, with contract  
**Cost:** Custodial fee: CFI

*Swan Lake: Act III Black Swan Grand Pas de Deux, Woman's Variation, 1895*

**Music:** Piotr Ilyitch Tchaikovsky  
**Notation:** George Montague, 1981  
**Status:** Complete  
**Style:** Ballet  
**Cast:** 1 woman  
**Level of dancer:** advanced  
**Level of notation:** intermediate  
**Audio recording available:** no  
**Video recording available:** no  
**Time:** 1:00  
**Permission for educational use:** yes  
**Permission for research use:** yes  
**Permission for staging:** yes, with contract  
**Cost:** Custodial fee: CFI

*Swan Lake: Act III Neapolitan Dance, 1895*

**Music:** Piotr Ilyitch Tchaikovsky  
**Notation:** Ann Hutchinson Guest and Harry Haythorne, 1957  
**Status:** Complete  
**Style:** Ballet  
**Cast:** 1+4 women, 1+4 men  
**Level of dancers:** advanced  
**Level of notation:** intermediate/advanced  
**Audio recording available:** no  
**Video recording available:** no  
**Time:** NIA  
**Permission for educational use:** yes  
**Permission for research use:** yes  
**Permission for staging:** yes, with contract  
**Cost:** Custodial fee: CFI
Petipa, Marius, continued

Ten Ballet Variations
Music: various
Notation: George Montague, 1981
Status: Complete
Style: Ballet
Cast: 1 either
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Phillips, Daniel
Ghetto, 1969
Music: Lamb and traditional
Notation: Daniel Phillips, 1969
Status: Complete
Style: Modern
Cast: 11 women, 7 men
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 21:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB

Pierenkamper, G. and H.
Feierlicher Kanon (Solemn Canon), 1930?
Music: NIA
Notation: NIA
Status: Complete
Style: Modern – Laban "Movement Choir"
Cast: Unspecified
Level of dancers: NIA
Level of notation: intermediate
Audio recording available: no
Visual recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Pierson, Rosalind

*A Gift of Wings*, 1969

Music: Antonio Vivaldi
Notation: Amy Lehman McKinstry (First Movement), 1977
Julie Eder (Second and Third Movement), 1977
and Lynne Pletts Allard (Fourth Movement), 1978

Style: Ballet
Cast: 3 women
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 10:00

Status: Complete

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $; Royalty fee: $

The Return, 1959

Music: H. Villa-Lobos
Notation: Irene Cohen, 1979
Revised by Lucy Venable, 1996 and 2006

Style: Modern
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 4"34

Status: Complete

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Posin, Kathryn

*Bach Pieces*, 1973

Music: Johann Sebastian Bach
Notation: Gretchen Schumacher, 1977

Style: Modern
Cast: 4 women, 3 men*
Audio recording available: no
Video recording available: no
Time: 11:00*

Status: Incomplete

Permission for educational use: no
Permission for research use: no
Permission for staging: no (not suitable for staging)
Posin, Kathryn  
*The Closer She Gets, The Better She Looks*, 1968  
Music: Herb Alpert  
Notation: Christine Clark, 1972  
*Status*: Complete  
Style: Modern  
Cast: 4 women, 3 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Comments: requires slides  
Time: 7:25  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Nuclear Energy, 1973  
Music: Kirk Nurock  
Notation: Lynne Weber, 1975-76  
*Status*: Incomplete  
Style: Ballet ; Modern  
Cast: 4 women, 3 men*  
Audio recording available: no  
Video recording available: no  
Time: 15:00 - 35:00*  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)

Pigeons on the Grass, Alas, 1971  
Music: William Bolcom  
Notation: K. Wright Dunkley, 1975  
*Status*: Complete  
Style: Modern  
Cast: 10 women, 1 man  
Additional cast: 2 actresses  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: no  
Comments: originally titled "Ladies in the Arts"  
Time: 8:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Posin, Kathryn, continued

Pigeons on the Grass, Alas, 1971
Music: William Bolcom
Notation: Janet Moekle, 1979  
Status: Complete
Style: Modern
Cast: 10 women, 1 man
Additional cast: 2 actresses
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Comments: originally titled "Ladies in the Arts"; choreography revised by Posin, 1979
Time: 8:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Powell, Ray

One in Five, 1960
Music: Josef Strauss and Johann Strauss
Notation: Gretchen Schumacher, 1980  
Status: Complete
Style: Ballet
Cast: 1 woman, 4 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: 23:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Priest, Joanna

The Listeners, 1948
Music: Ernst von Dohnanyi
Notation: Cecil Bates, 1991  
Status: Complete
Style: Ballet
Cast: NIA
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Priest, Joanna
*The Nymph and Nobleman*, 1947
Music: Wolfgang Amadeus Mozart
Notation: Cecil Bates, ca. 1950? **Status:** Complete
Style: Ballet
Cast: 10+ women, 1+ man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: NIA
  - Permission for educational use: contact DNB
  - Permission for research use: contact DNB
  - Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Preston, David
*Les Preludes*, 1961
Music: Franz Liszt
Notation: Sherry Kornitsky Bean, 1990 **Status:** Complete
Style: Ballet
Cast: 15 women, 3 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
  - Permission for educational use: contact DNB
  - Permission for research use: contact DNB
  - Permission for staging: contact DNB

Rainer, Yvonne
*Continuous Project - Altered Daily: Chair Pillow Dance and Couples*, 1969
Music: Tina Turner and dancer's voices
Notation: Barbara Katz, 1970
*Chair Pillow* revised by Valarie Williams Mockabee, 2003 **Status:** Complete
Style: Modern
Cast: various
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: variable
  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
Cost: Licensing fee: $$; Royalty fee: $$
Rainer, Yvonne, continued

_Trio A_, 1966

Music: perform in silence  
Notation: Melanie Clarke and Joukje Kolff, 2003  
Style: Ballet  
Cast: variable  
Level of dancers: intermediate  
Level of notation: intermediate/advanced  
Audio recording available: silence  
Video recording available: yes  
Time: 5:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $$ ; Royalty fee: $$$

Reber, Gisela

_La Dolores : Jota_, 1957

Music: NIA  
Notation: Helmut Kluge  
Style: Character ; Spanish folk dance  
Cast: Unspecified  
Level of dancers: NIA  
Level of notation: intermediate  
Audio recording available: no  
Visual recording available: no  
Time: NIA  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Redlich, Don

_Passin' Through_, 1959

Music: Pete Seeger  
Notation: Heidi Biegel, 1985-86  
Style: Modern  
Cast: 1 man*  
Audio recording available: yes  
Video recording available: yes  
Time: 9:00*  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $ ; Royalty fee: $
**Reid, Rex**  
*The Night is a Sorceress*, 1959  
Music: Sidney Bechet  
Notation: Margaret Abbie Denton and Ray Cook, 2002  
Style: Ballet  
Cast: 2 women, 3 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: 20:00  
**Status:** Complete

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB

**Reiter-Soffer, Domy**  
*Women*, 1974  
Music: Pierre Boulez  
Notation: Ilene Fox, 1980  
Style: Ballet ; Modern  
Cast: 5 women*  
Audio recording available: no  
Video recording available: no  
Time: 20:00*  
**Status:** Incomplete

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)

**Ririe, Shirley**  
*Prisms*, 1971  
Music: Nyle Steiner  
Notation: K. Wright Dunkley, 1973  
Style: Modern  
Cast: 7 women, 3 men  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: no  
Comments: during the dance, twelve slides are projected on a cyclorama. The performing company should make slides of their own dancers  
Time: 8:00  
**Status:** Certified

Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
Robbins, Jerome

Afternoon of a Faun, 1953
Music: Claude Debussy
Notation: Sandra Aberkalns, 2005
Status: Complete
Style: Modern; Ballet
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 10:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

The Charleston Ballet [from the Broadway show 'Billion Dollar Baby'], 1946
Music: Morton Gould
Notation: Ann Hutchinson Guest, 1946
Status: Complete
Style: Broadway musical
Cast: 8 women, 8 men
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 12:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Dances at a Gathering, 1969
Music: Frédéric Chopin
Notation: Sandra Aberkalns and Mary Corey, 2001-03
Status: Complete
Style: Ballet
Cast: 5 women, 5 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: no
Video recording available: no
Time: 60:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Robbins, Jerome, continued

The Guests, 1949

Music: Marc Blitzstein
Notation: Ann Hutchinson Guest, 1949
Status: Incomplete
Style: Modern
Cast: 1+8 women, 2+8 men*
Audio recording available: no
Video recording available: no
Time: ca. 20:00*
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: no (not suitable for staging)

Interplay, 1945

Music: Morton Gould
Notation: Muriel Topaz, 1973
Status: Complete
Style: Ballet
Cast: 4 women, 4 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 13:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Les Noces, 1965

Music: Igor Stravinsky
Notation: Muriel Topaz and Lucy Venable, 1966-78
Status: Certified
Style: Modern; Ballet
Cast: 13 women, 13 men
Additional cast: 4 solo singers, 4 pianists, 6 percussionists and 32 people chorus
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 24:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Rodiger, Ann

Blues a la Gauche, 1981
Music: Conlon Nancarrow
Notation: Ann Rodiger, 1982
Status: Complete
Style: Post modern
Cast: 4 either
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: ca. 5:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Ann Rodiger

Larry's #1, 1979
Music: NIA
Notation: Ann Rodiger, 1987
Status: Complete
Style: Modern
Cast: 1 either
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 8:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: contact Ann Rodiger

Scrabble, 1980
Music: Mark Haag
Notation: Ann Rodiger, 1980
Status: Complete
Style: Post Modern
Cast: various
Additional cast: 5 musicians
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Comments: the size of the performance space will dictate the number of dancers used
Time: 8:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact Ann Rodiger
Rodiger, Ann and Angelia Leung

Cross Country Dance # 1 LA-NYC, 1984

Text by Cate Diecher and Lynn Gilliam
Notation: Ann Rodiger, 1984

Style: Modern
Cast: 2+ either
Additional cast: one or more readers
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA

Permission for educational use: yes
Permission for research use: contact DNB
Permission for staging: contact DNB

Rodriguez, Jon

Vivaldiana, 1969

Music: Antonio Vivaldi
Notation: Muriel Topaz, 1976

Style: Ballet
Cast: 6 women
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 12:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Rogers, Millicent

Visions and Revisions

Music: Claude Debussy
Notation: Millicent (Molly) Rogers, 1955

Style: Modern
Cast: 9 women
Level of dancers: intermediate/advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 5:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Ronen, Oshra

*Ritual (An Archaic Dance)*

Music: Bob Thomas  
Notation: Laura Glenn, 1964  
*Status*: Complete  
Style: Modern  
Cast: 2 men, 1 woman  
Level of dancers:  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time:

Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: contact DNB  

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St. Denis, Ruth

*Brahms Waltz Music Visualization, 1922-23*

Music: Johannes Brahms, arranged by Louis Horst  
Notation: Stephanie Thomas, 1970  
*Status*: Certified  
Style: Modern  
Cast: 1 woman  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: ca. 2:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI  

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Cobra, 1906

Music: Leo Delibes  
Notation: Jane Marriott, 1982  
*Status*: Complete  
Style: Modern  
Cast: 1 woman  
Level of dancers: intermediate  
Level of notation: advanced  
Audio recording available: no  
Video recording available: no  
Time: 3:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
St. Denis, Ruth, continued

Incense, 1906

Music: Harvey Worthington Loomis
Notation: Jane Marriott, 1981

Status: Complete

Style: Modern
Cast: 1 woman
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 5:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

The Kashmiri Nautch (Green Nautch), 1919

Music: Charles Wakefield Cadman
Notation: Jane Marriott, Michele Neave and Terri Richards, 1981

Status: Complete

Style: Modern
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 2:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Kwan Yin, 1917

Music: Erik Satie
Notation: Jane Marriott, with effort notation by Susanna Reich, 1982

Status: Complete

Style: Modern
Cast: 4 either
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 3:45

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
St. Denis, Ruth, continued

Lazy Nautch (Dance of the Heavenly Maiden), 1917
Music: NIA
Notation: Jane Marriott, 1982
Status: Complete
Style: Modern
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 2:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Custodial fee: CFI

Radha, 1906
Music: Leo Delibes
Notation: Heidi Biegel, 1988-89
Status: Complete
Style: Modern
Cast: 1 woman, 6 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 9:15
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Red and Gold Sari, 1922
Music: Roy S. Stoughton
Notation: Jane Marriott, 1981?
Status: Rough manuscript
Style: Modern
Cast: 1 woman*
Audio recording available: no
Video recording available: no
Time: 2:30*
Permission for educational use: no
Permission for research use: no
Permission for staging: no (not suitable for staging)
St. Denis, Ruth, continued

Schubert Waltzes Music Visualization, 1924
Music: Franz Schubert, arranged by Louis Horst
Notation: Stephanie M. Thomas, 1970  
Style: Modern  
Cast: 1 woman  
Level of dancer: advanced  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: ca. 5:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Second Arabesque, 1919
Music: Claude Debussy
Notation: Laura Woodcock, 1983  
Style: Modern  
Cast: 3 women  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Comment: MFA thesis  
Time: 3:30  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Siamese or Figure from Angkor-Vat, 1918
Music: Irenée Berge
Notation: Jane Marriett, with effort notation by Susanna Reich, 1982  
Style: Modern  
Cast: 1 woman  
Level of dancer: advanced  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: 2:45  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI
St. Denis, Ruth, continued
White Jade, 1926
Music: Clifford Vaughan
Notation: Jane Marriott, with effort notation by Susanna Reich, 1982
Style: Modern
Status: Complete
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 4:45
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

White Nautch [Palace Nautch]
Music: arranged by Alexander Alexay
Notation: Jane Marriott, with effort notation by Susanna Reich, 1982
Style: Modern
Status: Complete
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 3:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

St. Denis, Ruth and Doris Humphrey
Soaring, 1920
See Humphrey, Doris and Ruth St. Denis

Sonata Pathetique, 1920
See Humphrey, Doris and Ruth St. Denis
**Saint-Léon, Arthur**

*Coppélia*, 1870

Music: Léo Delibes
Notation: Christine Clark (Acts I and II) and Joyce Greenberg (Act III)
Revised by Ann Hutchinson Guest, 1970

**Status:** Complete

Style: Ballet
Cast: 2 women, 3 men
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: NIA
  *Permission for educational use: yes*
  *Permission for research use: yes*
  *Permission for staging: yes, with contract*
  *Cost: Licensing fee: CFI; Royalty fee: CFI*

*Coppélia: Act I Czardas*, 1870

Music: Léo Delibes
Notation: Allan Miles, 1956
Revised by Diana Rosenberg, 1964-65

**Status:** Complete

Style: Ballet
Cast: 4 women, 4 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: NIA
  *Permission for educational use: yes*
  *Permission for research use: yes*
  *Permission for staging: yes, with contract*
  *Cost: Licensing fee: CFI; Royalty fee: CFI*

*Coppélia: Act I The Girl with the Enamel Eyes. Excerpts*, 1870

Music: Léo Delibes
Notation: Ann Hutchinson Guest, assisted by Margaret Kerswill, 1967

**Status:** Complete

Style: Ballet
Cast: 1 woman, 1-3 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: yes
Time: ca. 20:00
  *Permission for educational use: yes*
  *Permission for research use: yes*
  *Permission for staging: yes, with contract*
  *Cost: Licensing fee: CFI; Royalty fee: CFI*
Saint-Léon, Arthur, continued

*Coppélia : Act I Swanilda's Variation, 1870*

Music: Léo Delibes
Notation: Ann Hutchinson Guest, 1963
Revised by Ann Hutchinson Guest, 1970 Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: ca. 3:00
   Permission for educational use: yes
   Permission for research use: yes
   Permission for staging: yes, with contract
   Cost: Licensing fee: CFI ; Royalty fee: CFI

*Coppélia : Act I Coppélia waltz (Swanhilda), 1870*

Music: Léo Delibes
Notation: Karl Kratz, 1963 Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Time: NIA
   Permission for educational use: yes
   Permission for research use: yes
   Permission for staging: yes, with contract
   Cost: Licensing fee: CFI ; Royalty fee: CFI

*Coppélia : Act II Bolero, 1870*

Music: Léo Delibes
Notation: Allan Miles, 1965
Revised by Allan Miles, 1970 Status: Complete
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: ca. 1:30
   Permission for educational use: yes
   Permission for research use: yes
   Permission for staging: yes, with contract
   Cost: Licensing fee: CFI ; Royalty fee: CFI
Saint-Léon, Arthur, continued

*Coppélia: Act II Schottische*, 1870

Music: Léo Delibes
Notation: Christine Smith, 1967
Revised by Christine Smith, 1970
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: ca. 1:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

*Coppélia: Act III Dawn*, 1870

Music: Léo Delibes
Notation: Carl Wolz, 1962
Revised by Carl Wolz, 1970
Style: Ballet
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: ca. 4:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

*Coppélia: Act III Follies [Galop Final]*, 1870

Music: Léo Delibes
Notation: Allan Miles, 1965
Revised by Allan Miles, 1970
Style: Ballet
Cast: 2 women
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: ca. 0:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Saint-Léon, Arthur, continued

*La Vivandière : Pas de Six*, 1847-48

Music: Cesare Pugni
Notation: Ann Hutchinson Guest, 1972
Status: Complete
Style: Ballet ; Historical: 19th century
Cast: 1+4 women, 1 man
Level of dancers: professional
Level of notation: elementary
Audio recording available: no
Video recording available: yes
Time: 12:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Sanders, Job

*Dichterliebe*, 1978

Music: Robert Schumann
Notation: Barbara Katz, 1978
Status: Complete
Style: Ballet
Cast: 1 woman, 2 men
Level of dancer: professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 15:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Impressions

Music: Gunther Schuller
Notation: Ray Cook, 1960?
Status: Incomplete
Style: Ballet
Cast: 3 women, 3 men*
Audio recording available: no
Video recording available: yes
Time: ca. 20:00*
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)
Sanders, Job, continued

Impressions
Music: Gunther Schuller
Notation: Muriel Topaz, 1967
Status: Rough manuscript
Style: Ballet
Cast: 3 women, 3 men*
Audio recording available: no
Video recording available: yes
Time: ca. 20:00*
  Permission for educational use: no
  Permission for research use: no
  Permission for staging: no (not suitable for staging)

Screenplay, 1966
Music: Charles Mingus
Notation: Muriel Topaz, 1971
Status: Complete
Style: Ballet
Cast: 4 women, 2 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: yes
Time: 23:00
  Permission for educational use: contact DNB
  Permission for research use: contact DNB
  Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Schlemmer, Oskar

Bauhaus Dances, 1982
See McCall, Debra

Schurman, Nona

Songs from the Hebrides, 1951
Music: Marjory Kennedy-Fraser, arranged by Hugh Roberton
Notation: Barbara Hoe
Status: Complete
Style: Modern
Cast: 6 women
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 7:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: contact DNB
Scott, Marion
Going, 1962
Music: Henry Cowell
Notation: Stephanie Thomas, 1970
Revised by Barbara Katz, 1972
Status: Certified
Style: Modern
Cast: 4 women
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 8:00-9:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Sevenfold, 1972
Music: Wolfgang Amadeus Mozart
Notation: Sheila Marion, 1973
Status: Complete
Style: Modern
Cast: 7 women
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 13:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Sevenfold, 1972
Music: Wolfgang Amadeus Mozart
Notation: Sheila Marion, 1973
Revised by Mary Jane Warner, 1976
Status: Complete
Style: Modern
Cast: 7 women
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 13:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Scott, Marion, continued
Sevenfold, 1972
Music: Wolfgang Amadeus Mozart
Notation: Sheila Marion, 1973
Status: Complete
Revised by Mary Jane Warner, 1976; Sheila Marion, 1980
Style: Modern
Cast: 7 women
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 13:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Sebastian, Stuart
. . . And Evermore, 1975
Music: Heitor Villa-Lobos
Notation: Billie Lepczyk Ross, 1975
Status: Certified
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 9:30
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Sebastian, Stuart
Willoughby, 1974
Music: Sergei Prokofiev
Notation: Barbara Katz, 1976
Status: Complete
Style: Ballet
Cast: 6 women, 2 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 20:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Sergievsky, Orest

*Tarantella*

Music: Gioacchino Antonio Rossini  
Notation: Ann Hutchinson Guest, 1971  
Status: Complete  
Style: Character; Italian folk dance  
Cast: 1 woman  
Level of dancer: intermediate  
Level of notation: elementary  
Audio recording available: no  
Video recording available: no  
Time: NIA  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

Shawn, Ted

*Breathe on Me*, 1959  
Music: Jess Meeker  
Notation: Mireille Backer, 1959  
Status: Rough manuscript  
Style: Modern  
Cast: 7+1 women*  
Audio recording available: no  
Video recording available: no  
Time: NIA  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)

*I Am Climbing Jacob's Ladder*

Music: NIA  
Notation: Ann Hutchinson and Joanne Emmons, 1958  
Style: Modern  
Cast: NIA  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: NIA  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI
Shawn, Ted, continued

Polonaise, 1923

Music: Edward MacDowell
Notation: Ilene Fox, 1982

Status: Complete

Style: Modern
Cast: 6 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Comments: not to be confused with the earlier Polonaise, choreographed to the same music of MacDowell and premiered by Ruth St. Denis, Ted Shawn, and the Denishawn Dancers, Apollo Theater, Atlantic City, NJ, October 15, 1923
Time: 3:20

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Sixteen Dances in Sixteen Rhythms

Music: Jess Meeker
Notation: Ann Hutchinson Guest, 1956
Revised by Ann Hutchinson Guest, 1985

Status: Complete

Style: Modern
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: N/A

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Three Prayers : Jacob's Ladder; Evolution of Prayer; Doxology, 1933

Music: traditional, arranged by Jess Meeker
Notation: Ann Hutchinson Guest and Joanne Emmons, 1960

Status: Complete

Style: Modern ; Religious
Cast: 1 woman
Level of dancer: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 4:30

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Smith, Jean Minnis

*Threshold*

Music: Paul Bowles  
Notation: Jean Minnis Smith, 1955  
Status: Complete  
Style: Modern  
Cast: 5 women  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: ca. 20:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Sokolow, Anna

*Ballade [Quartet Version]*, 1965  
Music: Alexander Scriabin  
Notation: Ray Cook, 1974  
Status: Complete  
Style: Modern  
Cast: 2 women, 2 men  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Time: 13:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

*Ballade [Sextet Version]*, 1965  
Music: Alexander Scriabin  
Notation: Ray Cook, 1974  
Status: Certified  
Style: Modern  
Cast: 3 women, 3 men  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Time: 13:00  
Permission for educational use: restricted  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: $$$ ; Royalty fee: $
**Shawn, Ted, continued**  
*Deserts, 1967*  
Music: Edgar Varèse  
Notation: Ray Cook, 1979  
**Status:** Complete  
Style: Modern  
Cast: 10 women, 6 men  
Level of dancers: professional  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: no  
Time: 25:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

**Dreams, 1961**  
Music: Johann Sebastian Bach, Anton Webern and Tio Mocero  
Notation: Ray Cook, 1974  
**Status:** Complete  
Style: Modern  
Cast: 4 women, 5 men  
Additional cast: 1 child  
Level of dancers: professional  
Level of notation: advanced  
Audio recording available: no  
Video recording available: yes  
Time: 35:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

**L’Histoire du Soldat, 1954**  
Music: Igor Stravinsky  
Notation: Judith Bissell  
**Status:** Rough manuscript  
Style: Modern  
Cast: 1 woman, 2 men*  
Audio recording available: no  
Video recording available: no  
Time: NIA  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)
Sokolow, Anna, continued

Homage to Alexandre Scriabin, 1977
Music: Alexandre Scriabin
Notation: Ray Cook, 1977
Status: Complete
Style: Modern
Cast: 4 women, 4 men
Additional cast: 2 actors and 2 pianists
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 55:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Kaddish, 1974
Music: Maurice Ravel
Notation: Lynne Weber, 1974
Status: Complete
Style: Modern
Cast: 1 woman
Level of dancers: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 4:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $; Royalty fee: $

Lyric Suite, 1953
Music: Alban Berg
Notation: Ray Cook, 1972
Status: Complete
Style: Modern
Cast: 7 women, 3 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 30:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$ (for three excerpts), $ (for solo); Royalty fee: $
**Sokolow, Anna**, continued

*Magritte, Magritte*, 1970

Music: Alexander Scriabin, Franz Liszt, Douglas Finch and French Music Hall Ballads

Notation: Ilene Fox, 1982  
**Status:** Incomplete

Style: Modern  
Cast: 5 women, 4 men, 1 either  
Audio recording available: yes  
Video recording available: yes  
Comments: text by John White; last two sections are not notated  
Time: 37:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)

*Moods*, 1975

Music: György Ligeti  
Notation: Ray Cook and Notator trainee Charlotte Wile, 1975  
**Status:** Complete

Style: Modern  
Cast: 4 women, 3 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 14:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

*Odes, Duet*, 1965

Music: Edgar Varèse  
Notation: Muriel Topaz, 1971  
**Status:** Complete

Style: Modern  
Cast: 1 woman, 1 man  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Time: 4:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $$; Royalty fee: none
Sokolow, Anna, continued

*Opus ’63: Third and Fourth Movements*, 1963

Music: Teo Macero

Notation: Martha Clarke (closing movement) and Ray Cook (1 – 4 movement), 1963

Style: Modern

Status: Incomplete

Cast: 8 women, 8 men*

Audio recording available: no

Video recording available: yes

Time: ca. 10:00*

Permission for educational use: contact DNB

Permission for research use: contact DNB

Permission for staging: no (not suitable for staging)

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Poe, 1977

Music: Jacob Druckman, Amandeo Roldán, Lou Harrison and Frédéric Chopin

Notation: Jane Marr, 1977

Style: Modern

Status: Complete

Cast: 5 women, 5 men

Level of dancers: advanced/professional

Level of notation: intermediate/advanced

Audio recording available: yes

Video recording available: yes

Time: 9:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI

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Quartertones, 1974

Music: Charles Ives

Notation: Lynne Weber, 1974

Style: Ballet

Status: Complete

Cast: 1 woman

Level of dancers: intermediate/advanced

Level of notation: intermediate/advanced

Audio recording available: yes

Video recording available: no

Time: 11:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI
Sokolow, Anna, continued

Rooms, 1955
Music: Kenyon Hopkins
Notation: Ray Cook, 1967 and 1972-75
Status: Complete
Revised: Ray Cook, 1983
Style: Modern
Cast: 4 women, 4 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 50:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$ (whole work), $ (solo);
      Royalty fee: $$ (whole work), $ (solo)

Scenes from the Music of Charles Ives, 1971
Music: Charles Ives
Notation: Ilene Fox, 1983-84
Status: Complete
Style: Modern
Cast: 7 women, 5 or 7 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 23:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: none

Sessions for Six, 1964
Music: Teo Macero
Notation: Muriel Topaz, 1965
Status: Complete
Style: Modern
Cast: 3 women, 3 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 9:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Sokolow, Anna, continued

*A Short Lecture and Demonstration on the Evolution of Ragtime as Demonstrated by Jelly-Roll Morton*, 1952

Music: Jelly-Roll Morton  
Notation: Muriel Topaz, 1972  
Status: Certified  
Style: Modern  
Cast: 1 woman, 1 man  
Additional cast: 1 narrator  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 18:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

Steps of Silence, 1968-70

Music: Anatol Vieru  
Notation: Ray Cook, 1975  
Status: Complete  
Style: Modern  
Cast: 4 women, 4 men  
Level of dancers: advanced  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 15:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $$$$; Royalty fee: none

Solov, Zachary

*Don Giovanni : Minuet*

Music: Wolfgang Amadeus Mozart  
Notation: Susan Kaufman, Helmut Kluge and Ann Hutchinson Guest, 1960  
Status: Complete  
Style: Historical  
Cast: 8 women, 8 men  
Level of dancers:  
Level of notation: intermediate  
Audio recording available: no  
Video recording available: no  
Time: ca. 2:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI
Staff, Frank
*Peter and the Wolf*, 1940
Music: Sergei Prokofiev
Notation: Lynne Weber, 1974
Style: Ballet
Cast: 6, 7 or 8 women, 4, 3, or 2 men
Level of dancers: intermediate/advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 20:00
Status: Complete
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB

Stahl, Christopher and Moses Pendleton and Ezralow Daniel and Katherine Komatsu and Carol Parker
*Bonsai*, 1979
See Pendelton, Moses and Daniel Ezralow and Katherine Komatsu and Carol Parker and Christopher Stahl

Stierle, Edward
*Lacrymosa*, 1990
Music: Wolfgang Amadeus Mozart
Notation: Sandra Aberkalns, 1995-97
Style: Ballet
Cast: 1+5 women, 2+5 men
Level of dancers: advanced
Level of notation: advanced/professional
Audio recording available: yes
Video recording available: yes
Time: 25:00
Status: Complete
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB

Stodelle, Ernestine and Doris Humphrey
*The Pleasures of Counterpoint*
See Humphrey, Doris
Strickler, Fred
Tone Poem, 1981
Music: Paul Arslanian
Notation: Billie Mahoney, 1982-84
Status: Complete
Style: Tap
Cast: 1 man
Level of dancers: advanced/professional
Level of notation: advanced
Audio recording available: no
Video recording available: yes
Time: 9:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Sutton, Julia
Renaissance Revisited, 1972
Music: Monteverdi, Gastoldi, Praetorius, Phalèse, Vecchi, da Nola et al.
Notation: K. Wright Dunkley, 1972
Status: Certified
Revised by Charles Garth
Style: Historical: 16th century
Cast: 4 women, 4 men
Additional cast: 6 instrumentalists and 4 singers
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: yes
Comments: time includes musical interludes
Time: ca. 1:15:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Szykula, Denise
Intrusions
Music: Morton Subotnick
Notation: Ray Cook, 1977
Status: Complete
Style: Modern
Cast: 3 women
Level of dancers: advanced
Level of notation: advanced
Audio recording available: no
Video recording available: no
Time: 9:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Takei, Kei


Music: John de Marco and traditional Japanese

Notation: Tom Brown, 1983-1984

**Status:** Complete

- Style: Modern
- Cast: 6 women, 4 men
- Level of dancers: intermediate/advanced
- Level of notation: advanced
- Audio recording available: no
- Video recording available: no
- Time: ca. 45:00
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: CFI

Taliaferro, Clay

*Falling Off the Back Porch*, 1983

Music: Claude Debussy

Notation: Mary Corey, 1983-84

**Status:** Certified

- Style: Modern
- Cast: 5 women, 1 man
- Level of dancers: advanced
- Level of notation: advanced
- Audio recording available: yes
- Video recording available: yes
- Time: 13:38
- Permission for educational use: yes
- Permission for research use: yes
- Permission for staging: yes, with contract
- Cost: Licensing fee: CFI; Royalty fee: none

Tamiris, Helen

*Dance for Walt Whitman*, 1958

Music: David Diamond

Notation: K. Wright Dunkley, 1992

**Status:** Complete

- Style: Modern
- Cast: 14 women, 9 men
- Level of dancers: intermediate/advanced
- Level of notation: intermediate/advanced
- Audio recording available: no
- Video recording available: no
- Time: 18:00
- Permission for educational use: contact DNB
- Permission for research use: contact DNB
- Permission for staging: yes, with contract
- Cost: Licensing fee: $$; Royalty fee: $
Tamiris, Helen, continued

*Dance for Walt Whitman. Excerpts and Phrases*, 1958

Music: David Diamond

Notation: Judith Bissell, Odette Blum, Diana Rosenberg and Barbara Walden, 1964

**Status**: Complete

Style: Modern

Cast: 1-6 either

Level of dancers: intermediate/advanced

Level of notation: intermediate

Audio recording available: no

Video recording available: no

Time: variable

Permission for educational use: contact DNB

Permission for research use: contact DNB

Permission for staging: yes, with contract

Cost: Licensing fee: $$ ; Royalty fee: $

*How Long Brethren?*, 1937

Music: traditional, arranged by Genevieve Pitot

Notation: Leslie Rotman, 1995

**Status**: Complete

Style: Modern

Cast: 16-20 women

Level of dancers: advanced

Level of notation: advanced

Audio recording available: yes

Video recording available: yes

Time: ca. 25:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: $$$ ; Royalty fee: $

*Memoir: Family Scene*, 1959

Music: Carlos Chavéz

Notation: Lucy Venable, 1967

**Status**: Certified

Style: Modern

Cast: 2+6 women, 1+2 men

Level of dancers: advanced

Level of notation: intermediate

Audio recording available: yes

Video recording available: no

Time: 5:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI ; Royalty fee: CFI
Tamiris, Helen, continued

Negro Spirituals, 1928-42

Music: traditional, arranged by Genevieve Pitot
Notation: Lucy Venable, 1967
Style: Modern
Cast: 4 women, 4 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 20:00
Status: Certified
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ (for one sections), $$ (for whole work) ; Royalty fee: $

Women's Song, 1960

Music: Norman Dello Joio
Notation: Lucy Venable, 1967
Style: Modern
Cast: 7+5 women
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 11:00
Status: Complete
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ ; Royalty fee: $

Tanzkunst, Lehrer der and Bernhard Klemm

Menuett, 1894
See Klemm, Bernhard and Lehrer der Tanzkunst

Tarnay, Linda

Ocean, 1974

Music: Sergio Cervetti
Notation: K. Wright Dunkley, 1978
Style: Modern
Cast: 5 women, 2 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: 18:00
Status: Complete
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Taylor, Paul

*Ab Ovo Usque ad Mala (From Soup to Nuts), 1986*

Music: Peter Schickele (P. D. Q. Bach)
Notation: Janet Wickline Moekle, 1985-86

**Status:** Rough manuscript

Style: Modern
Cast: 6 women, 6 men*
Audio recording available: yes
Video recording available: no
Time: 14:58*

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

*A Field of Grass*, 1993

Music: Harry Nilsson
Notation: Sandra Aberkalns, 1993-

**Status:** Rough manuscript

Style: Modern
Cast: 1+3 women, 1+2 men*
Audio recording available: no
Video recording available: yes
Time: NIA

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

*Airs*, 1978

Music: Georg Frederic Handel
Notation: Janet Wickline Moekle, 1978-81

**Status:** Complete

Style: Modern
Cast: 4 women, 3 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Comments: there is no set or props, just a general “design”
Time: 22:12

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

Arden Court, 1981
Music: William Boyce, arranged by Michel Lambert
Notation: Janet Moekle, 1981-83
Status: Complete
Style: Modern
Cast: 3 women, 6 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: 21:13
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Aureole, 1962
Music: George Frederic Handel
Notation: Jane Marriott, 1976
Status: Complete
Style: Modern
Cast: 3 women, 2 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 19:30
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Black Tuesday, 2001
Music: various composers
Notation: Ray Cook, 2001-02
Status: Complete
Style: Modern
Cast: 8 women, 6 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: no
Video recording available: yes
Time: 23:15
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

Book of Beasts, 1971

Music: various composers
Notation: Janet Moekle, 1980
Status: Rough manuscript
Style: Modern
Cast: 5 women, 4 men*
Audio recording available: yes
Video recording available: no
Time: 22:15*
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

Brandenburgs, 1988

Music: Johann Sebastian Bach
Notation: Sandra Aberkalns, 1987-88
Status: Complete
Revised by Sandra Aberkalns, 1988-89
Style: Modern
Cast: 3 women, 6 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 23:30
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

...Byzantium, 1984

Music: Edgar Varése
Notation: Janet Moekle, 1984
Status: Rough manuscript
Style: Modern
Cast: 8 women, 6 men*
Audio recording available: yes
Video recording available: yes
Time: 20:40*
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

Company B, 1991
Music: Abreu, Prince, Raye, Warren et al. (songs sung by the Andrews Sisters)
Notation: Sandra Aberkalns, 1990-

Style: Modern
Cast: 7 women, 6 men
Level of dancers: advanced/professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 28:07
Status: Work in progress

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Counterswarm, 1988
Music: György Ligeti
Notation: Sandra Aberkalns, 1988

Style: Modern
Cast: 7 women, 9 men*
Audio recording available: yes
Video recording available: no
Time: 30:30*
Status: Rough manuscript

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

Danbury Mix, 1988
Music: Charles Ives
Notation: Sandra Aberkalns, 1987-89

Style: Modern
Cast: 7 women, 1+9 men
Level of dancers: advanced/professional
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: 23:07
Status: Certified

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

*Equinox*, 1983

Music: Johannes Brahms
Notation: Janet Moekle, 1983-84
Status: Complete
Style: Modern
Cast: 4 women, 4 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: 21:30

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

*Esplanade*, 1975

Music: Johann Sebastian Bach
Notation: Janet Moekle, 1977-81
Status: Complete
Style: Modern
Cast: 6 women, 3 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 28:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

Eventide, 1997

Music: Ralph Vaughan Williams
Notation: Siân Ferguson, 1996-97
Status: Complete
Style: Modern
Cast: 5 women, 5 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: ca. 25:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Funny Papers, 1994

Music: various
Notation: Siân Ferguson, 1994-95
Status: Complete
Style: Modern
Cast: 6 women, 7 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 19:15
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Images, 1977

Music: Claude Debussy
Notation: Janet Moekle, 1984
Status: Complete
Style: Modern
Cast: 5 women, 3 men
Level of dancers: professional
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: 25:50
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

*Insects and Heroes*, 1961

Music: John Herbert McDowell  
Notation: Janet Moekle, 1979-82  
Status: Complete  
Style: Modern  
Cast: 4 women, 2 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: no  
Time: 27:15  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no

*Junction*, 1961

Music: Johann Sebastian Bach  
Notation: Janet Moekle, 1985-  
Status: Rough partial manuscript  
Style: Modern  
Cast: 5 women, 3 men*  
Audio recording available: yes  
Video recording available: no  
Time: 16:00*  
Permission for educational use: no  
Permission for research use: contact DNB  
Permission for staging: no

*Kith and Kin*, 1987

Music: Wolfgang Amadeus Mozart  
Notation: Janet Moekle, 1986-87  
Status: Rough manuscript  
Style: Modern  
Cast: 6 women, 5 men*  
Audio recording available: yes  
Video recording available: yes  
Comments: 1st, 2nd and 5th movements, rough manuscripts; 3rd and 4th movements, rough partial manuscripts  
Time: 20:00*  
Permission for educational use: no  
Permission for research use: contact DNB  
Permission for staging: no
Taylor, Paul, continued

Last Look, 1985

Music: Donald York
Notation: Janet Moekle, 1985
Status: Rough manuscript
Style: Modern
Cast: 5 women, 4 men*
Audio recording available: yes
Video recording available: no
Time: 20:20*
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

Lost, Found and Lost, 1982

Music: Muzak, orchestrated by Donald York
Notation: Janet Moekle, 1982
Status: Rough partial manuscript
Style: Modern
Cast: 5 women, 5 men*
Audio recording available: yes
Video recording available: no
Time: 24:00*
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

Mercuric Tidings, 1982

Music: Franz Schubert
Notation: Janet Moekle, 1982
Status: Rough partial manuscript
Style: Modern
Cast: 7 women, 6 men*
Audio recording available: yes
Video recording available: yes
Comments: 1st movement, finished and rough ms.; 2nd movement, finished ms. and 3rd movement, rough ms.
Time: 23:30*
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

Minikin Fair, 1989
Music: David Koblitz, Douglas Wieselman and T. Spae
Notation: Sandra Aberkalns, 1989-92  Status: Complete
Style: Modern
Cast: 6 women, 6 men
Level of dancers: professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 20:30
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Moonbine, 1994
Music: Claude Debussy
Notation: Siân Ferguson, 1994-95  Status: Complete
Style: Modern
Cast: 5 women, 5 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: 18:35
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Musette, 1983
Music: Georg Frederic Handel
Notation: Janet Moekle, 1983  Status: Complete
Style: Modern
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: advanced
Audio recording available: no
Video recording available: no
Time: 7:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

Musical Offering, 1986

Music: Johann Sebastian Bach
Notation: Janet Moekle, 1986
Status: Complete
Style: Modern
Cast: 7 women, 7 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: ca. 42:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Nightshade, 1979

Music: Alexander Scriabin
Notation: Janet Moekle, 1979
Status: Rough manuscript
Style: Modern
Cast: 5 women, 4 men*
Audio recording available: yes
Video recording available: no
Time: 21:25*
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

Of Bright and Blue Birds and the Gala Sun [in two acts], 1990

Music: Donald York
Notation: Sandra Aberkalns, 1990-
Status: Rough partial manuscript
Style: Modern
Cast: 9 women, 9 men*
Audio recording available: yes
Video recording available: no
Time: 1:17:00*
Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

*Offenbach Overtures*, 1995

Music: Jacques Offenbach
Notation: Siân Ferguson, 1995-96

**Status:** Complete

Style: Modern
Cast: 7 women, 7 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: no
Time: 29:03

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

*Orbs [in two acts]*, 1966

Music: Ludwig van Beethoven
Notation: Janet Moekle

**Status:** Rough manuscript

Style: Modern
Cast: 6 women, 3 men*
Audio recording available: no
Video recording available: no
Time: 70:00*

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

*Piazzolla Caldera*, 1997

Music: Astor Piazzolla
Notation: Siân Ferguson, 1997

**Status:** Complete

Style: Modern
Cast: 5 women, 7 men*
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 22:05*

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

**Piece Period**, 1962
Music: Antonio Vivaldi, Georg Philip Telemann, Joseph Haydn, Scarlatti, Ludwig van Beethoven and F. A. Bonporti
Notation: Janet Moekle, 1979-80

**Style:** Modern
**Cast:** 7 men, 2 or 3 men
**Level of dancers:** advanced/professional
**Level of notation:** intermediate
**Audio recording available:** no
**Video recording available:** no
**Time:** 23:00

**Status:** Complete

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

**Post Meridian**, 1965
Music: Evelyn Lohoefer
Notation: Mary Jane Evans Warner, 1971

**Cast:** 5 women, 3 men
**Audio recording available:** yes
**Video recording available:** no
**Time:** 17:48

**Status:** Work in Progress

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

**Prime Numbers**, 1997
Music: David Isreal
Notation: Siân Ferguson, 1996-97

**Style:** Modern
**Cast:** 5 women, 6 men
**Level of dancers:** professional
**Level of notation:** advanced
**Audio recording available:** yes
**Video recording available:** no
**Comments:** Mr. Taylor prefers a live cellist. The performer must be very advanced
**Time:** ca. 25:00

**Status:** Complete

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

Private Domain, 1969
Music: Innis Xennkis
Notation: Janet Moekle, 1978?  
Style: Modern  
Cast: 2 women, 1 man*  
Audio recording available: no  
Video recording available: no  
Time: NIA  
Status: Rough partial manuscript
Permission for educational use: no  
Permission for research use: contact DNB  
Permission for staging: no

Profiles, 1979
Music: Jan Radzynski
Notation: Janet Moekle, 1979  
Style: Modern  
Cast: 2 women, 2 men*  
Level of dancers:  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: no  
Time: 11:30*  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no

Public Domain, 1968
Music: John Herbert McDowell
Notation: Janet Moekle, 1980-82  
Style: Modern  
Cast: 6 women, 4 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: no  
Time: ca. 25:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no
Taylor, Paul, continued

Roses, 1985

Music: Richard Wagner and Heinrich Joseph Bärmann
Notation: Janet Moekle, 1984-  
Status: Rough manuscript

Style: Modern
Cast: 6 women, 6 men*
Audio recording available: yes
Video recording available: yes
Time: 22:40*

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

Roses, 1985

Music: Richard Wagner and Heinrich Joseph Bärmann
Notation: Sandra Aberkalns, 1997-99  
Status: Complete

Style: Modern
Cast: 6 women, 6 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 25:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Le Sacre du Printemps (The Rehearsal), 1980

Music: Igor Stravinsky
Notation: Janet Moekle, 1979  
Status: Incomplete

Style: Modern
Cast: 7 women, 5 men*
Audio recording available: yes
Video recording available: yes
Comments: finished manuscript except for The Chosen One, which is rough manuscript
Time: 33:00*

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued

Snow White, 1983
Music: Donald York
Notation: Janet Moekle, 1982  
Status: Rough partial manuscript
Style: Modern
Cast: 2 women, 6 men*
Audio recording available: yes
Video recording available: no
Time: 15:20*
  Permission for educational use: no
  Permission for research use: contact DNB
  Permission for staging: no

The Sorcerer's Sofa, 1989
Music: Paul Dukas
Notation: Sandra Aberkalns, 1989-92  
Status: Complete
Style: Modern
Cast: 6 women, 6 men
Audio recording available: yes
Video recording available: yes
Time: 10:53
  Permission for educational use: contact DNB
  Permission for research use: contact DNB
  Permission for staging: no

Speaking in Tongues, 1988
Music: Matthew Patton
Notation: Sandra Aberkalns, 1988-91  
Status: Complete
Style: Modern
Cast: 7 women, 6 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: yes
Time: 52:48
  Permission for educational use: contact DNB
  Permission for research use: contact DNB
  Permission for staging: no
Taylor, Paul, continued

Sunset, 1983

Music: Edward Elgar and William E. Barklow; taped sound
Notation: Janet Moekle, 1983
Status: Rough partial

Style: Modern
Cast: 4 women, 6 men*
Audio recording available: yes
Video recording available: yes
Time: 21:45*

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no

Sunset, 1983

Music: Edward Elgar, William E. Barklow
Notation: Sandra Aberkalns, 1995-96
Status: Complete

Style: Modern
Cast: 4 women, 6 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: ca. 25:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Syzygy, 1987

Music: Donald York
Notation: Janet Moekle, 1986-87
Status: Rough partial manuscript

Style: Modern
Cast: 6 women, 6 men*
Audio recording available: no
Video recording available: no
Time: 25:00*

Permission for educational use: no
Permission for research use: contact DNB
Permission for staging: no
Taylor, Paul, continued
Three Epitaphs, 1956
Music: traditional
Notation: Muriel Topaz, 1971
Status: Complete
Style: Modern
Cast: 4 women, 1 man
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 6:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

The Word, 1997-98
Music: David Israel
Notation: Robin Hoffman, 1998-00
Status: Complete
Style: Modern
Cast: 6 women, 6 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Comments: cue sheet available at DNB
Time: 29:24
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: no

Trisler, Joyce
Journey, 1958
Music: Charles Ives
Notation: Mary Corey, 1981
Status: Complete
Style: Modern
Cast: 1 woman
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 5:30
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$ (for one year); Royalty fee: $ (per performance after one year)
Tudor, Antony

*Britannia Triumphans. Excerpts*, 1953
Music: William Lawes
Notation: Patricia Sparrow, Lucille Batta and Charles Wadsworth, 1954
Style: Ballet
Status: Rough manuscript
Cast: 3 women, 3 men
Audio recording available: no
Video recording available: no
Time:
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: no (not suitable for staging)

*Cereus*, 1971
Music: Geoffrey Grey
Notation: Muriel Topaz, 1972
Status: Complete
Style: Ballet
Cast: 4 women, 5 men
Level of dancers: advanced
Audio recording available: yes
Video recording available: yes
Time: 12:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$$$ (for companies for 3 years), $$$$ (for universities for three years); Royalty fee: $$ per performance

*A Choreographer Comments: Jetés; Posés; Pas de Bourrée; Turns*, 1960
Music: Franz Schubert
Notation: Sheila Zatroch and Margaret Cicierska, 1963-64
Status: Complete
Style: Ballet
Cast: 5 women, 3 men
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
**Tudor, Antony**, continued

*A Choreographer Comments*, 1960

Music: Franz Schubert
Notation: Airi Hynninen, 1990  
Status: Certified
Style: Modern
Cast: 9 women, 3 men  
Alternate cast: 7-9 women, 3 men
Level of dancers: professional
Level notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 12:00
  
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

*Continuo*, 1971

Music: Johann Pachelbel
Notation: Muriel Topaz, 1976  
Revised by Muriel Topaz, 1994  
Status: Certified
Style: Ballet
Cast: 3 women, 3 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 7:00
  
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$$$ (for companies for 3 years), $$$$ (for universities for three years) ; Royalty fee: $$ per performance

*Dance Studies [Less Orthodox]*, Excerpts, 1961

Music: Elliot Carter
Notation: Kelly Hogan, 1963  
Status: Complete
Style: Ballet
Cast: 1 woman, 2 men
Level of dancers: advanced/professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: c. 14:30
  
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
**Tudor, Antony**, continued

*Dark Elegies*, 1937

- **Music:** Gustav Mahler
- **Notation:** Airi Hynninen, 1980
- **Status:** Complete
- **Style:** Modern
- **Cast:** 3+5 women, 3+1 men
- **Level of dancers:** professional
- **Level of notation:** intermediate/advanced
- **Audio recording available:** yes
- **Video recording available:** yes
- **Time:** 25:00
  - **Permission for educational use:** yes
  - **Permission for research use:** yes
  - **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI; Royalty fee: CFI

*Dim Lustre*, 1943

- **Music:** Richard Strauss
- **Notation:** Airi Hynninen, 1985
- **Status:** Complete
- **Style:** Ballet
- **Cast:** 6+5 women, 4+5 men
- **Level of dancers:** advanced/professional
- **Level of notation:** intermediate/advanced
- **Audio recording available:** no
- **Video recording available:** yes
- **Time:** ca. 20:00
  - **Permission for educational use:** yes
  - **Permission for research use:** yes
  - **Permission for staging:** yes, with contract
- **Cost:** Licensing fee: CFI; Royalty fee: CFI

*Echoing of Trumpets*, 1963

- **Music:** Bohuslav Martinu
- **Notation:** Virginia Doris, 1990-
- **Status:** Rough manuscript
- **Style:** Ballet
- **Cast:** 3+4 women, 2+6 men*
- **Audio recording available:** no
- **Video recording available:** yes
- **Time:** 25:00*
  - **Permission for educational use:** yes
  - **Permission for research use:** yes
  - **Permission for staging:** no (not suitable for staging)
Tudor, Antony, continued

*Elizabethan Suite (Britannia Triumphans). Excerpts, 1953*

Music: William Lawes

Notation: Patricia Sparrow, Lucille Badda and Charles Wadsworth, 1954

Style: Ballet

Status: Complete

Cast: 1+2 women, 1+2 men

Level of dancers: advanced/professional

Level of notation: intermediate/advanced

Audio recording available: no

Video recording available: no

Comments: all Notation supervised by Ann Hutchinson Guest

Time: NIA

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: CFI; Royalty fee: CFI

*Exercise Piece, 1953*

Music: Airlapa y Barzola

Notation: Muriel Topaz and fellow Juilliard Labanotation students, supervised by Ann Hutchinson

Style: Ballet – Technique

Status: Rough partial

Cast: NIA

Audio recording available: no

Video recording available: no

Time: 20:00*

Permission for educational use: no

Permission for research use: no

Permission for staging: no (not suitable for staging)

*Fandango, 1963*

Music: Antonio Solér

Notation: Christine Clarke Smith and Muriel Topaz, 1970

Revised by Muriel Topaz, 1982

Status: Certified

Style: Ballet

Cast: 5 women

Level of dancers: advanced

Level of notation: intermediate

Audio recording available: yes

Video recording available: yes

Time: 12:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Licensing fee: $$$$$ (for companies for 3 years), $$$$ (for universities for three years); Royalty fee: $$ per performance
Tudor, Antony, continued

*Gala Performance*, 1938

Music: Sergei Prokofiev  
Notation: Leslie Rotman, 1987-88  
Status: Certified

Style: Ballet  
Cast: 3+10 women, 3+4 men  
Level of dancers: professional  
Level of notation: advanced  
Audio recording available: yes  
Video recording available: yes  
Time: ca. 25:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

*Jardin aux Lilas*, 1936

Music: Ernest Chausson  
Notation: Muriel Topaz, 1967  
Status: Complete

Style: Ballet  
Cast: 6 women, 6 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 18:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

*Jardin aux Lilas*, 1936

Music: Ernest Chausson  
Notation: Airi Hynninen, 1981  
Status: Complete

Style: Ballet  
Cast: 6 women, 6 men  
Level of dancers: professional  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 18:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI
Tudor, Antony, continued

Judgment of Paris, 1938

Music: Kurt Weill
Notation: Airi Hynninen, 1982-89  
Status: Certified
Style: Ballet
Cast: 3 women, 2 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: ca. 13:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost:  Licensing fee: CFI ; Royalty fee: CFI

The Leaves are Fading, 1975
Music: Antonin Dvorák
Notation: Airi Hynninen, 1975  
Status: Complete
Style: Ballet
Cast: 9 women, 6 men
Additional cast: 1 walk-on
Level of dancers: professional
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 32:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost:  Licensing fee: CFI ; Royalty fee: CFI

Little Improvisations, 1953
Music: Robert Schumann
Notation: Carl Wolz, 1961  
Status: Complete
Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 12:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost:  Licensing fee: $$$$$ (for companies for 3 years), $$$$ (for universities for three years) ; Royalty fee: $$ per performance
Tudor, Antony, continued

Les Mains Gauches, 1951
Music: Jacques Ibert
Notation: Leslie Rotman, 2004-05
Status: Complete
Style: Ballet
Cast: 2 women, 1 man
Level of dancers: advanced/professional
Level of notation: advanced/professional
Audio recording available: no
Video recording available: yes
Time: 10:00
Permission for educational use: no
Permission for research use: no
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Offenbach in the Underworld (Le Bar du Can Can), 1954
Music: Jacques Offenbach, arranged by George Crum
Notation: Lynne Weber, 1975
Revised by Leslie Rotman, 1983-86
Status: Complete
Style: Ballet
Cast: 3+12 women, 3+4 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 40:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Pas de Trois, 1956
Music: Carl Maria von Weber
Notation: Caroline Bristol, 1956
Status: Complete
Style: Ballet
Cast: 2 women, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: ca. 9:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ ; Royalty fee: $
Tudor, Antony, continued

*Pillar of Fire*, 1942

Music: Arnold Schoenberg  
Notation: Airi Hynninen, 1982  
**Status:** Complete  
Style: Ballet  
Cast: 13 women, 8 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: 31:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI

*The Planets: Venus; Neptune. Excerpt*, 1934

Music: Gustav Holst  
Notation: Muriel Topaz, 1993  
**Status:** Complete  
Style: Ballet  
Cast: 7 women, 4 men  
Level of dancers: advanced  
Level of notation: intermediate/advanced  
Audio recording available: no  
Video recording available: no  
Time: N/A  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: no (not suitable for staging)

*Shadowplay*, 1967

Music: Charles Koechlin  
Notation: Judith Siddall, 1984-85  
**Status:** Complete  
Style: Ballet  
Cast: 9 women, 11 men  
Level of dancers: advanced/professional  
Level of notation: intermediate/advanced  
Audio recording available: yes  
Video recording available: yes  
Time: 27:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI; Royalty fee: CFI
Tudor, Antony, continued

Soirée Musicale, 1938
Music: Gioacchino Antonio Rossini, arranged by Benjamin Britten
Notation: Ann Hutchinson Guest, 1962
Revised by Airi Hynninen, Muriel Topaz and Rochelle Zide, 1975
Style: Ballet
Status: Certified and published
Cast: 6 women, 3 men
Level of dancers: advanced/professional
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Recording available
Time: 12:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$$$ (for companies for 3 years), $$$$ (for universities for three years) ; Royalty fee: $$ per performance

Sunflowers, 1971
Music: Leos Janácek
Notation: Muriel Topaz, 1972
Style: Modern ; Ballet
Status: Certified
Cast: 4 women, 2 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 23:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$$$$ (for companies for 3 years), $$$$ (for universities for three years) ; Royalty fee: $$ per performance

Tiller in the Fields, 1978
Music: Antonín Dvořák
Notation: Airi Hynninen, 1978
Style: Ballet
Status: Complete
Cast: 1+8 women, 1+6 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 26:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Tudor, Antony, continued

The Tragedy of Romeo and Juliet, 1943
Music: Frederick Delius, arranged by Antal Dorati
Notation: Airi Hynninen, 1975-76
Status: Incomplete
Style: Ballet
Casting notes: large cast*
Audio recording available: yes
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Undertow, 1945
Music: William Schuman
Notation: Ray Cook, 1973
Status: Incomplete
Style: Ballet
Cast: 5+7 women, 2+7 men*
Audio recording available: no
Video recording available: no
Time: 45:00*
Permission for educational use: yes
Permission for research use: yes
Permission for staging: no (not suitable for staging)

Undertow, 1945
Music: William Schuman
Notation: Airi Hynninen, 1978-83
Status: Complete
Style: Ballet
Cast: 12 women, 9 men
Level of dancers: advanced/professional
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 45:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Ubell, Shirley

On being a Woman, 1977
Music: Eric Satie
Notation: Dierdre Myles, 1991
Style: Modern
Status: Complete
Cast:
Level of dancers:
Level of notation:
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Ullman, Lisa

Four Dances, 1964
Music: Darius Milhaud
Notation: Art of Movement Studio, second year students, 1966
Style: Modern – Laban
Status: Complete
Cast: 11 or 12 women, 0 or 1 man
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: NIA
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Uris, Victoria

Breakers, 1986
Music: Franz Schubert
Notation: Wendy Chu, 1990-91
Style: Modern
Status: Complete
Cast: 11 women, 3 men
Alternate cast: 10 women, 3 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 11:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ (for one year) ; Royalty fee: $ per performance
Uris, Victoria, continued

3 on a Match, 1982

Music: Bradley Sowash
Notation: Virginia Doris, 1992
Revised by Virginia Doris, 1995

Status: Complete

Style: Modern
Cast: 2 women, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: yes
Time: 10:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $ ; Royalty fee: $ per performance

Sea Dreams, 1982

Music: Harold Budd and Brian Eno
Notation: Yim Fun Tsang, 1998

Status: Complete

Style: Modern
Cast: 4 women, 2 men
Level of dancers: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 15:30

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $$ ; Royalty fee: $ per performance

Vainonen, Vassily

The Flames of Paris: Grand Pas de Deux, 1932

Music: Boris Asafiev
Notation: Airi Hynninen, 1972

Status: Complete

Style: Ballet
Cast: 1 woman, 1 man
Level of dancers: professional
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 6:00

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Veen, Jan
*Viennese Carnival*, 1965
Music: Johann Strauss
Notation: Katrine Hooper and Ann McKinley, 1965
Style: Modern
Status: Complete
Cast: 9 women, 3 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 15:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Veredon, Gray
*Unfolding*, 1980
Music: Bohuslav Martinu
Notation: Ray Cook, 1981-83
Style: Ballet
Status: Complete
Cast: 4 women, 4 men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: no
Video recording available: no
Time: 20:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Vernon, Michael
*Serenata*, 1994
Music: Francisco Tárrega
Notation: Sandra Aberkalns, with Veronica Dittman and Sally Sullivan, 1994
Style: Ballet
Status: Complete
Cast: 1 woman, 1 man
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 4:46
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Vesak, Norbert  
*The Gift to be Simple*  
Music: traditional  
Notation: Jane Marriett, 1977  
*Status:* Complete  
Style: Ballet  
Cast: 6 women, 6 men  
Level of dancers: advanced  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Time: 20:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $$ ; Royalty fee: none

Vilzak, Anatole  
*Valse Caprice*  
Music: Anton Rubenstein  
Notation: Anne Wilson, 1962  
*Status:* Published  
Style: Ballet  
Cast: 1 woman, 1 man  
Level of dancers: advanced  
Level of notation: elementary  
Audio recording available: no  
Video recording available: no  
Time: ca. 2:00  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: yes, with contract  
Cost: Licensing fee: CFI ; Royalty fee: CFI

Wagoner, Dan  
*Dan's Run Penny Supper*, 1968  
Music: traditional and Charles Ives  
Notation: Ray Cook, 1974  
*Status:* Complete  
Style: Modern  
Cast: 5 women, 1 man  
Alternate cast: 5 women  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Comments: additions by Ann Rodiger, 1977  
Time: 25:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $$$ ; Royalty fee: $$
Wagoner, Dan, continued
Duet, 1965

Music: Henry Purcell
Notation: Lynne Weber, 1974  
Status: Complete
Style: Modern
Cast: 1 woman, 1 man
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: yes
Time: 18:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Walker, Norman

Clear Songs after Rain, 1962

Music: Lou Harrison
Notation: K. Wright Dunkley, 1972
Status: Complete
Revised by Barbara Katz, 1976
Style: Modern
Cast: 14 women, 6 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 18:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI

Figures and Masks, 1963

Music: Fred Karlin
Notation: Jane Marriett, 1975
Status: Complete
Style: Modern
Cast: 3 women, 3 men
Level of dancers: advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: ca. 16:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
Cost: Licensing fee: CFI ; Royalty fee: CFI
Walker, Norman, continued

Variations from Day to Day, 1960
Music: Johannes Brahms
Notation: Ray Cook, assisted by Barbara Katz, 1968-71
Style: Modern  
Cast: 5 women, 2 men  
Alternate cast: 6 women, 1 man  
Level of dancers: intermediate  
Level of notation: intermediate  
Audio recording available: yes  
Video recording available: yes  
Time: ca. 15:00  
Permission for educational use: yes  
Permission for research use: yes  
Permission for staging: yes, with contract  
Cost: Licensing fee: $ ; Royalty fee: $

Weidman, Charles

Atavisms: Bargain Counter, 1936
Music: Lehman Engel
Notation: Pauline de Groot, Ann McKinley and Lucy Venable, 1960
Style: Modern  
Cast: 12 women, 1 man*  
Audio recording available: yes  
Video recording available: yes  
Time: ca. 7:00*  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)

Atavisms: Lynchtown, 1936
Music: Lehman Engel
Notation: Pauline de Groot, Ann McKinley and Lucy Venable, 1960
Style: Modern  
Cast: 15 women, 5 men*  
Audio recording available: yes  
Video recording available: yes  
Time: ca. 7:00*  
Permission for educational use: contact DNB  
Permission for research use: contact DNB  
Permission for staging: no (not suitable for staging)
Weidman, Charles, continued

*Atavisms : Lynchtown, 1936*

Music: Lehman Engel
Notation: Els Grelinger, 1985-86

**Status:** Complete

Style: Modern

Cast: 15 women, 5 men

Level of dancers: intermediate/advanced

Level of notation: intermediate

Audio recording available: yes

Video recording available: yes

Comments: revision of score by Pauline de Groot, Ann McKinley and Lucy Venable

Time: ca. 7:00

Permission for educational use: contact DNB

Permission for research use: contact DNB

Permission for staging: yes, with contract

Cost: Licensing fee: $$ ; Royalty fee: $

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*Atavisms : Lynchtown, 1936*

Music: Lehman Engel

Notation: Els Grelinger, 1985-86

Edition by Odette Blum, 2006

Style: Modern

Cast: 15 women, 5 men

Level of dancers: intermediate/advanced

Level of notation: intermediate

Audio recording available: yes

Video recording available: yes

Comments:

Time: ca. 7:00

Permission for educational use: contact DNB

Permission for research use: contact DNB

Permission for staging: yes, with contract

Cost: Licensing fee: $$ ; Royalty fee: $

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*Brahms Waltzes, 1967*

Music: Johannes Brahms

Notation: K. Wright Dunkley, 1973-81

**Status:** Complete

Style: Modern – Humphrey ; Weidman

Cast: 6, 3 or 4 women, 2, 1 or 0 men

Level of dancers: intermediate

Level of notation: advanced

Audio recording available: yes

Video recording available: yes

Comments: based on notes by Ray Cook and Anne Wilson

Time: 16:00

Permission for educational use: yes

Permission for research use: yes

Permission for staging: yes, with contract

Cost: Custodial fee: $
Weidman, Charles, continued

Brahms Waltzes : Alternate Versions by Rosalind Pierson, 1967
Music: Johannes Brahms
Notation: Amy Lehman McKinstry and Odette Blum, 1976
Style: Modern
Cast: 6, 3 or 4 women, 2, 1 or 0 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Comments: this score is acted as errata and addenda in addition to K. Wright Dunkley's score
Time: NIA
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract

Christmas Oratorio : Quartet and Finale, 1961
Music: Johann Sebastian Bach
Notation: K. Wright Dunkley, 1972
Style: Modern
Cast: 12 women, 8 men
Level of dancers: intermediate
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 4:00
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: no

Dance of the Streets, ca. 1960
Music: Norman Dello Joio
Notation: K. Wright Dunkley and Christine Meyers, 1972
Style: Modern
Cast: 9+ women, 4+ men
Level of dancers: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: no
Time: 2:30
  Permission for educational use: yes
  Permission for research use: yes
  Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI
Weidman, Charles, continued

Flickers, 1942

Music: traditional, arranged by Lionel Nowak
Notation: K. Wright Dunkley, 1972-76
Status: Complete
Revised by Lucy Venable, 1982
Style: Modern
Cast: 9 women, 5 men
Alternate cast: minimal cast: 6 women, 4 men
Level of dancers: intermediate
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 20:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: $; Royalty fee: $

Opus '51: Opening Dance, 1938

Music: Irving Fine
Notation: Bobby Hoenig and Els Grelinger, ca. 1950
Style: Modern
Cast: 8 women, 4 men
Level of dancers: advanced
Level of notation: intermediate
Audio recording available: no
Video recording available: no
Time: ca. 4:00
Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Traditions, 1935

Music: A. Lehman Engel
Notation: K. Wright Dunkley, 1972
Status: Certified
Style: Modern
Cast: 3 men
Alternate cast: 3 women
Level of dancers: intermediate/advanced
Level of notation: intermediate
Audio recording available: yes
Video recording available: no
Time: 11:00
Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: yes, with contract
Cost: Custodial fee: $
Weidman, Charles and Doris Humphrey

*New Dance*, 1935

See Humphrey, Doris and Charles Weidman

Westergard, Lance

*Dance Position 4 3/4 Time*, 1980

Music: David Koblitz

Notation: Judy Coopersmith, 1984

**Status:** Complete

- **Style:** Ballet
- **Cast:** 2 women, 2 men
- **Level of dancers:** intermediate
- **Level of notation:** intermediate/advanced
- **Audio recording available:** yes
- **Video recording available:** no
- **Time:** ca. 12:00
  - Permission for educational use: yes
  - Permission for research use: yes
  - Permission for staging: yes, with contract
  - **Cost:** Licensing fee: CFI ; Royalty fee: CFI

Wigman, Mary

*Shifting Landscapes: Pastoral*, 1929

Music: Will Goetze

Notation: Muriel Topaz, 1978

**Status:** Complete

- **Style:** Modern
- **Cast:** 1 woman
- **Level of dancer:** advanced
- **Level of notation:** intermediate/advanced
- **Audio recording available:** yes
- **Video recording available:** yes
- **Time:** 2:55
  - Permission for educational use: no
  - Permission for research use: no
  - Permission for staging: no

*Shifting Landscapes: Summer's Dance*, 1929

Music: Will Goetze

Notation: Muriel Topaz, 1978

**Status:** Complete

- **Style:** Modern
- **Cast:** 1 woman
- **Level of dancer:** advanced
- **Level of notation:** intermediate
- **Audio recording available:** no
- **Video recording available:** no
- **Time:** 2:00
  - Permission for educational use: no
  - Permission for research use: no
  - Permission for staging: no
Wigman, Mary, continued

*Themes from Totentanz (Dance of Death), 1930?*

- Music: Camille Saint-Saëns
- Notation: NIA
- Style: Modern
- Cast: 1 woman
- Level of dancer: advanced
- Level of notation: intermediate
- Audio recording available: no
- Video recording available: no
- Time: NIA
- Status: Complete

*Witch Dance (Hexentanz), 1926*

- Music: Will Goetze
- Notation: Muriel Topaz, 1978
- Style: Modern
- Cast: 1 woman*
- Audio recording available: yes
- Video recording available: yes
- Time: c. 1:00*
- Permission for educational use: no
- Permission for research use: no
- Permission for staging: no

*Witch Dance (Hexentanz) [Third Version], 2006*

See Oda Homsey, Bonnie

Winearls, Jane

*Choreutics Studies*

- Music: NIA
- Notation: Albrecht Knust, 1952
- Style: Modern – Laban
- Cast: Unspecified
- Level of dancer: NIA
- Level of notation: intermediate
- Audio recording available: no
- Video recording available: no
- Time: NIA
- Status: Complete

Permission for educational use: contact DNB
Permission for research use: contact DNB
Permission for staging: contact DNB
Winter, Ethel
*En Dolor*, 1944

Music: Manuel de Falla
Notation: Karin Hermes, 2006

**Status**: Complete

Style: Modern
Cast: 1 woman
Level of dancer: intermediate/advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: N/A

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Wolz, Carl
*Aubade*, 1976

Music: Erik Satie, orchestrated by Claude Debussy
Notation: Carl Wolz, 1977

**Status**: Complete

Style: Ballet
Cast: 1 woman, 1 man
Level of dancer: intermediate
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Time: 6:00

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: CFI; Royalty fee: CFI

Woodbury, Joan
*Affectionate Infirmities (A little Music to Crutch By)*, 1977

Music: Wolfgang Amadeus Mozart
Notation: K. Wright Dunkley, 1977

**Status**: Certified

Revised by K. Wright Dunkley, 1981
Style: Modern
Cast: 4 women, 3 men
Level of dancers: intermediate/advanced
Level of notation: advanced
Audio recording available: yes
Video recording available: yes
Comments: seven pairs of crutches are required
Time: 8:05

Permission for educational use: yes
Permission for research use: limited research with permission
Permission for staging: yes, with contract
Cost: Licensing fee: $$; Royalty fee: none
Wylliams, Leni

*Sweet in the Morning*, 1992

Music: Bobby McFerrin
Notation: Leslie Rotman, assisted by Notator trainee Patty Delaney, 2001
Revised by Patty Delaney, 2003

**Status:** Complete

Style: Modern
Cast: 1 either
Level of dancer: advanced
Level of notation: intermediate/advanced
Audio recording available: yes
Video recording available: yes
Time: 4:49

Permission for educational use: yes
Permission for research use: yes
Permission for staging: yes, with contract
Cost: Licensing fee: no fee (for schools), contact DNB (for companies); Royalty fee: none (for schools), contact DNB (for companies)
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